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EU168733

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land, m Clay W. Smith. © 9Mar22,
E532615. R44883, 11Mar49, Coyla
Spring Smith (W)

E unpub. 11281

Seeman, Al

Along the road of romance.

see

Unger, Robert

kec 7-11-46

Seeman, Alex.

IT'S HARD TO STOP MY HEART © w & m

Alex Seeman 6Aug47 EU94550

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Seeman, Alex.

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BOARDER © w & m Alex Seeman
6Aug47 EU94549

Seeman, Alex.

OUR LIFE IS A SONG © w & m Alex
Seeman 19Aug47 EU89365

Seeman, Alice Z.

OHIO. STATE UNIVERSITY, COLUMBUS.
COLLEGE OF EDUCATION.

Planning for teaching, by Alice Z. Seeman,
associate professor of education, and
Collins W. Burnett, co-ordinator of
student personnel. [Pub. in 1948 under
title: Guidebook for prospective teachers]
Columbus, Ohio State University, 1952.
171 p. illus. © on new chapters &
revisions; The College of Education,
The Ohio State University; 13Oct52;
A73468.

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I. Seeman, Alice Z.
II. Burnett, Collins W.
w/e

SEEMAN, Alice Zerbola, joint author.
Guidebook for prospective teachers.
AA102694. SEE Miller, Lyle Leslie.

AA43751

Seeman, Bernard, 1911-

Cross-currents in the Philippines,
by Bernard Seeman and Laurence Salis-
bury. New York, American council,
Institute of Pacific relations; [etc.]
1946.

63 p. illus. 19 1/2cm. (I.P.R.
pamphlets no. 23)

© 30Dec46; 2c 29Dec46; American
council, Institute of Pacific relations,
New York; AA43751.

pam 8-15-47

14691

Seeman, Edna Hoover

The collector's miniature library,
by Edna Hoover Seeman. [San Diego,
Calif., Printed by Edna Hoover Seeman,
© 1916]

pamphlet, 21 1/2 x 14 cm.

Reproduced from typewritten copy.

3 6-11-16; 2c 6-17-16; Edna Hoover
Seeman, National City, Calif.; M. 14691

6-14-16 rs

Seeman, Gertrude S.

EACH PASSING YEAR © w & m Gertrude S.

Seeman 11Jun48 EU135660

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Seeman, Gertrude S.

I WISH THAT I COULD FORGET YOU © w
& m Gertrude S. Seeman 19Oct48
EU146171

SEEMAN, GRETA IHMELS.

Phonic rummy. Directions for using.
[Game] Buffalo, Kenworthy Educational Service. Folder and cards in box. © Kenworthy Educational Service, inc.; 1Jul51; AA203714.

1952

SEEMAN, JAMES.

L'Amour. SEE Murals, inc.

SEEMAN, JAMES.

Autumn treasure. [Leaves and blocks]

Textile on paper work. © James

Seeman; 10ct53; K36279.

SEEMAN, JAMES.

Bangkok. SEE Murals, Inc.

SEEMAN, JAMES.

Bennington; a [col.] handprint.

SEE Murals, Inc.

SEEMAN, JAMES.

Brick & clematis vines; SEE See-
man (James) Designs.

SEEMAN, JAMES.

Bunny rabbit. K31878. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Carnival in Venice. SEE Murals,
inc.

SEEMAN, JAMES.

Carnival in Venice. SEE Seeman
(James) Studios.

SEEMAN, JAMES.

Carribean csic3 bloom. K31877. SEE

Soeman (James) Designs.

SEEMAN, JAMES.

Carribean [sic] texture. K32049.

SEE Seeman (James) Designs.

SEEMAN, JAMES.

Chrysanthemum. SEE Murals, inc.

SEEMAN, JAMES.

Coronation. SEE Murals, inc.

SEEMAN, JAMES.

Cristal royale. SEE Murals, inc.

SEEMAN, JAMES.

Crystal night. [Twinkling stars]

Textile on paper work. © James

Seeman; 10ct53; K36275.

SEEMAN, JAMES.

Daisy Belle. K34393. SEE Seeman
(James) Studios.

SEEMAN, JAMES.

Dandelion. K31890. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Esplande. SEE Murals, inc.

SEEMAN, JAMES.

Fiesta square. K31887. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Fleur-de-lis. SEE Murals, inc.

SEEMAN, JAMES.

Flower cage. K31892. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Fragrant vine. Textile on paper
work. © James Seeman; 10ct53;
K36278.

SEEMAN, JAMES.

Frangipany c.i.e. Frangipania SEE

Murals, inc.

SEEMAN, JAMES.

Fuji flower. SEE Seeman (James)
Studios.

SEEMAN, JAMES.

Fuji flower on Mikado screen. Strips
1-4. Reproduction of drawing.

© Murals, inc.; 11Mar54; K37907.

SEEMAN, JAMES.

The great waltz. K31876. SEE

Seeman (James) Designs.

SEEMAN, JAMES.

Haitian houses. SEE Murals, inc.

SEEMAN, JAMES.

Hampshire Inn. K32047. SEE See-
man (James) Designs.

SEEMAN, JAMES.

Hampton; a handprint. SEE Murals,
inc.

SEEMAN, JAMES.

Homespun. K31888. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Humming bird. SEE Murals, Inc.

SEEMAN, JAMES.

Jamaican cotton. K31897. SEE

Seeman (James) Designs.

SEEMAN, JAMES.

Lace brocade. Textile on paper
work. © James Seeman; 10ct53;
K36282.

SEEMAN, JAMES.

Little flowers. SEE Murals, inc.

SEEMAN, JAMES.

Marble tile. K31881. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Marble tile inlay. K31880. SEE

Seeman (James) Designs.

SEEMAN, JAMES.

Margaret Rose. [Roses and palms]

Textile on paper work. © James

Seeman; 10ct53; K36277.

SEEMAN, JAMES.

Mayan. SEE Murals, inc.

SEEMAN, JAMES.

Maythorne. [Floral and leaf pattern]

Textile on paper work. © James

Seeman; 10ct53; K36276.

SEEMAN, JAMES.

Meadow flower. K31882. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Metallic leaf. SEE Murals, inc.

SEEMAN, JAMES.

Mikado screen. SEE Murals, inc.

SEEMAN, JAMES.

Mimosa. SEE Murals, inc.

SEEMAN, JAMES.

Mimosa repeat. SEE Murals, inc.

SEEMAN, JAMES.

Mosaic. SEE Seeman (James) Designs.

SEEMAN, JAMES.

Nanette. [Floral pattern on background of diamond blocks] Textile on paper work. © James Seeman; 10ct53; K36274.

SEEMAN, JAMES.

New England. K31885. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

New Orleans. K31895. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Nosegay. K31886. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Orchid tree. Strips 1-3. Reproduc-
tion of drawing. © Murals, inc.;

11Mar54; K37906.

SEEMAN, JAMES.

Orton plantation. KK78422. SEE

Murals, Inc.

SEEMAN, JAMES.

Palm screen. K31889. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Patina. SEE Murals, inc.

SEEMAN, JAMES.

Penthouse. SEE Seeman (James)
Designs.

SEEMAN, JAMES.

Peony fret. Textile on paper work.

© James Seeman; 10ct53; K36280.

SEEMAN, JAMES.

Piranes. Strips 1-6. Goatherder
among ruins of Ancient Rome. Re-
production of drawing. © Murals,
inc.; 11Mar54; K37908.

SEEMAN, JAMES.

Polynesia. [Geometric patterns]

Textile on paper work. © James

Seeman; 10ct53; K36273.

SEEMAN, JAMES.

Rock garden. K31879. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Roman brick. SEE Seeman (James)
Designs.

SEEMAN, JAMES.

Round tile. K31884. SEE Seeman

(James) Designs.

SEEMAN, JAMES.

Roundelay. [Floral and lace pattern]

Textile on paper work. © James

Seeman; 10ct53; K36281.

SEEMAN, JAMES.

Rush square. K31883. SEE Seeman

(James) Designs.

SEEMAN, JAMES.

Sailing and golfing. K34394. SEE

Seeman (James) Studios.

SEEMAN, JAMES.

San Juan. K31894. SEE Seeman

(James) Designs.

SEEMAN, JAMES.

Saratoga; a handprint. SEE Murals,
inc.

SEEMAN, JAMES.

Screen and leaves. SEE Murals, inc.

SEEMAN, JAMES.

Scroll - geometric. K31896. SEE

Seeman (James) Designs.

SEEMAN, JAMES.

Sea horses. K31875. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Tang fret. SEE Murals, inc.

SEEMAN, JAMES.

Temple garden. SEE Murals, inc.

SEEMAN, JAMES.

Templestone. SEE Murals, inc.

SEEMAN, JAMES.

Textured key. SEE Murals, inc.

SEEMAN, JAMES.

Textured square. SEE Murals, inc.

SEEMAN, JAMES.

Vienna woods. K31891. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Virgin isle; round tile. K32048.

SEE Seeman (James) Designs.

SEEMAN, JAMES.

Waltz texture. K31893. SEE Seeman
(James) Designs.

SEEMAN, JAMES.

Wisteria. SEE Murals, Inc.

SEEMAN, JAMES.

Woodland. SEE Murals, inc.

SEEMAN (JAMES) DESIGNS.

Berries and leaves; Col. re-
production of painting.

© James Seeman, d.b.a. James
Seeman Designs; 18Oct54;
K40219.

SEEMAN (JAMES) DESIGNS.

Brick cdesigns Col. reproduction
of painting. © James
Seeman, d.b.a. James Seeman
Designs; 180ct54; K40224.

SEEMAN (JAMES) DESIGNS.

**Brick & clematis vines; Col. re-
production of painting. Appl.
author: James Seeman. © James
Seeman Designs; 28Jul54; K39322.**

SEEMAN (JAMES) DESIGNS.

Bunny rabbit. Wallpaper. Appl.

author: James Seeman. © James

Seeman Designs, New York;

16Jun52; K31878.

SEEMAN (JAMES) DESIGNS.

Carribean csic: bloom. wallpaper.

Appl. author; James Seeman.

© James Seeman Designs, New York;

16Jun52; K31877.

SEEMAN (JAMES) DESIGNS.

Carribean [sic] texture. Wall-
paper. Appl. author: James Seeman.

© James Seeman Designs, New York;
16Jun52; K32049.

SEEMAN (JAMES) DESIGNS.

Dandelion. Wallpaper. Appl. author:

James Seeman. © James Seeman

Designs, New York; 16Jun52; K31890.

SEEMAN (JAMES) DESIGNS.

Emperor. cFloral design, Col.
reproduction of painting.

© James Seeman, d.b.a. James
Seeman Designs; 18Oct54;
K40222.

SEEMAN (JAMES) DESIGNS.

Fiesta square. wallpaper. Appl.

author: James Seeman. © James

Seeman Designs, New York; 16Jun52;

K31887.

SEEMAN (JAMES) DESIGNS.

Flower cage. Wallpaper. Appl. au-
thor: James Seeman. © James
Seeman Designs, New York; 16Jun52;
K31892.

SEEMAN (JAMES) DESIGNS.

The great waltz. cFloral designs
wallpaper. Appl. author: James
Seeman. © James Seeman Designs,
New York; 16Jun52; K31876.

SEEMAN (JAMES) DESIGNS.

Hampshire Inn. cPots, pans and
other antique articles; wall-
paper. Appl. author: James See-
man. © James Seeman Designs, New
York; 16Jun52; K32047.

SEEMAN (JAMES) DESIGNS.

Homespun. Wallpaper. Appl. author:

James Seeman. © James Seeman

Designs, New York; 16Jun52; K31888.

SEEMAN (JAMES) DESIGNS.

Jamaican cotton. Wallpaper. Appl.

author: James Seeman. © James

Seeman Designs, New York; 16Jun52;

K31897.

SEEMAN (JAMES) DESIGNS.

Linen in coarse weave; Col.
reproduction of painting.

© James Seeman, d.b.a. James
Seeman Designs; 18Oct54;
K40225.

SEEMAN (JAMES) DESIGNS.

Marble tile. Wallpaper. Appl. au-
thor: James Seeman. © James
Seeman Designs, New York; 16Jun52;
K31881.

SEEMAN (JAMES) DESIGNS.

Marble tile inlay. cMermaid, sea
horse, fish, Neptune's Wallpaper.

Appl. author: James Seeman.

© James Seeman Designs, New York;
16Jun52; K31880.

SEEMAN (JAMES) DESIGNS.

Meadow flower. Wallpaper. Appl.

author: James Seeman. © James
Seeman Designs, New York; 16Jun52;
K31682.

SEEMAN (JAMES) DESIGNS.

Modern geometric. Col. reproduction of painting. © James Seeman, d.b.a. James Seeman Designs; 18Oct54; K40211.

SEEMAN (JAMES) DESIGNS.

Mosaic. cDabs of squares. Col.
reproduction of painting. Appl.
author: James Seeman. © James
Seeman Designs, Inc.; 28Jul54;
K39319.

SEEMAN (JAMES) DESIGNS.

Mosaic. cFlowers, leaves & fish
designs Col. reproduction of
painting. © James Seeman,
d.b.a. James Seeman Designs;
18Oct54; K40220.

SEEMAN (JAMES) DESIGNS.

Moulin Rouge. Col. reproduction
of painting. © James Seeman,
d.b.a. James Seeman Designs;
180et54; K40223.

SEEMAN (JAMES) DESIGNS.

New England. cCoast line scenes
Wallpaper. Appl. author: James
Seeman. © James Seeman Designs,
New York; 16Jun52; K31885.

SEEMAN (JAMES) DESIGNS.

New Orleans. cStreet scenes Wall-
paper. Appl. author: James
Seeman. © James Seeman Designs,
New York; 16Jun52; K31895.

SEEMAN (JAMES) DESIGNS.

Nosegay. wallpaper. Appl. author:

James Seeman. © James Seeman

Designs, New York; 16Jun52;

K31886.

SEEMAN (JAMES) DESIGNS.

Palm screen. Wallpaper. Appl. au-
thor: James Seeman. © James
Seeman Designs, New York; 16Jun52;
K31889.

SEEMAN (JAMES) DESIGNS.

Paris scene. Col. reproduction
of painting. © James Seeman,
d.b.a. James Seeman Designs;
18Oct54; K40213.

SEEMAN (JAMES) DESIGNS.

Pavement. cStone mosaic; irregular; Col. reproduction of painting. © James Seeman, d.b.a. James Seeman Designs; 1800t54; K40215.

SEEMAN (JAMES) DESIGNS.

Pecky cypress. cWood grain pattern; Col. reproduction of painting. © James Seeman, d.b.a. James Seeman Designs; 18Oct54; K40226.

SEEMAN (JAMES) DESIGNS.

Penthouse. cOutlines of buildings;
trees; Col. reproduction of
painting. Appl. author: James
Seeman. © James Seeman Designs,
inc.; 28Jul54; K39320.

SEEMAN (JAMES) DESIGNS.

Rock garden. Wallpaper. Appl. au-
thor: James Seeman. © James See-
man Designs, New York; 16Jun52;
K31879.

SEEMAN (JAMES) DESIGNS.

Roman brick. Col. reproduction of
painting. Appl. author: James
Seeman. © James Seeman Designs,
inc.; 28Jul54; K39321.

SEEMAN (JAMES) DESIGNS.

Round tile. Wallpaper. Appl. au-
thor: James Seeman. © James
Seeman Designs, New York; 16Jun52;
K31884.

SEEMAN (JAMES) DESIGNS..

Rush square. Wallpaper. Appl. au-
thor: James Seeman. © James
Seeman Designs, New York; 16Jun52;
K31883.

SEEMAN (JAMES) DESIGNS.

San Juan. cWindow & pot wall plants;
Wallpaper. Appl. author: James
Seeman. © James Seeman Designs,
New York; 16Jun52; K31894.

SEEMAN (JAMES) DESIGNS.

Scroll - geometric. Wallpaper.

Appl. author: James Seeman.

© James Seeman Designs, New York;

16Jun52; K31896.

SEEMAN (JAMES) DESIGNS.

Sea horses. Wallpaper. Appl. au-
thor: James Seeman. © James See-
man Designs, New York; 16Jun52;
K31875.

SEEMAN (JAMES) DESIGNS.

Shells and seaweed; Col. reproduction of painting. © James Seeman, d.b.a. James Seeman Designs; 18Oct54; K40217.

SEEMAN (JAMES) DESIGNS.

Spring cfloral design; Col. re-
production of painting.

© James Seeman, d.b.a. James
Seeman Designs; 18Oct54;
K40218.

SEEMAN (JAMES) DESIGNS.

Travit lotus. cConventionalized
floral design. Reproduction
of painting. © James Seeman,
d.b.a. James Seeman Designs;
18Oct54; K40214.

SEEMAN (JAMES) DESIGNS.

Trinidad. cWoven textile design

Col. reproduction of painting.

© James Seeman, d.b.a. James
Seeman Designs; 18Oct54;

K40216.

SEEMAN (JAMES) DESIGNS.

Vienna woods. (Leaf designs wall-
paper. Appl. author: James
Seeman. © James Seeman Designs,
New York; 16Jun52; K31891.

SEEMAN (JAMES) DESIGNS.

Virgin isle; round tile. cFlower
and tile designs wallpaper.

Appl. author: James Seeman.

© James Seeman Designs, New York;

16Jun52; K32048.

SEEMAN (JAMES) DESIGNS.

Wallgarden. cFlower basket
against brick background; Col.
reproduction of painting.

© James Seeman, d.b.a. James
Seeman Designs; 1800t54; K40221.

SEEMAN (JAMES) DESIGNS.

Waltz texture. Wallpaper. Appl. au-
thor: James Seeman. © James
Seeman Designs, New York; 16Jun52;
K31893.

SEEMAN (JAMES) DESIGNS.

Wirebasket cfloral design: Col.
reproduction of painting.

© James Seeman, d.b.a. James
Seeman Designs; 1800t54;
K40212.

SEEMAN (JAMES) STUDIOS.

Carnival in Venice. Designed by
James Seeman. CIV-90243. cPan-
orama of city; Col. reproduc-
tion of painting. © James See-
man Studios; 28Jul54; K39318.

SEEMAN (JAMES) STUDIOS.

Daisy Belle, a charming wallpaper
scenic depicting the nostalgic
gay nities. Col. wallpaper.

Appl. author: James Seeman.

© James Seeman Studios; 1Apr53;
K34393.

a.

SEEMAN (JAMES) STUDIOS.

Fuji flower. Designed by James
Seeman. Fuji-70245. cPlants
in 4 kinds of pots. Col. repro-
duction of painting. © James
Seeman Studios; 28Jul54;
K39317.

SEEMAN (JAMES) STUDIOS ©.

Handpainted wallpaper scenic designed
by James Seeman. Sheet.

Haiti. © 15Nov51; KK68422.

JAN - 5 1952

SEEMAN (JAMES) STUDIOS ©.

Handpainted wallpaper scenic designed
by James Seeman. Sheet.

New England. © 15Nov51; KK68421.

JAN - 5 1952

SEEMAN (JAMES) STUDIOS ©.

Handpainted wallpaper scenic designed
by James Seeman. Sheet.

Summer garden. © 15Nov51; KK68420.

JAN - 5 1952

SEEMAN (JAMES) STUDIOS.

Sailing and golfing, a sportsman's
delight inspired by the world
famous Pebble Beach Club. Col.
wallpaper. Appl. author: James
Seeman. © James Seeman Studios;
1Apr53; K34394.

a.

SEEMAN (JAMES) STUDIOS.

Toy parade in Gingerbread town.

**cHouses; toy soldiers; nursery
rhyme characters; Col. reproduction
of paintings on 4 sheets.**

Appl. author: Catherine Barnes.

**© James Seeman Studios; 1Mar54;
K38063.**

SEEMAN BROTHERS, INC. ©.

"Air-wick - a household necessity"
says Oscar Welander, butler in the
home of lovely Joan Bennett. (Deo-
dorizer) Clipping. © 200ct48;
KK34979.

SEEMAN BROTHERS, INC. ©.

Air-Wick kills indoor odors. (House-
hold freshner and deodorizer)

Clipping. © 7Oct48; KK27903.

SEEMAN BROTHERS, INC. ©.

Air-Wick now proved 3 times as effective as other deodorizers. Adv.

from Cosmopolitan magazine, Feb.

1952, p. 81. Appl. author: William

H. Weintraub & Co., inc. © 25Jan52;

KK74084.

SEEMAN BROTHERS, INC. ©.

Air-Wick now proved 3 times as effective as other deodorizers. Sheet from Life, Nov. 19, 1951, p. 80-81.
© 16Nov51; KK68629.

JAN 18 1952

SEEMAN BROTHERS, INC. ©.

Air-Wick 3 times as effective. (Deodorizer) Adv. from Better homes & gardens, Mar. 1953, p. 221.

Appl. author: William H. Weintraub & Co., inc. © 25Feb53; KK82747.

SEEMAN BROTHERS, INC. ©.

Amazing new Nylast means extra sales to your women customers. Because every woman who enters your store has trouble with ... Look at the advertising and promotion support Nylast is getting. (Nylast)

Adv. from Drug topics, Jan. 12, 1953, p. 18. Appl. author: William H. Weintraub & Co., Inc. © 12Jan53; KK82173.

SEEMAN BROTHERS, INC. ©.

At last, at last. A way to make
nylons last. Nylast adds strength
as it washes. (Stocking preserv-
er). Adv. from Life, Sept. 29,
1952, p. 103. Appl. author:
William H. Weintraub & Co., inc.
© 26Sep52; KK81305.

KK 8388

Seeman brothers, inc., claimant.

Avoid colds .. keep windows closed,
let Air-wick kill unpleasant household
odors. (Deodorizer & household fresh-
ener) [New York, Printed by World
telegram] cl947.

clipping.

Print.

Appl. author: William H. Weintraub &
co., inc.

© 27Jan47; author, New York; KK 8388.

afp 27Feb47

SEEMAN BROS., INC., New York.

Before, during, and after holi-
day parties... (Air-wick

deodorizer) © 28Nov47; KK18697.

SEEMAN BROTHERS, INC. ©.

Before, during and after holiday parties, Air-Wick. (Household deodorizer) Clipping. © 5Dec47; KK19201.

SELMAN BROS., Inc., New York.

Clean smelling air in your
home. (Air-wick deodorizer)

© 200ct47; KK18017.

SEEMAN BROTHERS, INC. ©

Clean smelling air in your home! Air-
wick kills all indoor odors. (De-
odorizer & household freshener)

Sheet. © 23Jan48; KK19645.

Seeman brothers, inc., claimant.

Don't let the smell of cooking onions, cabbage,
fish drive your friends away! (Deodorizer and
household freshener) [New York, Printed by N. Y.
sun] c1947.

clipping.

Print.

Appl. author: William H. Weintraub & co., inc.

© Seeman brothers, inc., New York; 27Jan47;

KK11181.

elg 4-8-47

SEEMAN BROS., INC., New York.
Essential as personal cleanliness... (Air-wick
deodorizer) © 31Oct47;
KK18230.

SEEMAN BROTHERS, INC. ©

Essential as pleasant breath .. clean-
smelling air in your home! (Deo-
dorizer & household freshener)

Clipping. © 20Feb48; KK20829.

SEEMAN BROS., INC., New York.
Essential as soap and water...
(Air-wick deodorizer) ©
17Oct47; KK18018.

SEEMAN BROS., INC., New York.

Essential as soap and water...

(Air-wick household deodorant)

© 30ct47; KK17865.

SEEMAN BROTHERS, INC. ©.

Essential as your bath. (Air-Wick
deodorizer & household freshener)

Clipping. © 30Jan48; KK20130.

Seeman brothers, inc., claimant.

Even heavy smokers dislike the smell
of stale smoke. (Deodorizer and house-
hold freshener) [Philadelphia,
Printed by the Curtis pub. co.] c1947.
clipping.

Print.

Appl. author: William H. Weintraub &
co., inc.

© Seeman brothers, inc., New York;
28Mar47; KK11383.

afp 15Apr47

Seeman brothers, inc., claimant.

Even heavy smokers dislike the smell of stale smoke...keep Air-wick in your living-room always. (Deodorizer and household freshener) [New York, Printed by New York times co.] c1947.

clipping.

Print.

Appl. author: William H. Weintraub & co., inc.

© Seeman brothers, inc., New York; 16Feb47;

KK11180.

elg 4-8-47

SEEMAN BROTHERS, INC. ©.

Fabulous new Hylast. Doubles the
life of nylons. (Stocking pre-
server) Adv. from Super market
merchandising, Sept. 1952, p.
84-85. Appl. author: William H.
Weintruab & Co., inc. © 5Sep52;
KK77482.

SEEMAN BROTHERS, INC. ©.

Fabulous new Nylast. (Stocking
preserver) Adv. from Grocer-
graphic, Sept. 9, 1952, p. 18-19.
Appl. author: William H. Weintraub
& Co., Inc. © 9Sep52; KK77249.

SEEMAN BROTHERS, INC. ©.

Fabulous new Nylast. (Stocking
preserver) Adv. from Progressive
grocer, Sept. 1952, p. 206-207.
Appl. author: William H. Weintraub
& Co., inc. © 5Sep52; KK77221.

KK 10642

Seeman bros., inc., claimant.

For gracious living..Air-wick is as
necessary...as soap itself! (Deodoriz-
er & household freshener) [Philadelphia
Printed by Curtis pub. co.] cl947.
clipping.

Print.

Appl. author: William H. Weintraub
& co., inc.

© author, New York; 27Feb47;
KK 10642.

vm 3-13-47

KK 8443

Seeman brothers, inc., claimant.

For gracious living .. be sure to
keep Air-wick in your bathroom .. always.
(Deodorizer & household freshener)
[Philadelphia, Printed by the Curtis
pub. co.] cl947.

clipping.

Print.

Appl. author: William H. Weintraub &
co., inc.

© 1Feb47; 2 c 31Jan47; author, New
York; KK 8443.

afp 28Feb47

SEEMAN BROTHERS, INC. ©.

Having trouble with your nylons?

Nylast for washing nylons.

Adv. Appl. author: William H.
Weintraub and Co., inc.

© 24Feb53; KK83891.

SEEMAN BROTHERS, INC. ©.

Having trouble with your nylons?

Nylast. From Better living, Nov.
1953, p. 82. Appl. author: Wil-
liam H. Weintraub & Co., inc.

© 20Sep53; KK90636.

SEEMAN BROTHERS. © INC.

Having trouble with your nylons?

Nylast for washing nylons. (In
Life, Nov. 15, 1954, p. 148)

Appl. author: Wm. H. Weintraub &
Co., inc. © 15Nov54; KK101710.

SEEMAN BROTHERS, INC. ©.

Having trouble with your nylons?

Start washing them with Nylast.

Adv. from Photoplay, Mar. 1953,

p. 78. Appl. author: William

H. Weintraub & Co., inc.

© 10Feb53; KK82232.

SEEMAN BROTHERS, INC. ©.

Having trouble with your nylons?

Stop washing your nylons the old-fashioned way, with soaps and flakes. Tonight and every night, wash them with amazing new Nylast,

... Adv. Appl. author: William H. Weintraub and Co., inc.

© 3Mar53; KK83666.

SEEMAN BROTHERS, INC. ©

Important as a clean house. (Air-
Wick, deodorizer) Clipping. ©

9Jan48; KK19384.

SEEMAN BROTHERS, INC. ©

Important as a clean house. (Air-
Wick deodorizer & household fresh-
ener) Clipping. © 10Feb48;
KK20131.

SEEMAN BROS., INC., New York.

Important as soap and water.

(Air-wick deodorizer) ©

20Nov47; KK18696.

SEEMAN BROTHERS, INC. ©.

Important as window shades. (Air-
Wick deodorizer) Clipping. ©

2Jan48; KK19387.

SEEMAN BROS., INC., New York.

Important as your daily bath...

(Air-wick deodorizer) ©

100ct47; KK18019.

SEEMAN BROTHERS, INC. ©.

"Joan Caulfield finds Air-Wick indispensable in her home," says Oneta Ford. (Deodorizer and household freshener) Clipping. © 22Oct48; KK28328.

SEEMAN BROTHERS, INC. ©.

Kill bathroom odors. Kill bathroom odors before they get you in hot water. Air-Wick kills typical indoor odors 3 times as ... (Air-wick) Adv. from Cosmopolitan, Feb. 1953, p. 33. Appl. author: William H. Weintraub & Co., inc. © 25Jan53; KK82172.

SEEMAN BROTHERS, INC. ©.

Kill bathroom odors. Kill bathroom odors before they get you in hot water. Use Air-Wick all over the house, ... Adv. from Good house-keeping, Mar. 1953, p. 170. Appl. author: William H. Weintraub & Co., inc. © 20Feb53; KK83348.

SEEMAN BROTHERS, INC. ©

Kill smoking odors. (Deodorizer)

Adv. from Better homes & gardens,

Feb. 1953, p. 98. Appl. author:

William H. Weintraub & Co., Inc.

© 27Jan53; KK82746.

SEEMAN BROTHERS, INC. ©.

Kill smoking odors. Stop smoking odors before they run rings around you. Air-Wick. (Deodorizer)

Adv. from Good housekeeping, Apr. 1953, p. 148. Appl. author;

William H. Weintraub & Co., inc.

© 26Mar53; KK85457.

SEEMAN BROTHERS, INC. ©

Necessary as a toothbrush. (Deodor-
izer & household freshener) Clip-
ping. © 20Feb48; KK20858.

SEEMAN BROS., INC., New York

Necessary as laundering...
clean smelling air in your
home. (Air-wick deodorizer)

© 24Oct47; KK18021.

SEEMAN BROTHERS, INC. ©.


Necessary as personal daintiness.

(Air-Wick deodorizer) Clipping.

© 16Jan48; KK19582.

SEEMAN BROS., INC., New York.

Necessary as your daily bath...

(Air-wick deodorizer) 

14Nov47; KK18698.

SEEMAN BROTHERS, INC. ©.

Necessary as your daily bath.

(Air-Wick deodorizer & household
freshener) Clipping. © 20Dec47

(in notice: 1948); KK19917.

SEEMAN BROTHERS, INC. ©

Necessary as your toothbrush.

(Air-Wick deodorizer) Clipping.

© 20Jan48; KK19583.

SEEMAN BROTHERS, INC. ©.

New fabulous Nylast. Doubles the
life of nylons. (Stocking pre-
server) Adv. from the Grocers'
spotlight, Sept. 12, 1952, p. 5.
Appl. author: William H. Wein-
traub & Co., inc. © 12Sep52;
KK77483.

KK 8827

Seeman brothers, incorporated, claimant.

A penny or so a day to avoid offending; Air-
wick kills all household odors. (Deodorizer &
house freshener) [New York, Printed by New
York sun]cl947.

clipping.

Print.

Appl. author: William H. Weintraub & co., inc.

© 10Feb47; author, New York;

KK 8827.

elg 3-4-47

SEEMAN BROS., INC. ©

So many odors! So many chances to
offend! Air-Wick kills unpleasant
indoor odors. (Household fresh-
ener) Sheet. © 14Feb50; KK48153.

APR 28 1950

SEEMAN BROTHERS, INC. ©.

Soaping weakens nylons. Nylast
strengthens them. From New York
world-telegram and sun, Sept. 28,
1953. Appl. author: William H.
Weintraub & Co., inc. © 28Sep53;
KK89828.

SEEMAN BROTHERS, INC. ©.

Stop cooking odors. Air-Wick.

(Deodorizer) Adv. from Cosmo-
politan, Mar. 1953, p. 89. Appl.
author: William H. Weintraub &
Co., inc. © 25Feb53; KK82745.

SEEMAN BROTHERS, INC. ©.

Stop cooking odors. Use Air-Wick to
help overcome fish odors ...

(Deodorizer) Adv. from Good
housekeeping, May 1953, p. 207.

Appl. author: William H. Weintraub
& Co., inc. © 24Apr53; KK85456.

SEEMAN BROTHERS, INC. ©.

The successful host knows clean-smelling air is essential. (Air-Wick deodorizer & household freshener) Clipping. © 10Dec47 (in notice: 1948); KK19747.

SEEMAN BROTHERS, INC. ©

The successful host knows clean-smelling air is essential. (Air-wick, deodorizer & household freshener) Clipping. © 10Jan48; KK19644.

SEEMAN BROTHERS, INC. ©.

Watch out if Mrs. Nextdoor sniffs
twice. Air-Wick. [From Better
homes & gardens, Dec. 1949, p. 101]
(Deodorizer) Sheet. © 23Nov49;
KK58895.

MAR 16 1951

SEEMAN BROTHERS, INC. ©.

Watch out if Mrs. Nextdoor sniffs
twice. Never be without Air-Wick.
(Household deodorizer) Sheet.

© 25Nov49; KK43842.

SEEMAN BROS., Inc., New York.

What your guests smell is as
important as what they see...
(Air-wick deodorizer) ©

21Nov47; KK18695.

SEEMAN BROTHERS. ©NC/

When you've fish to fry, keep Air-
Wick by. (Household deodorant)

(In Life, Nov. 15, 1954, p. 142)

Appl. author: Wm. H. Weintraub &
Co., inc. © 15Nov54; KK101712.

SEEMAN BROTHERS, INC. ©

Why Air-Wick is such an amazing success! (Deodorizer & household freshener) Clipping. © 28Jan49; KK31837.

SEEMAN BROTHERS, INC. ©.

Why Air-Wick is such an amazing success! (Deodorant and household freshener) Clipping. © 23Mar49; KK34672.

KK 8591

Seeman brothers, inc., claimant.

Why risk offending? Use Air-wick... (Deodorizer
& household freshener) [New York, Printed by
The New York sun] cl947.

clipping.

Print.

Appl. author: William H. Weintraub & co., inc.

(C) 3Feb47; author, New York; KK 8591.

elg 3-6-47

SEEMAN BROTHERS, INC., New York.

Why risk offending when you
entertain? Air-wick kills all
unpleasant indoor odors. ©
100ct47; KK18184.

SEEMAN PRINTERY, INC. SEE
Alexander, Marion Romain.

AUG 24 1951

Seemann, E. A.

SCHMITT, HANS.

Altkölnisches Bilderbuch; eine nachdenk-
liche Wanderung durch Zeiten und Räume.
Hrsg. von der Stadt Köln im Jubiläums-
jahr 1950. © E. A. Seemann, Köln;
1Oct50; AF0-3955.

I. Seemann, E. A.

MAR 29 1951

Library of Congress
Copyright Office

Unit C

hb-r

SEEMANN, JOSEPH MAX ©, Newark,

N. J.

Restaurant guide. 16 p.

© 25Jun47; AA56601.

Seemann, Walter, 1890-

M1630 ROGERS, DICK, 1910-

.2 When I think of you, dear; words and
.R music by Walter Seemann, Ed Stokes and
Dick Rogers. © Better Music Publica-
tions, San Francisco; 29Dec49; EP43073.

I. Seemann, Walter, 1890- joint com-
poser. II. Stokes, Ed, 1915- joint
composer. III. Title.



Seemann, William J

... How to color photographs with oils, by W. J. Seemann.
Hollywood, Calif., Ver Halen publications, 1944.

134 p. incl. plates (part col.) diagrs. 21½^{cm}.

"First printing, April 1944."

© 6-5-45; 2c 10-15-45; Ver Halen publications, Hollywood, Calif.; AA 2422.

1. Photographs—Coloring. I. Title.

46-15387

Library of Congress

TR485.S4

[3]

770.2843

EIN SEEMANN; Foxtrot (im Dixieland-Stil), Text: Nic Wilke, pseud. of Lale Andersen, Musik: Ernst Brandner. Germany. Piano-conductor score. © August Seith, Musikverlag; 3Jan53; EF27321.

1. Andersen, Lale.
2. Brandner, Ernst.
3. Seith (August) Musikverlag.

rs - my

art.

1962 reg.

Seemann.

RASZAT, HORST, 1902-

Seemann; Text: Christian Sanders, Musik:

M1735

.18

.B4

Heft 3

Horst Raszat, arr.: Heinz Buchold. (In
Beliebte Melodien. Heft 3, p.12-13) [For
voice and piano; includes parts for or-
chestra] © Sanders-Verlag; 10Nov52;
EF0-19900.

I. Title. [II. Sanders, Christian, 1901-
III. Buchold, Heinz]

Library of Congress
Copyright Office

xM1356

Seemann und die Sterne.

M1735 SØRENSEN, WILHELM GUSTAV, 1900-
 .2 Der Seemann und die Sterne; Seemanns-
 .S walzer, Musik: Bror Karlsson [pseud.]
 Worte: H. H. Henning [and] H. Andreae.
 © Tutti Verlag, Frankfurt a.M.;
 15Oct52; EF19136.

I. Title. [II. Henning, Horst Heinz, 1920-
III. Andreae, Helmut Gustav Arthur, 1901-]

art.

DES SEEMANNS LETZTE REISE, OP.17 NO.2;
w Henrik Wergeland, German w Cläre
Mjöen, m Eyvind Alnaes. © on German
w, 20Mar26, E639476. R116219,
20Aug53, Wilhelm Hansen, Musik-
Forlag (PWH)

Library of Congress

Seemannsbraut.

M1735

WINKLER, GERHARD, 1906-

.2

.W

Die Seemannsbraut; [or] Ja, was hat schon
eine Seemannsbraut vom Leben;
Seemannspolka, Musik: Gerhard Winkler,
Text: Fred Rauch. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 5Dec52;
EF0-20243.

I. Title. II. Title: Ja, was hat schon eine
Seemannsbraut vom Leben. [III. Rauch,
Fred]

Library of Congress
art. Copyright Office

Das Seemannsgrab.

M1978 EDWARDS, EGON, 1890-

.S2E Out where the sailor lies. Das Seemannsgrab, Volkslied. Words by Gene Fichtel and E. I. Braedly, music by Egon Edwards. New York, Sole selling agent, Refousse Music Pub. Co. © Henry P. Backs; 15Dec48; EP32440.

I. Fichtel, Gene, 1914- lyricist.
II. Braedly, Edward I., 1903- lyr-
icist. III. Title. IV. Title: Das
Seemannsgrab.

Library of Congress
Copyright Office

Seemannslieder.

M1594

.K

KRAFT, HANNES, 1909-

(Seemannslieder) Die Buddel mit Rum;
[from] Drei Seemannslieder von Hannes
Kraft, in Sätzen von Bernhard Weber.
[Score: chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 4Jun54;
EF0-28423.

I. Title. II. Title: Seemannslieder.
[III. Weber, Bernhard, 1912-]

art.

Library of Congress

xM1978

.S2

Seemannslieder.

M1594
.K

KRAFT, HANNES, 1909-
(Seemannslieder) Einsames Schiff; [from]
Drei Seemannslieder von Hannes Kraft,
in Sätzen von Bernhard Weber. [Score:
chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 4Jun54;
EF0-28424.

I. Title. II. Title: Seemannslieder.
[III. Weber, Bernhard, 1912-]

Library of Congress

xM1978
.S2

Seemannslieder.

M1594
.K

KRAFT, HANNES, 1909-

(Seemannslieder) O Bootsmann, Bootsmann,
sag uns doch; [from] Drei Seemannslieder
von Hannes Kraft, in Sätzen von Bernhard
Weber. [Score: chorus (TTBB)] © P. J.
Tonger, Rodenkirchen/Köln, Ger.; 4Jun54;
EF0-28425.

I. Title. II. Title: Seemannslieder.
[III. Weber, Bernhard, 1912-]

Library of Congress

xM1978

.S2

SEEMEYER, CHARLES L., MAE BELZER AND
ALBERT J. BELZER, d.b.a. THE CHEESE
BOX. SEE The Cheese Box.

SEEMING HAPPINESS AND CONTENT, and
THE HOME IN THE LEANING TOWER, by
Robert Stanley Bennett. © 13Oct20,
A603825. R37643, 7Sep48, Robert
Stanley Bennett (A)

The seeming real (1943-1946)

PS3505

.L18S4

Clapp, Frederick Mortimer, 1879-

The seeming real (1943-1946) by Frederick Mortimer Clapp.
New York and London, Harper & brothers [1947,

vii p., 1 l., 76 p., 1 l. 21^{cm}.

Poems.

"First edition."

I. Title.

PS3505.L18S4

811.5

47-1816

© 19Feb47; author, New York; A10603.

Library of Congress

[4]

The seeming truth.

HALL, DONALD JOHN.

The seeming truth, a novel.

Falcon Press. 303 p. © Donald
J. Hall; 19Feb54; AIO-4086.

Seemon, Rome, joint composer.

See Averill, Bud. Polka dot dress.

M1630.2

.S

"Seemon, Rome.

West of the Wasatch; words and music
by R. Seemon, Bud Averill and Hayden
Simpson. Beverly Hills, Calif., Rich-
ardson songs. 5 p.

© 10Sep46; publisher; EP8115.

For voice and piano, with chord
symbols.

I. Averill, Bud, joint composer.

II. Simpson, Hayden, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

SEEMS; w, m & © Robert John Besse
19Feb51 EU229780

Library of Congress
Copyright Office

MAR 16 1951

SEEMS A GAL SHOULD NEVER BE ALONE; by
Stan Freeman & Jim Rubessa © Kohn
Music Co. Notice 28Dec54 v25 p313

Library of Congress
Copyright Office

SEEMS AS I WANDER; w, m & © Nancy Binns
Reed 20Jul54 EU364929

Library of Congress
Copyright Office

SEEMS CHRISTMAS WAS MEANT JUST FOR
YOU © w & m Edward Joseph Burgraff
26Dec47 EU114777

Library of Congress
Copyright Office

SEEMS CRAZY; w, m & © Robert Hamilton
23Apr54 EU355610

Library of Congress
Copyright Office

Seems funny.

See Michael, Dan Webster.

KK 4907

"Seems funny to see you at work bright
and early every morning. ..."

see

Stanco, inc., claimant.

cf 8-5-46

Seems I hear those darkies singing.

M1630 CLIFFORD, W H

.2 Seems I hear those darkies singing;


.C words and music by W. H. Clifford.

© Nordyke Publishing Co., Hollywood,
Calif.; 25Feb48; EP24868.

Seems I'm takin' to you; w Bernie Weston
[pseud. of Bernard Weixelbaum] m Hal
Blake [pseud. of Harold Block] © Harold
Block & Bernard Weixelbaum, New York;
on new w; 4Apr47; EU69820. Prev. reg.
under title: When you'll be mine.

SEEMS LIKE A DREAM w & m Baggie
Hardimon © Record Music Corp.
24Feb48 EU118317

Library of Congress
Copyright Office



SEEMS LIKE A HEAVEN TO ME © w & m
Walter Peterson 7Nov49 EU184063

Library of Congress
Copyright Office

SEEMS LIKE A MILLION YEARS by Willie
Nix & Sam Phillips © Delta Music Co.
Notice 3Apr53 v21 p758

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Copyright Office

SEEMS LIKE A MILLION YEARS; w & m
Willie Nix & Sam Phillips © Delta
Music Co. 11Mar53 EU309104

SEEMS like dreams. AA203009. SEE
Troyer, John Simon.

FEB 26 1952

SEEMS like everybody likes Hills
Bros. coffee. KK24060. SEE Hills
Bros. Coffee, inc.

SEEMS like everybody likes Hills
Bros. coffee! SEE Hills Brothers
Coffee, inc. KK24884.

SEEMS like everybody's changing to Win-
dex spray. KK61125. SEE Drackett
Co.

MAY 28 1951

SEEMS LIKE I AIN'T TO BE HAD © w & m
Hale Smith 22Dec47 EU108806.

Seems like I was wrong.

See Wagoner, Jack Lothrop.

Seems like old times.

See Lombardo, Carmen. EP692.

KK 2354

Seems like old times.

see

Sav-way industries, claimant.

vf 5-15-46

Seems like only yesterday.
See Reynolds, Charles Heath.

SEEMS LIKE WE MET BEFORE; w & m Johnny
Holmes w, m & © James Henry Gorham
26Mar51 EU233475

APR 18 1951

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Seems like we met before.

See Bowser, Dorothy.

SEEMS LIKE YESTERDAY (Television program)

Scripts in this series are by Mary Kimbrough.

© Southwestern Bell Telephone Co.

SEEMS LIKE YESTERDAY (Television program)
© Southwestern Bell Telephone Co.

1-2. Oct. 3, 10, 1952. © 3Dec52; C6707-
6708.

Seems like yesterday.

M1630

STEPT, SAM H

1897-

.2

Seems like yesterday; by Sam H. Stept.

.S

[For voice and piano, with chord symbols]

© Harman Music, inc., New York;

18Jan50; EP43622.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Seems like you just don't care.

M1630

HENDRICKS, KATHERINE.

.2

Seems like you just don't care; by Rose

.H

Marie McCoy & Kitty Noble [pseud.]

[Melody and chord symbols, with words]

© Fred Fisher Music Co., inc., New York;

3Nov53; EP75571.

I. McCoy, Rose Marie. II. Title.

Library of Congress
Copyright Office

SEEMS ONLY YESTERDAY; m & © Ann Leaf &
Maury L. Leaf 29May52 EU276547

Library of Congress
Copyright Office

E unpub 7041

Seems so foolish.

See

Powers, Carl A

ksk 5-14-46

SEEMS SO LONG AGO; w, m & © Paul Law-
rence Delouney 24May54 EU359463

Seems so nice,

See Brennan, James A.

SEEMS STRANGE; w, m & © Joseph Ludwig
Hekler 17Apr53, EU312396

Library of Congress
Copyright Office

Seems that I have missed the boat
again.

M1630

HOFFMAN, JAMES RALPH, 1901-

.2

Seems that I have missed the boat again;

.H

words by Helen Hansen, music by Ralph
Hoffman. [Melody and chord symbols,
with words] © Ralph Hoffman, d.b.a.

Hoffman Music Co., Cleveland; 15Aug53;
EP73912.

I. Title. [II. Hansen, Helen Emily,
1908-]

Library of Congress

SEEMS THAT I'VE GOT HEART TROUBLE
OVER YOU © w Stan Arnold, m Carl
Lamp1 8Sep47 EU91589

Library of Congress
Copyright Office

Revised

Seems that memory is back again.

See Smith, Don Lee.

(SEEMS THE GRASS IS ALWAYS GREENER)
IN THE OTHER FELLOW'S YARD © w & m
William Elliott Huger, Jr. & Callie
Jackson Healey 25Oct49 EU182989

SEEMS TO ME © w & m Marjorie Ann
Peotter 7Oct48 EU145098

SEEMS TO ME © w & m Betty Jane
Sumbler 12Dec47 EU107768

SEEMS TO ME; w, m & © Herbert Crowell
Chase Jr. 23Jan52 EU262199

FEB 15 1952

Library of Congress
Copyright Office

SEEMS TO ME; w, m & © Robert Fox
8Jan52 EU260554

FEB 18 1952

Library of Congress
Copyright Office

Seems to me.

See Smith, Fred Theodore.

Seems to me, it must be love.

See Wells, Charles Robert.

Seems to me it's time; w J. Atwater, m
J. H. Rawitser & J. M. Rawitser. ©
Joan [Margaret Rawitser] & John
[Herman] Rawitser, Hartsdale, N. Y.
& Jean Atwater, Scarsdale, N. Y.;
6May47; EU73840.

SEEMS TO ME LIKE HEAVEN, DEAR w
Dorothy Fern DeLavallade © w & m
Everette Lawrence Montgomery
31May49 EU168787

SEEMS to never quite leave whatever it
touches, the forbidden perfume by Da-
na. KK67868. SEE Dana Perfumes, inc.

DEC - 6 1951

SEEMS YOU GROW MORE LOVELIER © w &
m Frederic McKinley Jarman 22Jun48
EU136903

Library of Congress
Copyright Office

SEEMS YOU'RE FORGETTING; w Burch Reason
Riber m Richard Lowell Taylor © Burch
Reason Riber & Richard Lowell Taylor
24Feb53 EU304963

The seen and the unseen.

SCHER, BERTHA.

The seen and the unseen; solace and light
for those who hunger and thirst for more
than bread alone. New York, William-
Frederick Press. 87 p. © Bertha
Scher; 3Jan49; A29019.

Library of Congress
Copyright Office

vp/r

SEEN any miracles lately? Keep an
eye out for "roller freight"! SEE
Timken Roller Bearing Company.
KK47329.

APR 1 2 1950

SEEN at more and more weddings.

KK53301. SEE International Silver
Co. Holmes & Edwards Division.

OCT - 4 1950

Seen at sea; by P. Paul Bliss.

© 24th Apr 19; E448750. R10213; 1 Aug 46;
Marie deB. Loring (Administratrix
C. T. A.), Owego, N. Y.

Seen better days blues.

See Crawley, James.

SEEN EVERYWHERE, THE LITTLE FOX.
SEE Neiman-Marcus Company.

Seen from E. A.

HD9560

.5

.F4

Feis, Herbert, 1893-

Seen from E. A.; three international episodes, by Herbert Feis. New York, A. A. Knopf, 1947 [*i. e.* 1946]

xi, 313, vii p., 1 l. 19^{cm}. [Indiana. University. Patten foundation series]

"The Patten foundation lectures for 1945-1946 have been developed into this book."

"First edition."

1. Petroleum industry and trade. 2. U. S.—For. rel. 3. Rubber industry and trade. 4. Italo-Ethiopian war, 1935-1936. 5. Sanctions (International law) I. Title.

HD9560.5.F4

338

47-230

© 10Dec46; 2c 8Dec46; Indiana university, Indianapolis; A9071.

SEEN FROM THE SHORES OF CHULAVISTA; w,
m & © Wendell D. Bynum & Marlowe W.
Johnson 30Mar53 EU309791

Library of Congress
Copyright Office

Seen in Paris.

M24
.B47
v8

BENNETT, ROBERT RUSSELL.

Vu. (Seen in Paris) 20 études
en miniature pour piano ...
[by] Robert Russell Bennett.
© Publications Raoul Breton &
Co., Paris; 18Sep34; EF5773.

I. Title. II. Title: Seen in
Paris.

SEEN ON THE STAGE, by Clayton Hamil-
ton. © 18Nov20, A604329. R27187,
26Jan48, Gladys Coates Hamilton
(W)

K 3444

Seen through a knot-hole series title.

see

Crider, B

C

The front is pretty nice, anyway.

SEENA; w, m & © Kenneth Dewitt Griswold
1Jul54 EU363081

Library of Congress
Copyright Office

THE SEENAY food slicer. SEE Senay,
Harvey P. J. KK33210.

Seeney, Hilda E.

Alright, sweetheart; w & m H. E. Seeney. ©
Hilda E. Seeney, Moylan, Pa.; 7Mar47;
EU65965.

SEEN-KOZ. SEE Neff, Cole D.

S'EEPY SOME, from Hearts up; w Mullins
McRaven, & m. © 3May24, E588362.
R78010, 3May51, William [M.] Paisley
(A of m)

JUN 21 1951

Library of Congress
Copyright Office

SEER F, WILLIAM, sole owner, Select
Music Pub. Co. SEE
Select Music Pub. Co.

OCT 5 - 1950

THE SEER, a poem by L. Stewart Barr.

© 10Nov22, A693044. R61206, 18Apr50,

L. Stewart Barr (A)

APR 27 1950

The seer.

See McKay, George Frederick. EP5748.

The Seer, his parables and tales.

SHUTE, JOHN RAYMOND, Jr.

The Seer, his parables and tales. Monroe,
N. C., Nocalore Press. 94 p. © John
Raymond Shute, Jr.; 30Sep50; A48055.

dac/r

Library of Congress
Copyright Office

OCT 24 1950

The Seer of Babylon.

HEWITT, CLARENCE HORACE.

The Seer of Babylon; studies in the
Book of Daniel. 420 p. (Advent
Christian General Conference of
America. Bible prophecy, v. 2)
© Advent Christian Publication
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SEERAUBER. SER Brangwyn, Frank W.
Buccaneers.

Seers, Paul. .

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30Jun49 EU171811

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Sees all, hears all, tells all.

see

Bussard, Lucille A

A5 4251

Sees world preparing for World war
III.

see

Babson, Roger W

afp 11-5-46

SEE-SAW; by Jessie Mae Robinson ©
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SEE-SAW; selection, m Louis A.

Hirsch, arr. Charles Miller; pf.

© 22Nov19; E464950. R22466;

7Sep47; Harms, inc. (PWH of C.
Miller)

R
See-saw; from the musical play See-saw,
w Earl Derr Biggers, m Louis A
Hirsch. © 12Aug19; E456516. R10382;
14Aug46; Laurence J. Hirsch (E of L.
A. Hirsch), Mamaroneck, N. Y.

See-saw; w B. Marye, m I. J. G.
Klosterman. © Irene Justine
Gardner Klosterman & Beatricia
Marye, Cincinnati; 6May47;
EU80608.

SEE-SAW, from See-saw; duet, w Arthur
Elliott, m Philip Braham. © 20Dec16,
E394305. R72155, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

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The see-saw.

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2401, 2407. 5217, 5218, 5369.

afp 6Feb47

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SEESAW; w, m & © William V. Fine
12May50 EU203654

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THE SEE-SAW; for violin & piano by
Arthur Hartmann. © 14Feb25,
E607390. R100817, 13Oct52, Arthur
Hartmann (A)

SEE-SAW; w & m Shapiro, Bernstein &
Co. inc. employer for hire of
Jessie Mae Robinson © Shapiro,
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See-saw.

THE AUTOMATIC WEDDING, from See-saw; w
L. Godfrey Turner, m Philip Braham.
© 20Dec16, E394320. R72163, 18Dec50,
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BOMBAZOOLOO, from See-saw; w Eric
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THE GHOST OF CLEOPATRA, from See-saw; w
Eric Blore, m Philip Braham.
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See-saw. See
Good bye! Hello!

R

R

See-saw. See

The happiest moment I've ever known.

See-saw. See
I just want jazz.

R.

See-saw.

JENNY JOHNSON, from See-saw; w Austin
Melford, m Philip Braham. © 20Dec16,
E394323. R72164, 18Dec50, Faith
Eugenie Braham (W)

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LOOK ALIVE, PASS ALONG, from See-saw; w
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Faith Eugenie Braham (W)

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MR. POT, from See-saw; w Eric Blore, m
Philip Braham. © 29Jan17, E394550.
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MY LONELY SOLDIER, from See-saw; w W.
T. Ivory & Kenneth Morrison, m Philip
Braham. © 26Jan17, E394612. R72166,
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See-saw. See
Peep! peep!

R

See-saw.

RUM TUM TIDDLE, from See-saw; w Arthur
Weigall, m Philip Braham. © 20Dec16,
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THE SANDWICHETTE, from See-saw; w
Herbert Sargent, m Philip Braham.
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Seesaw.

M1380

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ROGERS, ELIZABETH E

1925-

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xm1380

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Philip Braham. © 20Dec16, E394316.
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See-saw. See
When two hearts discover.

R

See-saw. See
When you dance.

R

See-saw. See
A world full of girls.

R.

See-saw. See
You'll have to find out.

R

R 10754

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See

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Gilbert, Bates.

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M25

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Herbert Brun. © Israeli Music Publica-
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m Miklos Rozsa © Loew's, inc.
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R. Fogarty © Love Music Co. & Jack
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See saw up, see saw down.

M1380

WEDBERG, GEORGE.

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See saw up, see saw down; [by] George
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employee for hire of Radio Station
WBAP-TV m Rosemary Sue Lurie,
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SEESAWS PROVIDE MORE PARKING SPACE.

SEE Graham, Phillip.

Seese, George L.

DON'T TAKE A GAL ALONG w George L.

Seese © m Lulu Quinn Weyant 14Mar49

EU160497

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SEE

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ONLY ONCE m Samuel H. Seetner, ©
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**JEWISH THEOLOGICAL SEMINARY OF
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SEE

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Remembrance of first Holy Communion. K17765-66.

K 1975

Seffert (G. H.) company claimant
Rosa mystica.

see

Rasko, M A

K 1974

Seffert, G H
Salvator mundi.

claimant

see

Rasko, M A

A 1976

Seffert, M A claimant
Sacred heart of Jesus.

see

Rasko, M A

SEFFORD, RUTH PERKINS ©, Washington,
D. C.

Corner of Mrs. Eddy's study, Chest-
nut Hill, Mass. Painting. © 1c
21Jul47; GU6054.

The Sefiroth. R112715. SEE
Plummer, George Winslow.

Seflin, Herman.

BABY TALK © w Emanuel Sarnoff m Herman
Seflin 3Sep48 EU142223

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Seflin, Herman.

DREAMING OF WHAT MIGHT HAVE BEEN ©
w Emanuel Sarnoff m Herman Seflin
6Dec48 EU150656

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Seflin, Herman.

FOOLISH PRIDE; w Emanuel Maxie Sarnoff
m Herman Seflin © Emanuel Maxie Sar-
noff & Herman Seflin 8Sep53 EU329888

Seflin, Herman.

I GAMBLER FOR YOUR LOVE © w & m

Herman Seflin 9Feb48 EU116288

Seflin, Herman.

INFATUATION © w Emanuel Sarnoff m
Herman Seflin 6Dec48 EU150657

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Seflin, Herman.

IT'S EASY TO SAY BUT SO HARD TO DO ©
w Emanuel Sarnoff m Herman Seflin
23Aug48 EU141172

Seflin, Herman.

SHOUTIN' FROM THE HOUSETOPS; w Emanuel
Maxie Sarnoff m Herman Seflin
© Emanuel Maxie Sarnoff & Herman
Seflin 24Apr50 EU201568

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MAY 12 1950

Seflin, Herman.

TAKE YOUR TIME IF YOU WANNA MAKE TIME;
w Emanuel Maxie Sarnoff m Herman
Seflin © Emanuel Maxie Sarnoff &
Herman Seflin 24Apr50 EU201589

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MAY 11 1950

Seflin, Herman.

WEDDING NITE WALTZ. Wedding night
waltz; w Emanuel Maxie Sarnoff m
Herman Seflin © Emanuel Maxie Sarnoff
& Herman Seflin 10Nov52 EU293659

Seflin, Herman.

WITHOUT YOUR LOVE; w Emanuel Wade
Sarnoff m Herman Seflin © Emanuel
Wade Sarnoff & Herman Seflin 5May52
EU273478

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Sefried, Harry Harold.
BENEATH THE EVENING STAR © w & m
Harry Harold Sefried 12Feb48 EU117809

Sefried, Harry Harold.
DREAMING ON A STAR © w & m Harry
Harold Sefried 12Feb48 EU117812

Sefried, Harry Harold.

LET ME KEEP ON DREAMING © w & m

Harry Harold Sefried 12Feb48

EU117810

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Sefried, Harry Harold.
MY CAYUSE, MY OLD GUITAR, AND YOU
© w & m Harry Harold Sefried 12Feb48
EU117811

SEFRIOUI, AHMED.

Le chapelet d'ambre, avec 14 illus. de
l'auteur. 223 p. (Sequana) © René
Julliard, Paris; 5Apr49; AF11496.

I. Julliard, René.

br/r

Library of Congress
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APR - 5 1950

Sefsik, Stephen A.

SUMMER SONG; w, m & © Stephen A. Sefsik
12Oct50 EU218014

NOV 17 1950

Library of Congress
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Sefton, Edwin.

M1739 BRIDGES, RONALD.

.2 Daisy May; written and composed by

.B Edwin Sefton and Ronald Bridges.

[For voice and piano; melody also in
tonic sol-fa notation] 1/- © Sun Music
Pub. Co., ltd., London; 23May50;
EF0-4151.

I. Sefton, Edwin. II. Title.

Library of Congress
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SEP - 8 1950

SEFTON, HELEN WOOLLY C.

Correct grammar, please! Structural
grammar. 1 v., illus. C 1Feb49;
AA106146.

Sefton, Kathryn.

BEATRICE © w Kathryn Sefton m Ben
Patton 3May48 EU128715

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Sefton, Kathryn.

THE MANTLE OF THE DARK m Louis Tobin
© w Kathryn Sefton 15Aug49 EU176161

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OVER THE PASTURE GATES © w Kathryn Sef-
ton m Ben Patton 1Nov48 EU147667

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Sefton, Kathryn.

THE STRAINS OF A VIOLIN; w Kathryn
Sefton m Ben Patton © Kathryn Sefton
& Ben Patton 25Jan50 EU191456

FEB 1 0 1950

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Sefton, Kathryn.

THE WINNING TEAM m Ronald Buck © w
Kathryn Sefton 2Jan48 EU114601

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Copyright Office

Sefton, Kathryn.

M1630 BUCK, RONALD, 1907-

.2 The winning team; words by Kathryn

.E Sefton, music by Ronald Buck. ©

Nordyke Publishing Co., Holly-
wood, Calif.; 21Jul48; EP30977.

I. Sefton, Kathryn, lyricist. II.
Title.

SEFTON, MICHAEL, PSEUD. SEE
Yorke, Peter, 1903-

EF0-24000

xM

Library of Congress



SEFTON, Mrs. Walter. SER
High society. R39623.

SEGADOR FERGUSON PARA FAZENDA, DE
ALTA VELOCIDADE E GRANDE CAPACIDADE.
SEE Ferguson (Harry) inc.

SEGADORA FERGUSON PARA GRANJAS, PARA
LA SIEGA ALTA VELOCIDAD, DE ALTA
CAPACIDAD. SEE Ferguson (Harry) inc.

K 3562

Segal, A L

The patio Netherland plaza hotel
Cincinnati, Ohio [by] A. L. Segal and
R. M. Segal.

folder cover. 4 3/4" x 8 1/2".

Print. Dining room with four large
plants in white ornate containers among
the tables; indirect lighting.

Title on application: Photograph covers
Author and claimant on application:

A. L. & R. M. Segal dba Segal type western
printing & western tobacco journal.

.K 3562

Segal, A L
The patio Netherland plaza hotel
Cincinnati, Ohio. (Card 2)

© 7-18-46; 2c 7-19-46; Segal type,
western printing & western tobacco journal
Cincinnati; K 3562.

mfp 8-28-46

SEGAL, A. L. SWE
Western Printing Company.

APR 10 1951

SEGAL, ABRAHAM.

Highlights of Jewish history. A revision for Jewish school pupils of The story of the Jewish people, pub. by the Jewish Welfare Board. [84] l. © Philadelphia Council on Jewish Education, Philadelphia; 10Jan49 (in notice: 1948); on revisions; A29984.

I. Philadelphia Council on Jewish Education.

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SEGAL, ABRAHAM.

The Jewish people, book 1 and
Pupils activity book. Teacher's
guide. New York, United Syna-
gogue Commission on Jewish Educa-
tion, 1953. 179 p. © United
Synagogue of America; 3Feb53;
A80800.

1. UNITED SYNAGOGUE OF AMERICA.
2. TITLE. (thru book)

AA

Segal, Abraham, jt. auth.

481765 Sussman, Samuel.

The Jewish scout; I. For the tender-foot, by Dr. Samuel Sussman ... and Abraham Segal ... Philadelphia, Liberty printing co., 1945.

pamphlet (8 p.) illus. 18cm.

© 4-17-45; 2 c 4-25-45; Samuel Sussman, Philadelphia; AA 481765.

afp 2-4-47

SEGAL, ABRAHAM.

Leader's discussion guide to
Duker's Emerging culture
patterns in American Jewish
life. 48 p. © Jewish
Education Committee of New
York, Inc.; 19Jul53; A190234.

SEE 1955 file.

SEGAL, ABRAHAM.

Methods of teaching pupils of the
Bar-Mitzvah, Bas-Mitzvah age.
Teacher's manual to A guide for
Jewish youth. 36 l. © Board
of Jewish Education, Philadelphia
Branch, United Synagogue of
America; 3Jan54; A124164.

SEGAL, ABRAHAM.

The story of Chaim Weizmann. SEE

The Story of Chaim Weizmann
(Filmstrip script)

SEGAL, ABRAHAM, joint author.
Teaching Jewish history. SEE
Eisenberg, Azriel.

SEGAL, ABRAHAM.

Teaching the Siddur; a handbook.

Illustrated by Ezekiel Schloss.

101 p. © Jewish Education

Committee of New York, inc.;

5May54; A139743.

SEGAL, ABRAHAM.

Your daughter's Bat Mitzvah.

United Synagogue Commission on
Jewish Education. 8 p.

© United Synagogue of America;
10Feb54; A136323.

SEGAL, ALBERT.

Johannesburg Friday. McGraw-Hill.

320 p. © Albert Segal; 13May54;
A137719.

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r/m

Segal, Albert.

NOW © w & m Albert Segal 22Jan49

EU157812

[SEGAL, ALEXANDER]

How to start your own mail order business,
by Ken Alexander [pseud.] 96 p.
© Stravon Publishers, New York;
10Apr50; A42842.

I. Stravon Publishers.

egm/r

Library of Congress
Copyright Office

MAY - 5 1950

Segal, Anne Kahan, claimant.
Crossroads.

See

Kagan, Benjamin.

faa 1-30-47

SEGAL, ARTHUR A.

Your school yearbook: an opportunity
in art. Minneapolis, Art
Instruction, cl952. 24 p. illus.

© Art Instruction, inc.; 23Oct52;
AA226397.

SEGAL, BEN ©.

Baby's first asset! Kiddie's Kum-
fort Kumpanion. (Portable infants
nursery chair) Folder. © 21Jul48;
KK25449.

SEGAL, BEN.

Bengal's bonus bonanza. KK70666. SEE

Bengal Company.

SEGAL, BEN.

Join the thousands enjoying the real
hobby with watch repair kits.

KK84430. SEE Bengal Company.

SEGAL, BEN ©.

Watch tinker kit. Instructions.

Culver City, Calif., Bengal Co.

Folder, illus. © 10 Sep 49;

AA128379.

SEGAL, BEN.

WATCHealing; the modern method
of horological hospitalization.
House of Horological learning,
WATCHealing Institute. 143 p.
© Ben Segal; 1May54; A136230.

SEGAL, BERNARD.

A homeland through the centuries; or,
Through the centuries, a play in three
acts. © Bernard Segal, New York; 1c
8Aug47; D unp. 10682.

Segal, Bertha Ergood.

YOU LOOK GOOD, DEAR, FROM EVERY ANGLE;
w, m & © Bertha Ergood Segal &
Irwin Albert Segal 2Aug50 EU211294

Library of Congress
Copyright Office

SEP - 8 1950

SEGAL, BESSIE JAFFEY.

Are you psychic. [Radio program] By
Betty Jaffey. © Bessie Jaffey Segal,
Joseph P. Chiozza, Abraham S. Levine;
10 10Nov48; DU17820.

SEGAL, BESSIE JAFFEY.

The search--story of Dr. Liebeault,
father of applied hypnotism, by
Betty Jaffey. Radio script.

© Betty Jaffey; 1c 27Jan46; DU412.

Segal, Burton Maurice.

THIS FEELING; w Paul Klein & Burton
Maurice Segal m Heschel Shapiro
© Paul Klein, Burton Maurice Segal
& Heschel Shapiro 8Feb51 EU228704

MAR 9 - 1951

Library of Congress
Copyright Office

Segal, Burton Maurice.

WITHOUT A LOVE OF MY OWN; w Burton
Maurice Segal & Paul Klein m
Heschel Shapiro & Ruben Robert Abel-
son © Burton Maurice Segal, Paul
Klein, Heschel Shapiro & Ruben
Robert Abelson 26Oct50 EU219484

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NOV 16 1950

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Eensaam; [by] Charles Segal en Anton

.G

De Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 16 May 52; EF0-14476.

I. Segal, Charles, 1929-

II. Title.

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

Geldjies; [by] Charles Segal [and] Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, ltd., Jo-
hannesburg; 7Apr53; EF0-20257.

I. Segal, Charles, 1929-

II. Title.

Segal, Charles, 1929-

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Hamb'ulele; [by] Nico Carstens, Charles

Segal [and] Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa ltd., Johannesburg;

19Mar54; EF0-26289.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-

III. Title.

Library of Congress

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

2 Hy-ba-ba-rie-bab se ding is vim; [by]

G

Charles Segal, Viv Styger en Anton de
Waal [pseud.] [For voice and piano;
Afrikaans and English words] 2/- © on
piano score & English lyrics; Trutone
Africa, Johannesburg; 4Mar53; EF0-21606.

I. Segal, Charles, 1929-
Robert Vivian, 1926-

II. Styger,
III. Title.

Library of Congress

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Hy-ba-ba-rie-bab se ding is vim; [by]

.G

Charles Segal, Viv Styger en Anton de
Waal [pseud.] [For voice and piano;
melody also in tonic sol-fa notation] 2/-
© on accompaniment & English lyrics;
Trutone Africa, Johannesburg; 4Mar53;
EF0-19784.

I. Segal, Charles, 1929-
Robert Vivian, 1926-

II. Styger,
III. Title.

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Hy-ba-ba-rie-bab se ding is vim; [by]

.G

Charles Segal, Viv Styger and Anton
de Waal [pseud.] [Melody and chord
symbols; with words] © Trutone Africa,
Johannesburg; 5Jan53; EF0-19028.

I. Segal, Charles, 1929-
Robert Vivian, 1926-

II. Styger,
III. Title.

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Kalkoentjie; [by] Charles Segal [and] Anton
de Waal [pseud.] [Melody and chord
symbols, with words] © Trutone Africa,
ltd., Johannesburg; 27 May 53; EF0-21059.

.G

I. Segal, Charles, 1929-

II. Title.

Segal, Charles, 1929-

M1834 GUNN, GEORGE CHARLES, 1904-
.2 Die koeitjie spring oor die doringdraad;
.G [by] Nico Carstens, Charles Segal [and]
Anton de Waal [pseud.] [Melody and chord
symbols; with words] © Trutone Africa,
ltd., Johannesburg; 7Apr53; EF0-20262.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929- III. Title.

art.

Library of Congress
Copyright Office

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Kwela-kwela; [by] Nico Carstens, Charles

.G

Segal, Viv Styger [and] Anton de Waal
[pseud.] [Melody and chord symbols,
with words] © Trutone Africa ltd.,
Johannesburg; 19Mar54; EF0-26286.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-

III. Styger, Robert Vivian, 1926-

IV. Title.

Library of Congress

M1834

SEGAL, CHARLES, 1929-

.2

Lieflik soos 'n roos; [by] Charles Segal

.S

[words by] Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, Johannesburg; 1Jun52;

EF0-14742;

I. Title. [II. Gunn, George Charles, 1914-]

M1834

SEGAL, CHARLES, 1929-

.2

Melkbaai; [by] Charles Segal. [Melody and

.S

chord symbols] © Carstens-de Waal

Publications, Johannesburg; 25Jun54;

EF0-28987.

I. Title.

Library of Congress

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Miskien; [by] Charles Segal en Anton De

.G

Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 16 May 52; EF0-14473.

I. Segal, Charles, 1929-

II. Title.

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

.G

Ons is los voor vanaand; [by] Nico Carstens,
Charles Segal [and] Anton de Waal [pseud.]
[Melody and chord symbols, with words]
© Trutone Africa, ltd., Johannesburg;
17Mar53; EF0-20261.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929- III. Title.

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Op die bus na seepunt; [by] Charles Segal

.G

[and] Anton de Waal [pseud.] [Melody
and chord symbols, with words]

© Carstens-de Waal Publications,
Johannesburg; 15Jun54; EF0-28991.

I. Segal, Charles, 1929-

II. Title.

Library of Congress

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Pannekoek; [by] Charles Segal [and]

.G

Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, ltd., Johannesburg; 5Aug53;
EF0-22124.

I. Segal, Charles, 1929-

II. Title.

Library of Congress

Segal, Charles, 1929-

M1834 GUNN, GEORGE CHARLES, 1914-

.2

Sy kom van kommetjie; [by] Charles

.G

Segal, Viv Styger [and] Anton de Waal
[pseud.] [Melody and chord symbols;
with words] © Trutone Africa, ltd.,
Johannesburg; 16Feb53; EF0-20269.

I. Segal, Charles, 1929-
Robert Vivian, 1926-

II. Styger,
III. Title.

Segal, Charles, 1929-

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Vat haar vir jou; [by] Nico Carstens,

Charles Segal [and] Anton de Waal.

[Melody and chord symbols, with words]

© Trutone Africa, ltd., Johannesburg;

28Aug53; EF0-22457.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-

III. Title.

Library of Congress

Segal, Charles, 1929-

M1834

GUNN, GEORGE CHARLES, 1914-

.2

.G

Waar is my suikerbossie nou; [by] Charles
Segal, Viv Styger [and] Anton de Waal
[pseud.] [Melody and chord symbols, with
words] © Trutone Africa, ltd., Johannes-
burg; 16Feb53; EF0-20250.

I. Segal, Charles, 1929-
Robert Vivian, 1926-

II. Styger,
III. Title.

Segal, Charles, 1929-

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Wie is bang vir 'n mambaslang; [by] Nico
Carstens, Charles Segal [and] Anton de
Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa ltd.,
Johannesburg; 19Mar54; EF0-26284.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929-

III. Title.

Segal, Charles, 1929-

M1834

.2

G

GUNN, GEORGE CHARLES, 1914-

Windlawaa; [by] Nico Carstens, Charles
Segal, Viv Styger [and] Anton de Waal
[pseud.] [Melody and chord symbols,
with words] © Trutone Africa, ltd.,
Johannesburg; 11Mar53; EF0-20253.

I. Carstens, Nicolaas Cornelius, 1926-

II. Segal, Charles, 1929- III. Styger,

Robert Vivian, 1926- IV. Title.


Segal, Charles, Jr.

M1630 HALL, DAVID.

.2 My heart is broken, for you took my love
.H as a token; words by Chuck Segal, music
by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 25Jun49; EP40902.

I. Segal, Charles, Jr., lyricist. II. Title.

Library of Congress
Copyright Office



Segal, Charles M.

M1533
.B57H4

BINDER, ABRAHAM WOLF, 1895-

The heart of America; choral poem for solo, unison, two part or mixed chorus with piano acc., text by Charles M. Segal, music by A. W. Binder. [Piano-vocal score] \$1.75 © Transcontinental Music Corp., New York; 6May54; EP80224.

I. Title. [II. Segal, Charles M.]

Library of Congress

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Segal, Cora Adrienne

Filed together under above heading:

Segal, Cora Adrien

Segal, Cora Adrienne.

Segal, Cora Adrienne.

A-BE-GE-ZINT; English w Lena Polakoff
Segal m Cora Adrienne Segal © Lena
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18Apr51 EU235849

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BROKEN HEARTED BABY; w, m & © Cora A.
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'CAUSE THERE'S SUNSHINE IN YOUR SMILE;
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I CAN'T BELIEVE IT'S TRUE © W & M
Cora Adrienne Segal 13Sep48 EU142932

app'l. 1910

Segal, Cora Adrienne.

I MISSED THE BOAT © w, m arr Cora
Adrienne Segal from Fryderyk
Franciszek Chopin's Etude op. 10,
no. 3 18Jul49 EU173351

Segal, Cora Adrienne.

I WANT THAT MAN © w & m Cora
Adrienne Segal 22Nov48 EU149386

appl. ✓
1960

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Segal, Cora Adrienne.

I'LL ALWAYS BE TRUE; w Lena Segal
m Cora Adrienne Segal © Lena Segal &
Cora Adrienne Segal 13Dec50 EU223679

JAN 11 1951

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Segal, Cora A.

I'M GETTING TIRED OF BEING GOOD, HO-
HUM; w, m & © Cora A. Segal 27Nov50
EU222268

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Segal, Cora Adrienne.

JUST FOLLOW YOUR HEART. Follow your
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22Jun54 EU362055

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A LONG TIME IS NOT FOREVER; w, m & ©
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MY DREAMS COME TRUE; w, m & © Cora A.

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to 1910

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SADIE WAS MY BABY; w Lena Segal m Cora
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Segal, Cora Adrienne.

THERE IS NO WORLD LIKE MINE; w Lena
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Adrienne Segal 11Dec52 EU297084

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Segal, Cora Adrienne.
WHAT ARE YO' GO'NA DO. What are you
go'na do; w, m & © Cora Adrienne
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Segal, Cora Adrienne.

WHILE PASSING BY; w, m & © Cora
Adrienne Segal 100ct52 EU290540

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Segal, Cora Adrienne.

YOU CAN MAKE A DEAL WITH THE LORD; w, m
& © Cora Adrienne Segal 12Mar54
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YOU CAN MAKE A DEAL WITH THE LORD. You
can make a pact with the Lord. You
can make peace with the Lord; w, m &

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Segal, Cora Adrienne.

YOU CAN'T MAKE A DEAL WITH THE LORD;
w, m & © Cora Adrienne Segal 19Sep50
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OCT 12 1950

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YOU FOUND SOMEBODY NEW; w, m & © Cora
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Segal, Cora Adrienne.

YOU'RE A DEAD PIGEON IF YOU AIN'T GOT
RELIGION; w Lena Polakoff Segal m
Cora Adrienne Segal © Lena Polakoff
Segal & Cora Adrienne Segal 24Jul51
EU245145

AUG 27 1951

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Segal, David Phillip.

IT'S ALL BECAUSE I LOVE YOU SO; w
David Phillip Segal m Sylvia
Coopersmith © David Phillip Segal &
Sylvia Coopersmith 4Dec53 EU340420

Segal, Donald W.

HERE WE ARE; w, m & © Richard Scher,
Marshall D. Segal & Donald W. Segal
20Apr53 EU312804

Segal, Donald W.

TAPIOCA; w, m & © Marshall D. Segal,
Donald W. Segal & Richard Scher
20Apr53 EU312779

Library of Congress
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Segal, E. A., joint author.

[MARSHAK, ILIÄ IAKOVLEVICH]

Giant at the crossroads; the story of
ancient civilization, by M. Ilin [pseud.]
and E. Segal. [Tr. by Beatrice Kinkead]
224 p. © International Publishers Co.,
inc., New York; 25Nov48; on translation;
A30266.

I. Segal, E. A., joint author.

II. Kinkead, Beatrice, tr.

III. International Publishers, inc.

Library of Congress
Copyright Office



h/mb

Segal, E. A., joint author.

[MARSHAK, IL'ĬA ĬAKOVLEVICH] 95-1111
The giant widens his world; the Middle
Ages and the Renaissance, by M. Ĭin
[pseud.] and E. Segal. [Tr. by Beatrice
Kinkead] 223 p. © International
Publishers Co., inc., New York; 9Dec49;
on translation; A38897.

I. Segal, E. A., joint author.

II. Kinkead, Beatrice, tr.

III. International Publishers Co., inc.

Library of Congress
Copyright Office

mh/r

SEGAL, EDITH.

Be my friend, and other poems for young
people. Sketches by Herb Kruckman.

[New York, Sylvan Press, 1952] 46 p.

© Edith Segal; 28Jul52; A78140.

Library of Congress
Copyright Office

i/r

Segal, Elizabeth.

SAN DIEGO, CALIF. CITY SCHOOLS.

Guide to resource materials for the first year of Spanish in the elementary grades, grade IV, by Irene Dorval Hancock [and] Elizabeth Segal with the assistance of Eunice L. Acosta [and others] Reviewed and approved by Instructional Council. San Diego, c1953. 241 p. illus. Appl. authors: Thomas E. Walt, and others. © San Diego City Schools; 14Apr53; A93407.

j/i Library of Congress
Copyright Office

I. Hancock, Irene Dor-
val. II. Segal, Eliza-
beth. III. Walt, Thomas E.

Segal, Erich Wolf.

ALMA MATER AEGRE; m & © Erich Wolf
Segal 11Oct54 EU373503

Library of Congress
Copyright Office

SEGAL, ETHEL.

A night in Palestine. Narrative with music and dancing. Text only. (c) Philadelphia chapter Hadassah, Philadelphia; "4Mar47; D unp. 7857.

eb 3-26-47

Segal, Herbert George Emanuel.

THE INCOME TAX; w, m & © Herbert
George Emanuel Segal 15May51
EU238611

JUN 15 1951

Library of Congress
Copyright Office

Segal, Herbert George Emanuel.

MEMORY WALTZ; w, m & © Herbert George
Emanuel Segal 15May51 EU238612

JUN 15 1951

Library of Congress
Copyright Office

SEGAL, HYMAN A. SEE
Hebrew almanac, 1954-1955.

SEGAL, HYMAN A.

Jewish-English weekly calendar. SEE
Hebrew Publishing Company.

[SEGAL, HYMAN A.]

[Leach ivre teitch] 1949-1950.

1 v. Text in Hebrew. © Hebrew

Pub. Co.; 28Jun49; AA121117.

SEGAL, HYMAN A. SEE

Luach ivri teitch, 1954-1955.

Segal, Hyman A.

JEWS. LITURGY AND RITUAL. DAILY
PRAYERS.

Sidur tiferet David, Sefard. Kolel tefilot
le-khol ha-shanah, ne 'erakh al yede
Hayim Alter Segal. [Hebrew and English.
Added t. p.: Siddur Tifereth David, Sep-
hard; daily prayers for the whold year,
arr. by Hyman A. Segal] New York
[1951] 1 v. © Hebrew Pub. Co.;
24Dec51; A62915.

1952 6 1952

(cont. on next card)

Library of Congress
Copyright Office

cg/r noR

JEWS. LITURGY AND RITUAL. DAILY
PRAYERS.

Sidur tiferet David... (Card 2)

- I. Segal, Hyman A.
- II. Hebrew Publishing Company, New York.
- III. Title.
- IV. Title: Siddur Tifereth David, Sephard.

Library of Congress
Copyright Office

A62915

cg/r

SEGAL, HYMAN A.

Synagogue calendar. SEE
Hebrew Publishing Company.

SEGAL, HYMAN A. SEE

Vest pocket Hebrew almanac, 5715,
1954-1955.

Segal, I. J.

M1850
.W456

WEINER, LAZAR, 1898-

Songs; by Lazar Weiner, [words by] I. J. Segal, A. Guria [and others, English adaptations by Olga Paul] New York, Metro Music. © Lazar Weiner; 15Sep48; EP35466. Words in English and Yiddish, with transliteration.

I. Segal, I. J., lyricist. II. Guria, A., lyricist. III. Paul, Olga, tr.

Library of Congress
Copyright Office

xM1620

SEGAL, IRVING EZRA.

Decompositions of operator algebras
I and II. AA191416. SEE American
Mathematical Society.

SEP 10 1951

Segal, Irwin Albert.

YOU LOOK GOOD, DEAR, FROM EVERY ANGLE;
w, m & © Bertha Ergood Segal &
Irwin Albert Segal 2Aug50 EU211294

Library of Congress
Copyright Office

SEP - 8 1950

Segal, J. I.

JOY OF ISRAEL w J. I. Segal © m

Maurice Z. Briger 2Jul48 EU137213

Library of Congress
Copyright Office

SEGAL, J. JAY.

Monkeys, their care, training &
feeding. SEE Tropical Hobbyland.

Segal, Jack Orville

Interfiled

Segal, Jack

1951

Segal, Jack.

ALWAYS TREAT A LADY WITH RESPECT

w & m Joe McCarthy & Jack Segal

© Laurel Music Co. 31Jan49 EU155378

Segal, Jack Orville, 1918-

M1630 JIRIK, VIRGINIA.

.2 And whose little girl are you? By Jack
.J Segal and Virginia Jirik. 40¢ [For voice
and piano] © Republic Music Corp., New
York; 16Apr51; EP53992.

I. Segal, Jack Orville, 1918-

II. Title.

MAY 24 1951

Library of Congress
Copyright Office

Segal, Jack.

ANNABELLE LEE; w arr & m Jack Segal
© Allen Stanton Music Co. 1Sep54
EU369321

Library of Congress
Copyright Office

Segal, Jack.

A BOY FROM TEXAS, A GIRL FROM
TENNESSEE w & m Jack Segal,
Joe McCarthy & John Benson
Brooks © Shapiro, Bernstein &
Co., inc. 4Dec47 EU106829

Segal, Jack, 1918-

M1356 BROOKS, JOHN BENSON.

.B A boy from Texas, a girl from
Tennessee, fox-trot by Joe Mc-
Carthy, jr., Jack Segal and John
Benson Brooks, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 2Jul48; on
arrangement; EP28450. Piano-con-
ductor score (orchestra, with
words) and parts.

I. McCarthy, Joseph, 1922- joint
composer. II. Segal, Jack, 1918-
joint composer. III. Warrington,
Johnny, arr. IV.
Title.

Library of Congress
Copyright Office

Segal, Jack.

*1

M1630 BROOKS, JOHN BENSON.

- .2 A boy from Texas, a girl from
- .B Tennessee, by Joe McCarthy, jr.,
Jack Segal and John Benson Brooks. ©
Shapiro, Bernstein & Co., inc.,
New York; 19Apr48; EP25291. For
voice and piano, with chord symbols.

Segal, Jack Orville, 1918-

M1630 DANZIG, EVELYN.

.2 By the dancing water of a rippling stream;
.D words by Jack Segal, music by Evelyn
Danzig. © Mills Music, inc., New York;
31Dec51; EP60648.

I. Title. II. Title: Rippling stream.
[III. Segal, Jack Orville, 1918-]

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Copyright Office

FEB 17 1952

Segal, Jack, joint composer.

See Bergman, Dewey. Close quarters.

unpub. 1131

joint copyright.
Segal, Jack, ~~it. auth. of words and melody.~~
Come, lets have a good cry.

see

David, Mack.

mrn 3-5-46

Segal, Jack, lyricist.

See Blade, Jimmy. Double or nothin'.

Segal, Jack.

A DUSTY ROSE; w Jack Segal m Evelyn
Danzig © Jack Segal & Evelyn Danzig
31Jul51 EU245807

AUG 22 1951

Library of Congress
Copyright Office

Segal, Jack.

A DUSTY ROSE; w & m Jack Segal &
Evelyn Danzig © Cosmic Music, inc.
29Jan52 EU262888

FEB 18 1952

Library of Congress
Copyright Office

Segal, Jack Orville, 1918-

M1731

BAILLY, CHARLES, 1921-

.2

.B

(Escale à Victoria) Beware! Based on
Escale à Victoria, by Varel [pseud.] &
Bailly, English lyric by Jan Savoy
[pseud.] © on English lyric; Montauk
Music, inc., New York; 9Apr52;
EP61630. Appl. states prev. reg. as
Escale à Victoria, 25Apr51; E16829.

I. Toubiana, André, 1912-

II. Title.

III. Title: Escale à Victoria.
Jack Orville, 1918-]

[IV. Segal,

Segal, Jack, joint composer.

Marlowe, Jerry. Everyone is sayin' hello

See again (why must we say goodbye?)

M1630 SEGAL, JACK.

.2 Fantasy; words and music by Ted
.S Mossman and Jack Segal, based
on Schumann's Träumerei.
© Robbins Music Corp., New York;
2Jul47; EP15417.

I. Mossman, Ted, 1914- joint
composer. II. Title.

Segal, Jack Orville.

For once in your life; w J. O. Segal,
m M. Fisher. © Jack O[rville] Segal
& Marvin Fisher, New York; 12Mar47;
EU66599.

w Jack Gruelle Sagal 1918 - USA
10 3 w 70 NYC

Segal, Jack.

M1630 FISHER, MARVIN.

.2

For Once in Your Life; lyric by

.F

Jack Segal, music by Marvin
Fisher. © Dreyer Music Corp.,
New York; 13Jun47; EP15459.

I. Segal, Jack, lyricist. II. Title.

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Copyright Office

Music Cat.

W Jack Segal U.S.
McDreger Music Corp NYC

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NEW YORK, N.Y.

NOV 19 1954

NOV 19 1954

NOV 19 1954

NOV 19 1954

Segal, Jack.

For once in your life; w Jack Segal,
m Marvin Fisher. © Dreyer music
corp., New York; 24May47; EU77154.

Library of Congress
Copyright Office

W Jack Segal

U S

70 Dreyer House Camp NYC

Segal, Jack.

FORGETFUL; w Jack Segal m George Handy
© Herman Lubinsky, d.b.a. Crossroads
Music Co. 14Apr52 EU273953

Segal, Jack Orville, 1918-

M1630 DANZIG, EVELYN.

.2 From Wizzelton to Wuzzelton is fourteen
.D miles; words by Jack Segal, music by
Evelyn Danzig. 40¢ © Republic Music
Corp., New York; 16Apr51; EP53993.

I. Title. [II. Segal, Jack Orville, 1918-]

MAY 24 1951

Library of Congress
Copyright Office

M1630

Segal, Jack.

.2

Bergman, Dewey, 1900-

.B

Get out of my dreams; lyric by Jack
Segal. [New York] Robbins music corpora-
tion.

© 4Feb46; publisher; EP1139.

For voice and piano, with chord
symbols.

I. Segal, Jack, lyricist. II. Title.

Library of Congress
Copyright Office

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W. Jack Legal

W. Jack Legal

W. Jack Legal

W. Jack Legal

W. Jack Legal

E unpub. 554.

Segal, Jack.

Get out of my dreams.

see

Bergman, Dewey.

MSH 4-4-46

Segal, Jack Orville, 1918-

M1630

RUSSELL, MADELYN, 1925-

.2

The go-between; music by Maddy Russell,
words by Jack Segal. [Melody and
chord symbols] © Roosevelt Music
Co., New York; 16Dec54; EP85575.

.R

I. Title. [II. Segal, Jack Orville,
1918-]

Library of Congress

M1630

SEGAL, JACK.

.2 Green Grow the Lilacs; words and
.S music by Dewey Bergman and Jack
 Segal. © Northern Music Corp.,
 New York; 28Aug47; EP17148.

I. Bergman, Dewey, joint composer.

II. Title.

. Segal, Jack

GREEN GROW THE LILACS w & m Dewey
Bergman & Jack Segal © Northern
music corp. 18Jul47 EU85719

Segal, Jack.

HAPPY ANNIVERSARY POLKA; w & m Jack
Segal & Dewey Bergman © Frank
Music Corp. 30Nov51 EU257514

DEC 28 1951

Library of Congress
Copyright Office

Segal, Jack.

HAPPY BIRTHDAY POLKA w Jack Segal
m Dewey Bergman © Bourne, inc.
17Nov47 EU103765

Segal, Jack.

*1

M1356 BERGMAN, DEWEY, 1900-

.B Happy birthday polka, by Jack Segal
and Dewey Bergman, arr. by Jimmy
Dale. © Bourne, inc., New York;
21Apr48; on arrangement; EP25252.
Piano-conductor score (orchestra,
with words) and parts.

Segal, Jack.

*1

M1630 BERGMAN, DEWEY, 1900-
.2 Happy birthday polka; by Jack Segal
.B [and] Dewey Bergman. © Bourne, inc.,
New York; 23Dec47; EP20522. For
voice and piano, with chord symbols.

Segal, Jack Orville.

HEE-HAW © w Jack Orville Segal m
George Handy 30Mar48 EU123447

Library of Congress
Copyright Office

M1630.2

.W

Segal, Jack, 1918- lyricist.

Walker, Bee.

Hold me, hold me, hold me; lyric
by Jack Segal. New York, Stevens
music corp.

© 4Oct46; publisher; EP8593. Prev.
reg. 26Jul46; EU32671.

For voice and piano, with chord
symbols.

I. Segal, Jack, 1918- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 Segal, Jack, joint composer.

.L LIVINGSTON, JERRY.

I had too much to dream last night ...
by Al Hoffman, Jack Segal [and]
Jerry Livingston, arr. by Johnny
Warrington. [c1946] © ABC Music
Corp., New York; on arrangement;
21Mar47; EP12924. Piano-conductor
score (orchestra, with words) and
parts.

I. Hoffman, Al, joint composer. II.
Segal, Jack, joint composer.
III. Warring- ton, Johnny, arr.
IV. Title.

Music Cat.

Segal, Jack, 1918- joint composer.

See Hoffman, Al. I had too much to dream last
night.

M1630.2

.S

Segal, Jack, 1918-

[I knew I'd fall in love tonight]
(This mornin') I knew I'd fall in love
tonight; words and music by J. Segal
and Dewey Bergman. [New York] Advanced
music corp. 3 p.

© 30Aug46; publisher; EP8376.

For voice and piano, with chord
symbols.

I. Bergman, Dewey, 1900- joint
composer.

Library of Congress
Copyright Office

Official only

Segal, Jack, joint composer.

See Bergman, Dewey. I love you - that is.

Segal, Jack.

I TRADED IN MY CAR FOR HORSE AND A
GUITAR w & m Jack Segal, Alan
Jeffreys & Herb Waters © Southern
Music Publishing Co., inc. 8Jul49
EU173041

Library of Congress
Copyright Office

M1630.2

.H Segal, Jack, 1918- joint composer.

Hoffman, Al, 1902-

I want a beautiful doll for Christmas; words and music by A. Hoffman, Jack Segal and Jerry Livingston.

New York, Mutual music society, inc.

© 31oct46; publisher; EP9406.

Prev. reg. 11oct46; EU50687.

For voice and piano, with chord symbols.

I. Segal, Jack, 1918- joint
composer. II. Livingston, Jerry, 1909-
joint composer.

Library of Congress
Copyright Office

III. Title.

Music Cat.

Segal, Jack.

M1630 BERGMAN, DEWEY, 1900-

.2 If I Can't Believe in You; lyric
.B by Jack Segal, music by Dewey
Bergman. © Paull-Pioneer Music
Corp., New York; 24Oct47;
EP18451.

I. Segal, Jack, 1918- lyricist. II.
Title.

w Jack Segal

USA

NYC

(1918 - filed in slightly in pencil)

Segal, Jack.

If I can't believe in you; w Jack
Segal, m Dewey Bergman. © Paull-
pioneer music corp., New York;
27May47; EU77752.

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W Jack Segal

U.S. A

W. J. W. 1907 11
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Library of Congress
Copyright Office

Segal, Jack Orville, 1918-

M1630

HANDY, GEORGE.

.2

If love is trouble, that's what I'm lookin'

.H

for; by Jack Segal and George Handy.

© United Music Corp., New York; 8Dec49;
EP42563. For voice and piano, with
ukulele diagrams and chord symbols.

I. Segal, Jack Orville, 1918-
ser. II. Title.

joint compo-

W + m Jack Segal U.S.
U.S.A.

Segal, Jack.

IF LOVE IS TROUBLE, THAT'S WHAT I'M
LOOKIN' FOR w & m Jack Segal &
George Handy © United Music Corp.
27Jul49 EU174608

w t m Jack Segal U S A

IS LOVE IS THOUGHT, THAT'S WHAT I'M
LOOKIN' FOR W & M Jack Segal &
George Handy @ United Music Corp.
S77173 E717408

Segal, Jack Orville.

IF LOVE IS TROUBLE, THAT'S WHAT I'M
LOOKING FOR © w Jack Orville Segal
m George Handy 30Mar48 EU123448

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© Jack O. Segal 125892 NYC

11 Jack Brville Segal 1918 - same as

CT

Segal, Jack.

I'LL BE LAUGHING AT MY TEARS; w Jack
Segal m Marvin Fisher © Marvin Music
Co. 8Sep54 EU370035

Library of Congress

Segal, Jack.

IT TOOK SO LONG w & m Jack Segal
© Dreyer Music Corp. 20May49
EU167943

Library of Congress
Copyright Office

Segal, Jack.

IT'S A WONDERFUL, WONDERFUL FEELING

w & m Dewey Bergman & Jack Segal

© Bourne, inc. 16Apr48 EU125569

M1630.2

.S

Segal, Jack, 1918-

The keeper of the flame; words ... by
J. Segal. 3 p.

© 20Sep46; East-west music, New York;
EP8994.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M1630

.2
.S

SEGAL, JACK, 1918-

Laughing boy; words and music by Jack
Segal. © Henry Spitzer Music Publishing
Co., inc., New York; 7Jan49; EP33755.

I. Title.

Library of Congress
Copyright Office



20 1/2 m Rock Segal 1918-

30 Rockefeller Plaza NYC

Segal, Jack Orville.

LAUGHING BOY © w & m Jack Orville
Segal 30Mar48 EU123446

Library of Congress
Copyright Office

©wt m Jack Brindle Segal 1918-
125292 NYC

Segal, Jack.

A LETTER FROM A LADY; w Jack Segal m
Dewey Bergman © Larry Spier, inc.
17Jun52 EU278469

Library of Congress
Copyright Office

Segal, Jack.

THE LIE-DE-LIE SONG; w & m Dewey Berg-
man & Jack Segal © Larry Spier, inc.
10ct51 EU251785

Library of Congress
Copyright Office

OCT 15 1951

M1622
.S

SEGAL, JACK ORVILLE, 1918-

The lie-de-lie song; words and music by
Dewey Bergman and Jack Segal. © Larry
Spier, inc., New York; 31Oct51; EP58299.

I. Bergman, Dewey, 1900-

II. Title.

NOV 30 1951

Library of Congress
Copyright Office

Segal, Jack.

LITTLE CAFÉ PAREE; w Jack Segal m
Evelyn Danzig © O.D.S. Music Corp.
22Jan51 EU226796

FEB 20 1951

Segal, Jack.

MAN SMART, WOMAN SMARTER; w & m Jack
Segal & Harry Belafonte © Edwin H.
Morris & Co., inc. 23Sep52 EU290439

M1630 Segal, Jack.
BERGMAN, DEWEY.

.2 Melancholy; words and music by
.B Jack Segal and Dewey Bergman.
© Bregman, Vocco and Conn,
inc., New York; 16Oct47;
EP18297.

I. Segal, Jack, joint composer. II.
Title.

M1630

SEGAL, JACK ORVILLE, 1918-

.2 A nickel ain't worth a cent today, but love
.S is worth more than ever; by Jack Segal
[words by] Fredbee Norman [and] Johnny
Green. © Harry Link, Music Publishers,
New York; 23Feb51; EP52944.

I. Title. [II. Norman, Fred B. III. Green,
Johnny, 1908-]

MAY 1 - 1951

Library of Congress
Copyright Office

Segal, Jack.

A NICKEL AIN'T WORTH A CENT TODAY BUT
LOVE IS WORTH MORE THAN EVER; w Fred
B. Norman & Johnny Green m Jack Segal
© Harry Link 22Jan51 EU226704

MAR 7 - 1951

Library of Congress
Copyright Office

M1630

.2

.S

SEGAL, JACK ORVILLE, 1918-

The Philadelphia waltz; words and music by


Maddy Russell and Jack Segal.

© Supreme Music Corp., New York,
10Mar54; EP78935.

I. Russell, Madelyn, 1925-

II. Title.

Library of Congress



Segal, Jack Orville, 1918-

M1630 DANZIG, EVELYN.

.2 Scarlet ribbons for her hair; lyric by Jack
.D Segal, music by Evelyn Danzig. © Mills
Music, inc., New York; 13Dec49;
EP43318.

I. Title. [II. Segal, Jack Orville, 1918-]

Library of Congress
Copyright Office

MAR - 8 1950

Segal, Jack.

SHY LITTLE SUGAR IN CHEYENNE w & m
Joe McCarthy & Jack Segal © Laurel
Music Co. 31Jan49 EU155379

Library of Congress
Copyright Office

Segal, Jack Orville, 1918-

M1630

DANZIG, EVELYN.

.2

Simple, simple, simple; words by Jack

.D

Segal, music by Evelyn Danzig. © Mills

Music, inc., New York; 29Dec50;

EP52169.

I. Title. [II. Segal, Jack Orville, 1918-

]

MAR 20 1951

Library of Congress
Copyright Office

Segal, Jack.

SOMEONE ELSE'S ARMS; w & m Larry
Spier, Alex Alstone & Jack Segal
© Larry Spier, inc. 7Aug52 EU283621

Segal, Jack Orville, 1918-

M1630

CHAUVIGNY, ROBERT, 1927-

.2

The song that captured Paree; lyrics by
Jack Segal, music by R. Chauvigny.

.C

© Music-Workshop, New York; 3Jul52;
EP63497.

I. Title. [II. Segal, Jack Orville, 1918-

]

M1630.2

.B

Segal, Jack, lyricist.

Blade, Jimmy.

This is a lovely winter ... lyric by
Jack Segal. New York, Edward B. Marks
music corporation.

© 29Dec45; 2c 31Dec45; publisher;
EP120.

For voice and piano, with chord
symbols.

I. Segal, Jack, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

W Jack Segal

Segal, Jack, 1918-

This mornin' I knew I'd fall in love
tonight.

see his

I knew I' fall in love tonight.

M1630.2 Segal, Jack, lyricist.

.M MOSSMAN, TED, 1914-

A thousand and one nights ... by
Ted Mossman ... [words by] Jack
Segal. © Barton Music Corp.,
New York; 22Jan47; EP11387.

I. Segal, Jack lyricist. II. Title.

Music Cat.

Segal, Jack Orville, 1918-

M1630

OSBORNE, DON.

.2

Tin whistle blues; [by] Jack Segal [and]

.O

Don Osborne. [Melody and chord symbols,
with words] © H & H Pub. Corp., Cin-
cinnati; 12Apr52; EP62376.

I. Segal, Jack Orville, 1918-

II. Title.

Segal, Jack.

TOO LATE TO BE SORRY w Jack Segal,
m Dewey Bergman © Bourne, inc.
100ct47 EU97421

Segal, Jack.

UOY EVOL I SPELLS I LOVE YOU BACK-
WARDS w & m Jack Segal & Al Trace
© w & m Hilliard Goldsmith 17Oct44
EU124329.

Segal, Jack.

WARM-HEARTED WOMAN; w & m Jack Segal
& Evelyn Danzig © Cosmic Music, inc.
8Nov51 EU255484

NOV 27 1951

Library of Congress
Copyright Office

Segal, Jack Orville, 1918-

M1630 DANZIG, EVELYN.

.2 Warm-hearted woman, cold-hearted man;
.D words and music by Jack Segal and
Evelyn Danzig. 40¢ © Cosmic Music,
inc., New York; 20Feb52 (in notice: 1951);
EP60781.

MAR 17 1952

I. Segal, Jack Orville, 1918-

II. Title.

Segal, Jack.
WASHING MACHINE BLUES; w & m Dewey
Bergman & Jack Segal © Leeds Music
Corp. 16Jun52 EU280188

Library of Congress
Copyright Office

Segal, Jack.

WHERE I MAY LIVE WITH MY LOVE; w Jack
Segal m Evelyn Danzig © Oxford Music
Corp. 25Jul50 EU210593

Segal, Jack Orville, 1918-

M1630 DANZIG, EVELYN, 1903-

.2 Where I may live with my love; words by
.D Jack Segal, music by Evelyn Danzig. 40¢
© Oxford Music Corp., New York;
14Jan52; EP60047. Appl. states prev.
reg. 25Jul50, EU210593.

I. Title. [II. Segal, Jack Orville, 1918-

FEB 26 1952]

Library of Congress
Copyright Office

Segal, Jack Orville.

WHERE YOU AT? © w Jack Orville
Segal, m George Handy 22Dec47
EU108991

M1630.2

.W

Segal, Jack, lyricist.

Walker, Bee.

Who told you that lie? Lyrics by
Jack Segal [and] Eddie Cantor.

N[ew] Y[ork] Stevens music corp.

© 2May46; publisher; EP3598.

For voice and piano, with chord
symbols.

I. Segal, Jack, lyricist. II. Cantor,
Eddie, joint lyricist. III. Title.

w Jack Segal

Segal, Jack.

WITH ALL MY HEART w Jack Segal m
Evelyn Danzig © D. Dreyer & Co.,
inc. 18Oct49 EU182184

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w Jack Segal

USA

135 E 50 NYC

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11.11.11 11.11.11

M1355

Segal, Jack.

.B

Bergman, Dewey, 1900-

[Years and years ago; arranged]

Based upon Toselli's Serenade ... [Words
and music] by D. Bergman [and] Jack
Segal. 2 p. and 18 pts.

© words and arrangement, 23Aug46;
Boston music co., New York; EP8705.

Piano-conductor score (orchestra,
with words) and parts.

I. Segal, Jack, 1918- joint composer.

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M1630

Segal, Jack.

.2

Bergman, Dewey, 1900-

.B

Years and years ago. Based upon
Toselli's Serenade. [Words and music]
by D. Bergman [and] Jack Segal. 3-5 p.
© 30Jul46; Boston music co., New
York; EP7978.

For piano and voice (ad lib) with
chord symbols.

I. Segal, Jack, 1918-
poser. II. Title.

joint com-

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Segal, Jack, 1918-

M1630 HANDY, GEORGE.

.2 You wear love so well; words and music
.H by Jack Segal and George Handy. © Capi-
tol Songs, inc., New York; 15Feb49;
EP34423.

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616.24075

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[Pork bulletin] Revised maximum price regulation[s] no[s]. (c) 4-22-46; 2c each 4-30-46;

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I'LL ALWAYS BE TRUE; w Lena Segal
m Cora Adrienne Segal © Lena Segal &
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Adrienne Segal 18Dec50 EU223955

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Segal, Lena Polakoff.

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16Jul51 EU244423

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Adrienne Segal 6Aug51 EU246279

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RELIGION; w Lena Polakoff Segal m
Cora Adrienne Segal © Lena Polakoff
Segal & Cora Adrienne Segal 24Jul51
EU245145

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ONE NIGHT STAND; w & m Leon Segal

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TACKA TOOM; w & m Leon Segal ©
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ACHING HEART BLUES; w, m & © Leon
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William Segal 27Aug52 EU285814

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The candlelight; words by L. Segal.

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CHOPSTICK DRUMMER © w & m. Leonard

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Segal, Leonard.
PRETTY MARIE © w & m Leonard Segal
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M1757
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Dark eyes; lyrics by Lou Segal.
Song with guitar chords. Philadelphia,
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© new words and arrangement, 26Jun46;
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Russian and English words.

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The candy man; words and music by
Lou Segal. © Musicmakers, inc.,
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.R RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
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Lost love; [based on] (Song of India);

M1556 music by Rimsky-Korsakoff, words
by Lou Segal, [arr. by R. R. Rack]

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on words; 15Mar47; EP12366.

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II. Rack, Rudolph R., 1912- arr.

III. Title.

M1630..

.R

Music Cat.

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[music by] Rudy Rack. © Music-
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Music Cat.

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.2 Sha! Shtill! Words by Lou Segal,
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Rudy Rack. © Musicmakers, inc.,
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II. Rack, Rudy, 1912-

joint

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Local 12 Welfare Fund. A88134.

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256 Welfare Fund. AA227033.

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494 Welfare Fund. SEE Segal
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Trustees of the New England B & C
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Fund. AA229049. SEF Segal
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life insurance coverage.--and others.

©12-1-45; 2 c 12-7-45; Trade union agency,
New York; A 201.

mfp 6-6-46

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Adoption of eligibility rules.

To: Trustees of Bakery, Cracker,
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Local 734 Welfare Fund. cOn

letter-heads Martin E. Segal

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SEGAL (MARTIN E.) AND COMPANY.

Adoption of plan of benefits,
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fund. [On letter head:

Martin E. Segal and Henry W.
Wenning] 20 l. © Martin E.
Segal & Co.; 3May54; A137284.

SEGAL (MARTIN E.) AND COMPANY.

Adoption of plan of insurance
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authors: Martin E. Segal and Henry
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Co.; 20Nov52; AA228426.

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Wagon Drivers Local 734 Welfare

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Analysis of AGC - teamsters;

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Appl. authors: Martin E. Segal
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Analysis of insurance companies'
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**Analysis of insurance companies'
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On letterhead; Martin E.
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Analysis of insurance company bid.

To: the Trustees, Sheet Metal
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Appl. authors: Martin E. Segal
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To: Trustees of Teamster Locals

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Welfare Funds. cOn letterhead;

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To: Board of Trustees of South-
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Brotherhood death benefit plan.

To: Brotherhood of Painters,
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Continuing control form. 2 1.

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On letterhead; Martin E. Segal
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First annual report, June 1, 1953

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Appl. authors: Martin E. Segal
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First annual report, June 1, 1953
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First annual report, May 1, 1953
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Teamsters Health & Welfare Trust
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17 l. Appl. authors: Martin E.
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First annual report, May 1, 1953
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Appl. authors: Martin E. Segal
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First annual report. To: Board of

Trustees of Bakery Drivers

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Appl. authors: Martin E. Segal

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First nine months' report. To:
Cement Masons Health & Welfare
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On letter-heads Martin E.
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First semi-annual report. To:

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485 Welfare Fund. 16 l. Appl.

authors: Martin E. Segal & Henry

W. Wenning. © Martin E. Segal

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Trustees of Bakery Drivers Local

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authors: Martin E. Segal & Henry
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**Forms and procedures. To: Board
of Trustees, Joint Industry,
Engineers Union Local 30,
Pension Trust Fund. Appl.
authors; Martin E. Segal and
Henry W. Wenning. © Martin E.
Segal & Co.; 27 Aug 54; A150257.**

SEGAL (MARTIN E.) AND COMPANY.

Forms and procedures for the
paper industry and Local 447
pension fund. cOn letterhead;
Martin E. Segal and Henry W.
Wenning; © Martin E. Segal &
Co.; 8Feb54; A125834.

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Forms and procedures for the Sheet
Metal Workers' Local Union no.
20 Pension Fund. To: Board of
Trustees of the Sheet Metal
Workers' Local Union no. 20
Pension Fund. 36 l. Appl.
authors: Martin E. Segal &
Henry W. Wenning. © Martin E.
Segal & Co.; 18Oct54; A158756.

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**Fourth annual report, April 1, 1953
to March 31, 1954. To: The Board
of Trustees, Milk Industry,
Drivers and Dairy Employees
Unions Pension and Welfare Fund.**

**cOn letterhead: Martin E. Segal
and Henry W. Wennings 19 1.**

**© Martin E. Segal & Co.; 1Jun54;
A141649.**

SEGAL (MARTIN E.) AND COMPANY ©.

General Executive Council, International Association of Bridge, Structural and Ornamental Iron Workers. [Report] New York [1950]
1 v., illus. © 7Feb50; AA142464.

FEB 28 1950

SEGAL (MARTIN E.) AND COMPANY.

General procedure in establishment
of welfare fund. To: Trustees
of I.B.T. Locals 191, 404, 443,
493 and 677 Welfare Funds. in
letter-heads Martin E. Segal
and Henry W. Wenning. 7 l.
© Martin E. Segal & Co.; 17May54;
A139547.

SEGAL (MARTIN E.) AND COMPANY.

General steps in establishment of
welfare fund, Teamsters Local
191 welfare fund. [On letter
head: Martin E. Segal and Henry W.
Wenning] 7 l. © Martin E.
Segal & Co.; 3May54; A137283.

SEGAL (MARTIN E.) AND COMPANY.

Gentlemen: We have been asked by
the Blue Cross Commission to write
to your company ... Appl. authors:
Martin E. Segal and Henry W.
Wenning. © Martin E. Segal & Co.;
18Nov53; A114961.

SEGAL (MARTIN E.) & COMPANY ©.

Group insurance and welfare plans;
a report to the Sheet Metal Contractors National Association.

May 10, 1949. 39 l., illus.

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12 1. © 30oct50; AA164819.

MAY 1 4 1950

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Initial control form. 3 1.

© 11Jan51; AA171219.

JAN 29 1951

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Instructions for completion of
monthly claim reports. 6 l.

Appl. authors: Martin E. Segal
and Henry W. Wenning. © Martin
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Insurance program review letters

Re: Teamsters Local Union 802

Welfare Fund. 3 l. Appl.

authors: Martin E. Segal &

Henry W. Wenning. © Martin E.

Segal & Co.; 4Nov54; A161229.

SEGAL (MARTIN E.) AND COMPANY.

Introductory pension report. 1 v.

Appl. authors: Martin E. Segal
& Henry W. Wenning; © Martin E.
Segal & Co.; 19May52; AA214682.

SEGAL (MARTIN E.) AND COMPANY C.
Investment of the pension fund.
13 1. © 14Sep51; AA193355.

OCT - 2 1951

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Teamsters Union, Pension and
Welfare Fund. [Report] New York
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York [1950] 15 l. © 28Feb50;
AA1144055.

MAR 17 1950

SEGAL (MARTIN E.) AND COMPANY ©.

Memorandum. To: International
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and Ornamental Iron Workers. Re:
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locals. 6 l. © 16Mar50; AA146008.

APR 10 1950

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The International Association of
Bridge, Structural and Ornamental
Iron Workers. To: All locals.
26 1. © 15Mar50; AA146026.

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SEGAL (MARTIN E.) AND COMPANY C.

Memorandum to: Board of trustees
of the Sheet Metal Workers
(Local Union no. 28) Pension
Fund, from: Henry W. Wenning,
Martin E. Segal & Company, re:
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AA199208.

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SEGAL (MARTIN E.) AND COMPANY.

NMU pension and welfare fund; report on pension benefits. 1 v. Appl. authors: Martin E. Segal & Henry W. Wenning. © Martin E. Segal & Co.; 11May53; A90767.

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NUU pension & welfare plan, Monthly
claim report [and] Claim control
top sheet. 3 sheets. © 20Apr51;
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To: Bakery and Confectionery
Workers International Union of
America. 15 l. Appl. authors:
Martin E. Segal & Henry W. Wenning.
© Martin E. Segal & Co.; 1Sep54;
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SEGAL (MARTIN E.) AND COMPANY.

New England B & C Locals Administra-
tive Welfare Fund. cSpecification
letter to insurance companies;
cBy: Martin E. Segal cands Henry
W. Wenning. New York, c1952. 1 v.
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New England Teamsters Administrative
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letter to insurance companies]
[On letter-head] Martin E. Segal
[and] Henry W. Wenning. New
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Pension estimate report. To: The
Board of Trustees of the MEBA
Pension and Welfare Plan. (On
letter-heads Martin E. Segal and
Henry W. Wenning. © Martin E.
Segal & Co.; 10 May 54; A140285.

SEGAL (MARTIN E.) AND COMPANY.

Pension fund forms and procedures.

**To: The Executive Committee of
the New York Hotel Trades
Council and Hotel Association of
New York City, inc., Pension
Fund. Appl. authors; Martin**

E. Segal and Henry W. Wenning.

© Martin E. Segal & Co.; 5Mar54;

A128295.

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Preliminary outline for establishing
a pension or vacation plan.

8 1. © 21Sep50; AA163865.

OCT 27 1950

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cPreliminary report to Iron Workers
District Council of Eastern Ohio
and Western Pennsylvania and Pre-
liminary report to Bay District
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ity; New York c1952; 2 v. cAppl.
authors: Martin E. Segal and Henry
W. Wennings; © Martin E. Segal &
Co.; 24Jan52, 5Jan52; AA206509-
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SEGAL (MARTIN E.) AND COMPANY.

Procedure and forms. To:

Board of Trustees of the Pension Trust Fund of Window Cleaners Union Local 2.

Appl. authors: Martin E. Segal & Henry W. Wenning.

© Martin E. Segal & Co.;

4Jun54; A147009.

SEGAL (MARTIN E.) AND COMPANY ©.

A procedure for the establishment
and maintenance of a welfare plan.

6 1. © 17Apr50; AA149830.

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SEGAL (MARTIN E.) AND COMPANY.

Quarterly report. To: Board of
Trustees, Carpenters Health
and Welfare Trust Fund for
California. 12 l. Appl.
authors: Martin E. Segal &
Henry W. Wenning. © Martin E.
Segal & Co.; 8Oct54; A158191.

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Quarterly report for period ending
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Trustees, Laborers Health and
Welfare Trust Fund for Northern
California. 9 l. Appl. authors:
Martin E. Segal & Henry W. Weening.
© Martin E. Segal and Co.; 26 Nov 54;
A164029.

SEGAL (MARTIN E.) AND COMPANY.

Re: Bakery and Confectionery Workers
National Welfare Fund. cSpecification letters cOn letter-heads
Martin E. Segal cands Henry W.
Wenning. New York, c1953. 1 v.
© Martin E. Segal & Co.; 9Apr53;
A87339.

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Re: Bakery Drivers Local 494

Welfare Fund. [Specifications
letter] [On letter-head] Martin
E. Segal [and] Henry W. Wenning.
New York, c1953. 4 l. and 4 sheets
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A81138.

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3 TITLE.

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Re: I.A.M. District 38 Welfare Fund.

On letterhead: Martin E. Segal
and Henry W. Wenning. 4 1.

© Martin E. Segal & Co.; 26 Jan 54;
A139279.

SEGAL (MARTIN E.) AND COMPANY.

Re: Investment of the pension fund.

To: The Board of Trustees of the
Sheet Metal Workers Local 20

Pension Fund. 7 l. Appl.

authors; Martin E. Segal and
Henry W. Wenning. © Martin E.
Segal & Co.; 13Apr54; A134007.

SEGAL (MARTIN E.) AND COMPANY.

Re: Investment of the pension
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Council and Hotel Association of
New York City, Inc., Pension Fund.
13 1. Appl. authors: Martin E.
Segal & Henry W. Wenning.
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SEGAL (MARTIN E.) AND COMPANY.

Re: Mo-Kan Sheet Metal Workers Wel-
fare Fund, Kansas City, Missouri.
cSpecification letters New York
c1952; 4 leaves and 2 sheets.
cAppl. author: Martin E. Segal
and Henry W. Wenning; © Martin
E. Segal & Co.; 21Oct52; AA227452.

SEGAL (MARTIN E.) AND COMPANY.

Re: Sheet Metal Workers Local
no. 12 Welfare Fund. cSpecification
letter; cOn letter-head;
Martin E. Segal canda; Henry W.
Wenning. New York c1953; 4 1.
© Martin E. Segal & Co.; 14Apr53;
A88133.

SEGAL (MARTIN E.) AND COMPANY.

Re: Sheet Metal Workers Local 110
Welfare Fund. cSpecification
letters cOn letter-heads Martin
E. Segal cands Henry W. Wenning.
New York c1953; 4 l. and 4 sheets.
© Martin E. Segal & Co.; 21Apr53;
A91041.

SEGAL (MARTIN E.) AND COMPANY.

**Re: Southern Connecticut Bakery
Drivers Administrative Welfare
Fund. cSpecification letters
cOn letter-heads Martin E. Segal
cand; Henry W. Wenning. © Martin
E. Segal & Co.; 10Mar53; A102393.**

SEGAL (MARTIN E.) AND COMPANY.

Re: Upstate New York B & C Locals

Administrative Welfare Fund.

**[Specification letter] [On letter-
head] Martin E. Segal [and] Henry
W. Wenning. New York, c1953. 4 l.
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& Co.; 25Feb53; A81130.**

**1 SEGAL, MARTIN E. 2 WENNING, HENRY W.
3 TITLE.**

J

SEGAL (MARTIN E.) AND COMPANY ©.

[Report to] Board of Trustees,

Painting Industry Insurance Fund.

[Summary of pension fund procedures]

8 sheets. © 22Sep50; AA163864.

OCT 27 1950

SEGAL (MARTIN E.) & COMPANY ©.

[Report to] General Executive
Council, Sheet Metal Workers
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Mar. 16, 1949. 32 l. © 15 May 49;

AA117675.

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Report to: Local 816, International
Brotherhood of Teamsters, Chauffeurs,
Warehousemen and Helpers. 24 1.

© 31Jan50; AA143162.

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connection with welfare plans.
New York, c1952. 3 l. cAppl.
authors: Martin E. Segal and
Henry W. Wennings. © Martin E.
Segal & Co.; 28May52; AA219446.

SEGAL (MARTIN E.) AND COMPANY.

Resume of services provided in
connection with welfare plans.

On letter-heads Martin E.

Segal and Henry W. Henning.

3 l. NM; revisions. © Martin

E. Segal & Co.; 28Sep53; A123498.

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Second annual report, 1953 policy
year [for] Shopmen Iron Workers
welfare plan of Philadelphia &
vicinity. 18 l. Appl.

authors: Martin E. Segal &
Henry W. Wenning. © Martin E.
Segal & Co.; 13Apr54; A135973.

SEGAL (MARTIN E.) AND COMPANY.

Second annual report. To: Board
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men's Local 852 Welfare Fund.

19 1. Appl. authors: Martin
E. Segal and Henry W. Wenning.

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SEGAL (MARTIN E.) AND COMPANY.

Self-insurance. rCover title:

Preliminary report on various
aspects of self-insurances

To: Board of Trustees, Laborers
Health and Welfare Trust Fund
for Northern California. 7 l.

Appl. authors: Martin E. Segal
& Henry M. Wenning. © Martin E.
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Sheet Metal Workers Local 73 Pension
Fund. Forms and procedures for
Pension Fund operation. [On let-
terhead: Martin E. Segal and Henry
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Sheet metal workers local welfare
fund. Plan of insurance. New York,
c1952. 3 l. cAppl. authors:
Martin E. Segal and Henry W.
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The social security amendments of
1954; summary of major pro-
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Martin E. Segal & Henry W.
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Southwest Virginia Carpenters

Trust Fund. cSpecification

letter to insurance companies;

Appl. authors: Martin E. Segal

& Henry W. Wenning. © Martin E.

Segal & Co.; 27Sep54; A155790.

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Special report on insurance
company retention. To:

Trustees of NMU Great Lakes
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authors: Martin E. Segal & Henry
W. Wenning. © Martin E. Segal
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Special report on operation of
Welfare Fund during period of
May 1, 1952 to October 31,
1953 and financial experience
from November 1, 1953 to
April 30, 1954. To: Trustees
of Welfare Fund of the Bakery
and Confectionery Workers
International Union of America,
Local 3. 19 1. Appl. authors:
Martin E. Segal & Henry W.
Wenning. © Martin E. Segal &
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SEGAL (MARTIN E.) AND COMPANY.

Specification letter to insurance
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Sheet Metal Workers Local 98
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Martin E. Segal and Henry W.
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SEGAL (MARTIN E.) AND COMPANY.

**Suggested forms and notices for
use by Bakery Workers Local
256 Welfare Fund. 1 v. cAppl.
authors: Martin E. Segal and
Henry W. Wennings © Martin E.
Segal & Co.; 14Nov52; AA227512.**

SEGAL (MARTIN E.) AND COMPANY ©.

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A suggested procedure for the
establishment and maintenance of
a welfare plan. New York, c1952.
cAppl. authors: Martin E. Segal
and Henry W. Wennings © Martin
E. Segal & Co.; 1May52; AA219445.

SEGAL (MARTIN E.) AND COMPANY ©.

Summary of lecture no. 1. Associated
Hospital Service of Philadelphia,
at Warwick Hotel, Philadelphia,
Friday, November 4, 1949. 1 v.,
illus. © 18Nov49; AA142465.

FEB 28 1950

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A summary of the position of the
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Bridge, Structural & Ornamental
Iron Workers on the subject of
Federal social security and pensions.
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General instructions. Appl.
authors: Martin E. Segal &
Henry W. Wenning. © Martin E.
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Third annual actuarial resume of
pension fund. To: Trustees of
Milk Industry-Drivers and Dairy
Employees Union Pension and
Welfare Fund. cOn letterhead;
Martin E. Segal and Henry W.
Wenning; 9 l. © Martin E.
Segal & Co.; May54; A141662.

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Third annual report, January 1st
through December 31, 1953.

To: The Board of Trustees,
Connecticut Milk Industry,
Teamsters Union Welfare Fund.

15 l. Appl. authors: Martin E.
Segal & Henry W. Wenning.

© Martin E. Segal & Co.; 11May54;
A142021.

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Third annual report, 1952-1953

policy year [for] Iron Workers
District Council (Philadelphia &
vicinity) welfare plan. 20 l.

Appl. authors: Martin E. Segal &
Henry W. Wenning. © Martin E.
Segal & Co.; 28Apr54; A135545.

SEGAL (MARTIN E.) AND COMPANY.

Third annual report. To: Trustees
of NMU Great Lakes Welfare Plan.

25 l. Appl. authors: Martin E.
Segal & Henry W. Wenning.

© Martin E. Segal & Co.; 30Nov54;
A163356.

SEGAL (MARTIN E.) AND COMPANY.

To: Board of Trustees, Iron
Workers District Council (southern
Ohio & vicinity) Welfare Plan.
From: Martin E. Segal and Company.
Re: First annual report. cOn
letterhead: Martin E. Segal and
Henry W. Wennings 20 l. © Mar-
tin E. Segal & Co.; 16Apr54;
A134232.

SEGAL (MARTIN E.) AND COMPANY.

To: Employer and union representatives concerned with the establishment of the Bakery & Confectionery Workers & Industry National Welfare Fund. Re: Analysis of insurance company bids. cOn letter head: Martin E. Segal and Henry W. Hennings 19 1. © Martin E. Segal & Co.; 29Apr53; A89219.

SEGAL (MARTIN E.) AND COMPANY.

To: The Board of Trustees, Pension
Fund of the Bakery & Confectionery
Workers International Union of
America, Local 3. Re: Procedures
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heads Martin E. Segal cands Henry
W. Wenning. New York, c1953.

1 v. © Martin E. Segal & Co.;
28Apr53; A89218.

SEGAL (MARTIN E.) AND COMPANY.

**To: The Trustees Sheet Metal Workers
Local 12 Welfare Fund. From:
Henry W. Wenning. Re: Alternate
insurance programs. 20 l. Appl.
authors: Martin E. Segal and Henry
W. Wenning. © Martin E. Segal
& Co.; 6Apr53; A88134.**

SEGAL (MARTIN E.) AND COMPANY.

To: Trustees of Bakery Drivers

Local 194 Welfare Fund. Re:

First semi-annual report. 14 1.

Appl. authors: Martin E. Segal
& Henry W. Wenning. © Martin E.

Segal & Co.; 26May54; A139905.

SEGAL (MARTIN E.) AND COMPANY.

The Trustees, Bakery Drivers Local
494 Welfare Fund ... Gentlemen:

The purpose of this report is to
assist the Trustees in their
discussion ... [Appl. title:

Adoption of a plan of insurance
benefits] [On letter-head] Martin

E. Segal [and] Henry W. Wenning.

New York [1953] 22 1. © Martin

E. Segal & Co.; 19Feb53; A81141.

1 SEGAL, MARTIN E. 2 WENNING, HENRY W.

3 TITLE.

3. TITLE: ADOPTION OF PLAN OF INSURANCE
BENEFITS.

SEGAL (MARTIN E.) AND COMPANY.

The Trustees, Bakery Workers Local

256 Welfare Fund ... Gentleman:

We are pleased to enclose here-
with certain charts ... report.

cOn letter head; Martin E. Segal,
Henry W. Wenning. New York c1952;

1 v. © Martin E. Segal & Co.;

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SEGAL (MARTIN E.) AND COMPANY.

Trustees of the New England B & C

Locals Administrative Welfare

Fund. Gentlemen: This report is

being submitted as a basis for

your discussion ... [Appl.

title: Analysis of insurance

company bids] [On letter-head]

Martin E. Segal, Henry W. Wenning.

New York [1952] 10 l. © Martin

E. Segal & Co.; 9Dec52; AA229049.

SEGAL (MARTIN E.) AND COMPANY ©

You are not a doctor. Col. print.

© 1Mar48; K13332.

Segal, Marvin.

THE SHERIFF LEFT HIS CALLING CARD TO-
DAY; m Marvin Segal w & © Joan Vera
Laskoff 28Mar51 EU233774

APR 11 1951

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Segal, Marvin M

A day like today.

Melody and chord symbols.

© 6-27-46; Leo L. Laskoff, New York;
EU 26935.

Segal, Marvin M.

I can't wait for the day to begin; w
J. V. Laskoff, m M. M. Segal. ©
Marvin M. Segal & Joan V. Laskoff,
New York; 5Feb47; EU46858.

Segal, Marvin M.

I need a home; w J. V. Laskoff, m M. M.
Segal. © Joan V. Laskoff & Marvin
M. Segal, New York; 15Mar47; EU48019.

Segal, Marvin M.

I WANT A LOVE THAT'S MADE TO ORDER

© w Joan Laskoff m Marvin M.

Segal 30Mar48 EU123278

Segal, Marvin M.

I'd have to say it was you; w J. V.

Laskoff, m M. M. Segal. © Joan V.

Laskoff & Marvin M. Segal, New York;

28Feb47; EU47508.

Segal, Marvin M

I'd have to say it's you; w J. V.
Laskoff, m M. M. Segal. © Marvin M.
Segal and Joan V. Laskoff, New York;
13Mar47; EU47956.

Segal, Marvin M.

I'M AFRAID OF FREUD m Marvin M.

Segal, c w Joan V. Laskoff

27Jul47 EU87274

Segal, Marvin M.

IS IT GOOD TO FALL IN LOVE © w

Joan Laskoff, m Marvin Segal

12Nov47 EU109417

Segal, Marvin M.

Meet me under the mistletoe; words by
Joan V. Laskoff.

© 12-23-46; J. V. Laskoff and M. M.
Segal, New York; EU45478.

Segal, Marvin M.

ON A DAY LIKE TODAY © w Joan Vera
Laskoff m Marvin M. Segal 24Feb48
EU124254

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Segal, Marvin M.

Paradise for me; w J. Laskoff, m M. M.
Segal. © Marvin M. Segal & Joan
Laskoff, New York; 23Apr47; EU73793.

Segal, Marvin M.

This is all so new; w J. V. Laskoff, m
M. M. Segal. © Marvin M. Segal and
Joan V. Laskoff, New York; 13Mar47;
EU47951.

Segal, Marvin M.

THE USUAL THING; w Alfred Eiseman &
Jane Cambridge m Marvin M. Segal ©
Alfred Eiseman & Marvin M. Segal
30Mar54 EU352810

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Segal, Marvin M

What got into Steve? Words by Joan
V. Laskoff.

Melody and chord symbols.

© 6-27-46; Leo L. Laskoff, New York;
EU 26934.

Segal, Marvin M.

You can count on me; w J. V. Laskoff, m
M. M. Segal. © Joan Vera Laskoff &
Marvin M. Segal, New York; 23Jan47;
EU46383.

Segal, Marvin M.

YOU CAN'T BUY LOVE; w Alfred Eiseman m
Marvin M. Segal © Alfred Eiseman &
Marvin M. Segal 9Jun54 EU360694

Segal, Marvin M.

YOU CAN'T PAY THE RENT WITH DREAMS;
w Albert Eisman & Marvin M. Segal
© Albert Eisman & Marvin M. Segal
17Aug53 EU327454

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Segal, Maurice S.

LEVINE, EDWIN RAYNER.

Effective inhalation therapy, by
Edwin Rayner Levine, with the co-
operation of Alvan L. Barach, J.
Winthrop Peabody [and] Maurice S.
Segal. 157 p. © National Cylin-
der Gas Co.; 1Jun53; A98927.

I. Barach, Alvan L. II. Peabody, J.
Winthrop. III. Segal, Maurice S.
IV. National Cylinder Gas Company.

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bj/ 6'

SEGAL, MAURICE SIDNEY.

Chronic pulmonary emphysema; physiopathology and treatment, by Maurice S. Segal and M. J. Dulfano. New York, 1953. 180 p. illus. (Modern medical monographs, 8) © Grune & Stratton, inc.; 17Apr53; A88390.

I. Dulfano, Mauricio J., joint author.

II. Grune and Stratton, inc.

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The management of the patient with severe
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(American lecture series, publication no.
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© Charles C. Thomas, Publisher, Spring-
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I. Thomas (Charles C.) Publisher.

JUL 14 1950

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Modern home catalog for better living. AA230108. SEE Central Hardware Company.

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Modern home catalog for better living. AA230107. SEE Mort Company.

SEGAL, MENDEL ©.

Stein sales manual. 1 v.

© 10Jul51; AA192335.

SEP 21 1951

Segal, Milton Mitchell.

IS IT ALL A DREAM; w, m & © Milton
Mitchell Segal 26Feb51 EU230360

MAR 26 1951

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Segal, Morris M.
I'VE WAITED ALL OF MY LIFE; w & m Morris
M. Segal arr Gerald P. Vigue © Morris
M. Segal 24Sep53 EU331966

Segal, Morris M.

YOU ARE TO ME EVERYTHING; w & m Morris
M. Segal arr Gerald P. Vigue © Morris
M. Segal 24Sep53 EU331965

Segal, Morris Myer.

HERE IS MY HEART © w Morris Myer Segal
m Pearl Segal 6Dec48 EU158495

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Segal, Morris Myer.

I FOUND HER; w & m Morris Myer Segal
arr Gerald P. Vigue © Morris Myer
Segal 27Dec54 EU381079

Segal, Morris Myer.

No hard feelings; w M. M. Segal, m
P. Segal. © Morris Myer Segal &
Pearl Segal, Atlantic City; 2Feb47;
EU62869.

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THAT'S MY RUTH © w Morris Myer Segal
m Pearl Segal 6Dec48 EU156335

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Segal, Morris Myer

THIS ISN'T MAKE-BELIEVE; w, m & ©
Morris Myer Segal 24Aug54 EU368506

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Segal, Morris Myer.

WOULD YOU MIND IT VERY MUCH; w & m
Morris Myer Segal arr Gerald P.
Vigue © Morris Myer Segal 27Dec54
EU381080

SEGAL, MORTON.

Ajax. SEE Sophocles.

SEGAL, MYER EDWARD.

Harvest, play in four acts. © Myer
Edward Segal, Manchester, Conn.; lc
3Sep47; D unp. 10915.

SEGAL, PAUL M.

The amateur poll; an impartial
investigation, by Paul M. Segal
and Quayle B. Smith. © Paul
M. Segal and Quayle B. Smith;
8May53; A97011.

Segal, Pearl.

ANNETTE © w Morris Myer Segal
m Pearl Segal 3Feb48 EU115412

Segal, Pearl.

DO I NEED SOMEBODY TO LOVE? © w Morris
Myer Segal, w Pearl Segal 24Jul47
EU86459

Segal, Pearl.

HERE IS MY HEART © w Morris Myer Segal
m Pearl Segal 6Dec48 EU158495

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P. Segal. © Morris Myer Segal &
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Segal, Pearl.

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m Pearl Segal 6Dec48 EU156335

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Segal, R

M

joint author

see

Segal, A L

The patio Netherland plaza hotel
Cincinnati, Ohio

Segal, Rebecca, 1915- err.

Beethoven, Ludwig van. [Symphony, no. 5,

2 op. 67, C minor. Selections]

Copyright Office
Segal, Rita.

*1

M1630 TOBIN, LOUIS, 1904-

.2 All my life; words by Rita Segal,
.T music by Lew Tobin. © Nordyke
Publishing Co., Hollywood, Calif.;
1Nov47; EP21578.

Segal, Riva.

M1834

.2

.G

GUNN, GEORGE CHARLES, 1914-

Hartseer en eensaam; [by] Riva Segal

[and] Anton de Waal [pseud.] [Melody
and chord symbols, with words] © Trutone
Africa, ltd., Johannesburg; 3Aug53;
EF0-22129.

I. Segal, Riva. II. Title.

Library of Congress

M1834

SEGAL, RIVA.

.2 Muizenberg-polka; [by] Riva Segal.

.S [Melody and chord symbols] © Trutone
Africa ltd., Johannesburg; 31Dec53;
EF0-28403.

I. Title.

Library of Congress

SEGAL, ROBERT EPHRAIM

And crown thy good. By Robert
Ephraim Segal, John Joseph
Mahoney and Henry Wyman Holmes;
Trial ed. Cambridge, Mass.,
Civic Education Project. 1 v.
© John Joseph Mahoney and Henry
Wyman Holmes; 10ct51; AA199694.

JAN - 3 1952

Segal, Rose Zacks.

THE FOLKS BACK HOME © w Rose Zacks

Segal, m Rose Abramson 24Nov47

EU105130

Library of Congress
Copyright Office

Segal, Rose Zacks, 1913-
composer.

See I'll always give you your way. EU57542.

Segal, Rose Zacks.

(THAT'S THE WAY I FEEL) WHEN I'M
WITH YOU © w & m Rose Zacks Segal
4Oct47 EU96520

Segal, Rose Zacks, 1913-

The traffic is terrific! Words by
R. Z. Segal.

© 10-11-46; R. Z. Segal, Duluth; ~~Minn.~~
EU54072.

Segal, Rose Zacks, 1913-

Until you kissed me; words by
R. Z. Segal.

© 10-11-46; R. Z. Segal, Duluth;
EU54073.

Segal, Rose Zacks.

WALTZING ON MOONBEAMS © w Rose

Segal, m Rose Ann Abramson 26Oct47

EU100074

^ zacks

SEGAL, ROSLYN MARTIN. SEE
Western Printing Company.

APR 10 1951

Segal, Samuel J.

DREAM GIRL m Louis Tobin © w Samuel
J. Segal 14Apr48 EU125457

Library of Congress
Copyright Office

SEGAL, SAMUEL MICHAEL.

Jewish elementary all-day schools in
the city of New York through 1948.
University Microfilms. Microfilm
copy of typescript. Positive.
© Samuel Michael Segal; 31Aug53;
A114221.

Mic.

bjA

SEGAL, Sidney.

Our dear dear cousins. DU29295. SEE
Zubek, Johanna F.

DEC - 6 1951

M1004

.S45

op.8

no.4

SEGAL, SOL, 1909-

Overture; for symphony orchestra, op.8,
no.4; by Sol Segal. [Score] © Sol Segal;
15Mar54; EU351084.

I. Title.

Library of Congress

SL

Segal, Sol.

PIANO SONATA op.8 no.2; m & © Sol

Segal 5Mar53 EU306370

Library of Congress
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SEGAL, SOL, 1909-
Piano sonata. SEE HIS Sonata, piano,
op.8, no.2.

EU306370

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M23
.S456
op.8
no.2

SEGAL, SOL, 1909-
(Sonata, piano, op.8, no.2) Piano sonata;
op.8, no.2 by Sol Segal. © Sol Segal;
5Mar53; EU306370.

SL

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Segal, Sonia Cramer.

LORD, GRANT US PEACE; w, m. & © Sonia
Cramer Segal 10Oct53 EU332815

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Segal, Sonia Cramer.

MY LOVE WILL BE WAITING; w. m & ©
Sonia Cramer Segal 200ct53 EU336991

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Segal, Sonia Cramer.

SWEET DREAMS, MY BABY; w, m & © Sonia
Cramer Segal 20Oct53 EU336990

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Segal, Sonia Cramer.

YOUR LOVE WAS MEANT FOR ME; w, m &

© Sonia Cramer Segal 10Oct53 EU332814

Library of Congress

M1630.2 Segal, Victor, 1910- joint composer.

.R RACK, RUDOLPH R 1912-

Warm weather baby; by Lou Segal,

Vic Segal [and] Rudy Rack. ©

Musicmakers, inc., Philadelphia;

28Feb47; EP12367. For voice and
piano, with chord symbols.

I. Segal, Louis, 1898- joint
composer. II. Segal, Victor, 1910-
joint composer. III. Title.

SEGAL, ZELICK.

Cafe Domino. Television script. © Video
associates, inc., New York; lc 4Jun47; D unp.
10056.

SEGAL, ZELICK.

Cafe Domino II. Opening slide ~~contin~~
continuity. © Video Associates, inc.,
New York; lc 5Aug47; D unp. 10662.

SEGAL, ZELICK RICHARD.

For men only, a comedy in three acts.

© Zelick R. Segal; 1c 27Apr48; DU14208.

SEGAL PUBLISHING COMPANY.

SEE

TV DIGEST.

Library of Congress
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SEGAL PUBLISHING COMPANY.

SEE

TV DIGEST OF ATLANTA.

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SEGAL recess bathroom combination unit.
IU 2695 see Siegel, Herman.

K 3562

Segal type, western printing &
western tobacco journal claimant
The patio Netherland plaza hotel
Cincinnati, Ohio.

see

Segal, A L

SEGALE, BLANDINA, Sister.

At the end of the Santa Fe Trail.

[Brought up to date with new
prefaces, annotations and bibliogra-
phy by Therese Martin. This journal
appeared serially in the Santa Maria
magazine] 298 p. illus. © The
Bruce Pub. Co., Milwaukee; 16Sep48;
on additions; A25847.

I. Martin, Therese, Sister, ed.

II. Bruce Publishing Co.

SEGALE, ROSE MARY

SEE Segale, Blandina, Sister.

Segalen, Victor.

DEUX STELES ORIENTEES; w Victor
Segalen, m Jacques Ibert; voice &
flute. © 28Jun26, E646107. R121785,
8Dec53, Jacques Ibert (A)

SEGALL, BEN Z.

Electrical code diagrams, v. 1. Based on the 1951 edition of the National electrical code. 1st ed. New York, McGraw-Hill, 1952. 403, 343 p. illus. © Ben Z. Segall; 31Jul52; A69078.

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Segall, Ben Zion, 1905-

Electrical code diagrams. Article
220 - feeders. Atlanta, Code data
publishers [1947]

99-149 p. illus. 28cm.

© author, New Orleans; 15Jun47;
AA55913.

afp 5Aug47

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no. 1. Atlanta, Code data publishers
[1947]

95 p. illus. 29cm.

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AA52111.

afp 20Jun47

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Electrical code diagrams, book 2.

Atlanta, Code Data Publishers.

151 p., illus. © 16Jul48;

AA89164.

SEGALL, BEN ZION ©.

Electrical code diagrams. Book no. 3.

Article 250, Grounding. New Orleans

[1950] 1 v., illus. © 30Sep50;

AA162736.

OCT 1 6 1950

SEGALL, BEN ZION ©

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Article 430, Motors and controllers.

New Orleans [1950] 1 v., illus.

© 22Sep50; AA162737.

OCT 1 6 1950

SEGALL, Benjamin. SEE
House Positions and Their Relationships.
MU5163.

OCT 10 1950

M1688
.A72S

SEGALL, CLAUDIO E

Yo te lo aseguro, Pedro; guaracha, letra
y música de La Mejicanita [pseud.] Raúl
M. Miramonti, Osvaldo Avena y Claudio
E. Segall. \$3.- © Editorial Argentina
de Música Internacional s.r.l., Buenos
Aires; 25Nov53; EF0-25333.

I. Rapisarda, Mariana. II. Miramonti,
Raúl M. III. Avena, Osvaldo. IV. Title.

Library of Congress

SEGALL, DOROTHY.

At ease, baby.

SEE Segall, Harry.

SEGALL, Dorothy.

Chronicle. D unp. 11562. See Segall, Harry.

SEGALL, Dorothy.

May we come in? DU22029. SEE

Segall, Harry.

SEGALL, Dorothy.

Mister Angel. DP775. SEE Segall,
Harry.

OCT - 2 1951

SEGALL, Dorothy.

Mother of mine. DU13988. SEE Segall,
Harry.

SEGALL, Dorothy.

Open and shut case. DUL4789. SEE Segall,
Harry.

SEGALL, Dorothy.

Park bench. DU24733. SEE Segall, Harry.

JUL - 5 1950

SEGALL, Dorothy.

Windy. DU17288. SEE Segall, Harry.

SEGALL, DOROTHY J., claimant.

The blindfolded lady. See Segall, Harry. D
unp. 9077.

SEGALL, HARRY.

At ease, baby, a comedy in three
acts. © Harry Segall, Dorothy
Segall; 27May54; DU37096.

SEGALL, HARRY.

The blindfolded lady, an original screen-play.

© Dorothy J. Segall, Hollywood; 1c 4~~May~~47;

D. unp. 9077.

h. R ✓

Segall, Harry.

Chronicle, a play in two parts.

© 1c 14Jan47; Harry Segall, Hollywood,
Calif.; D unp. 6872.

W. R. ✓

el 1-30-47

SEGALL, HARRY.

Chronicle. A play in three acts. c Dorothy
Segall, Hollywood; 1c 20Oct47; D unp. 11562.
New matter: revisions. Prev. reg. 14Jan47;
D unp. 6872.

hok



SEGALL, HARRY.

May we come in? A comedy in three acts.

© Dorothy Segall; lc 7Nov49; on
revisions; DU22029. Prev. reg. "Windy";
24Nov48; DU17288.

R662348

SEGALL, HARRY.

Mister Angel, comedy in three acts.

Acting ed. [New York] Dramatists

Play Service [1951]. 80 p.

© on additions and revisions;

Dorothy Segall; 24Aug51; DP775.

Appl. states prev. reg. as "May we
come in," 7Nov49; DU22029; as "Windy,"
26Nov48, DU17288.

OCT - 2 1951

SEGALL, HARRY.

Mother of mine, a play in three acts.

© Dorothy Segall; lc 29Mar48; DU13988.

h. R. ✓

SEGALL, HARRY.

Open and shut case, a play in two parts.

© Dorothy Segall; 1c 20May48; DU14789.

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SEGALL, HARRY.

Park bench. [Television series; Format
and sample script in two acts] ©

Dorothy Segall; 1c 1Jun50; DU24733.

JUL - 5 1950

D unp. 3177

Segall, Harry

The stars weep. Play in 3 acts.

Typewritten (carbon copy)

©1 c 5-18-46; Harry Segall, Hollywood,
Calif.; D unp. 3177.

h. R
✓

el 6-4-46

SEGALL, HARRY.

Windy, a comedy in two parts. © Dorothy
Segall; lc 26Nov48; DU17288.

R619706

SEGALL, Harry. SEE
For Heaven's Sake. LP665.

MAR 13 1951

SEGALL, Harry. Heaven Can Wait, source title. See
Down to Earth. LP1089.

L 574

Segall, Harry, original story

See

ANGEL ON MY SHOULDER.

L 348

Segall, Harry, source author

See

THE BRIDE WORE BOOTS.

AA41102

Segall, Leon, 1892-

The root of most evil. Minnea-
polis, 01946.

card. illus. 23cm.

Poem.

© author, Minneapolis; 15Oct46;
AA41102.

vf 6Mar47

SEGALL, LEON.

St. Valentine Day, a farce comedy in
two acts and six scenes. [Minneapolis,
1948] c1943. 64 p. © Leon Segall;
1Jul48; DP17113. Prev. reg. 11Jun43;
D unp. 84535.

AA41101

Segall, Leon, 1892-

Your face. Minneapolis, c1946.
card. illus. 23cm.

Poem.

© author, Minneapolis; 15Oct46;
AA41101.

vf 6Mar47

Segall, Leon Martin.

BABY, WHAT CHANGED YOUR MIND w &
m Lee Martin & Frank Petan, ©
Leon M. Segall & Frank J. Petagno
8Sep47 EU91639

Segall, Leon Martin.
DOWN IN THE OLD SCHOOLYARD © w & m
Leon Martin Segall & Frank
Joseph Petagno 24Sep47 EU94841

Segall, Leon Martin.
IF I ONLY KNEW © w & m Leon Martin
Segall & Frank J. Petagno 26Aug47
EU96161

Segall, Leon Martin.
VIRGINIA MARIE © w & m Leon Martin

Segall & Frank Joseph Petagno

24Sep47 EU94840

Segall, Leon Martin

see also

Martin, Lee.

Segall, Phillip Barton.

THE WONDER OF YOU; w, m & © Phillip
Barton Segall 1Apr52 EU269940

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Segalla, Joseph John.

ONLY YOU; w, m & © Joseph John Segalla
5Jan53 EU299087

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M1739

SEGALLA, PAUL LORIS, 1920-

.2

Just a haunting memory; ballad, words and

.S

music by Paul Segalla. [London] Chapman. 2/- © Paul Segalla; 4Sep51;
EF17732.

I. Title.

Library of Congress
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Segalowicz, Zusman, 1884-
... Dortn ... New York, Cyco
farlag, 1946.
155 p., 1 l. 24cm

Text in Yiddish; title transliterated.

© 2May46; Central Yiddish culture
organization (Cyco) inc., New York;
A6089.

I. Title.

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SEGALOWICZ, ZUSMAN.

Itster, poemen. [Text in Yiddish;
title transliterated] New York,

"Cyco" Farlag. 230 p. illus.

© Central Yiddish Culture Organiza-
tion (CYCO); 5Jun48; A24548.

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SEGALOWICZ, ZYSMAN
SEE Segalowicz, Zusman.

SÉGANT, CHARLES
SEE Normandy, Georges Ch.

JUL 25 1950
A

Segantini, Giovanni.

SEGANTINI, GOTTARDO.

Giovanni Segantini; mit 16 mehrfarbigen
und 48 einfarbigen Tafeln und 99 Bildern
im Text; Text und Anordnung von Gottardo
Segantini. [1. Aufl.] 87 p. © Rascher
& Cie A.-G., Zürich; 6Nov48 (in notice
1949); AF10713.

I. Segantini, Giovanni.

II. Rascher & Cie., A.-G.

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Giovanni Segantini. [Bd.] 3: Sechs mehrfarbige Wiedergaben seiner Werke, mit einer Einführung. 1 v. © Rascher & Cie, A.-G., Zürich; 24Nov50; AF0-4980.

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Giovanni Segantini. [Bd.] 3: Sechs mehrfarbige Wiedergaben seiner Werke, mit einer Einführung. 1 v. © Rascher & Cie, A.-G., Zürich; 24Nov50; AF0-4980.

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Segantini. [1. Aufl.] 87 p. © Rascher
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mrm/r

Segantini, Romana.

M2003

MARTIN, FRANK, 1890-

.M38

I5

In terra pax. Oratorio breve, pour soprano, alto, ténor, baryton et basse solos, 2 choeurs mixtes et orchestre, [by] Frank Martin, texte de Frank Martin d'après des passages de la Bible, traduction allemande de Mme Romana Segantini. (Universal-Edition, Nr.11984) [Piano-vocal score; French and German words] © Universal-Edition A.G., Wien; 6Mar53; EF0-20482.

I. Title. [II. Segantini, Romana]

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Segantini.

CALZINI, RAFFAELE.

Segantini; ou, Le roman de la montagne. [Tr. par V. Modigliani]
372 p. © Éditions du Milieu du monde, Genève; 1Aug47; AF7510.

I. Modigliani, V., tr.

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SEGAR, E.

Ain't you shamed of yourself. In New
York Journal. © King Features syndicate, inc.
(PWH), New York. 23Dec19, K141322; R25562,
22Dec47.

SEGAR, E.

Brutus isn't happy. In New York Journal.

© King Features Syndicate, inc. (PWH),

New York. 24Dec19, K141319; R25559,

22Dec47.

SEGAR, E.

I resolve to be a good villain. In New York
Journal. © King Features Syndicate, inc.
(PWH), New York; 31Dec19, K141316;
R25556, 22Dec47.

SEGAR, E.

The fair maiden must marry me. In New
York Journal. © King Features Syndicate,
inc. (PWH), New York; 20Dec19, K141277;
R25551, 17Dec47.

SEGAR, E.

Thimble Theatre. © 20Dec19;

A5-97258. R25550, 17Dec47;

King Features Syndicate, inc.

(PWH), New York.

SEGAR, E.

The mortgage is due this afternoon.

In New York Journal. © King Features
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2Jan20, K141315; R25555, 22Dec47.

SEGAR, E.

My names Round Steak. In New York Journal.

© King Features Syndicate, inc. (PWH),

New York. 27Dec19, K141320; R35560,

22Dec47.

SEGAR, E.

Oh Ezra don't leave me. In New York Journal.

© King Features Syndicate, inc. (PWH),

New York; 22Dec19, K141321; R25561, 22Dec47.

SEGAR, E.

Oh, how I love apple juice. In New York
Journal. © King Features Syndicate, inc.
(PWH), New York; 30Dec19, K141317;
R25557, 22Dec47.

SEGAR, E.

Wonder what's down below? In New York
Journal. © King Features Syndicate, inc.
(PWH), New York; 29Dec19, K141318;
R25558, 22Dec47.

SEGAR, E.

Wonder what's keeping Miss Olive Oyl.
In New York Journal. © King Features
Syndicate, inc. (PWH), New York; 3Jan20,
K141314; R25554, 22Dec47.

SEGAR, Elsie C. SEE

Thimble theatre. R43141.

SEGAR, Elsie Crisler. SEE
The five fifteen. R39393.

Segar, Maggie.

VITAMINS © w Maggie Segar m Johnnie
Dell 25Feb49 EU158250

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Segar, Mary.

Dream of Christmas; w from Mary Segar's
Medieval anthology, in Gustav T. Holst.
© 20Mar19; E446255. R8854; 6Feb47;
Westminster bank, ltd. (E of G. T.
Holst), London..

SEGARD, JUDITH.

And further on, a play in four acts.

© Judith Segard; 1c 30Mar48; DU13703.

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How man measures. A83574. SEE
California Academy of Sciences,
San Francisco. Science in action;
a television series. Program no.
105.

Segarra, Tito E.

A LA LUZ DE LA LUNA; w Tito E. Segarra
m Juan A. Graulau © Tito E. Segarra
& Juan A. Graulau 14Nov51 EU255991

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Segarra, Tito E.

ARRODILLADA; w Tito E. Segarra m Juan
A. Graulau © Tito E. Segarra & Juan
A. Graulau 14Jan52 EU261212

FEB 18 1952

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Segarra, Tito E.

EL CARRITO DE MI MUJER; w Tito E.

Segarra m Juan A. Graulau © Tito E.

Segarra & Juan A. Graulau 14Jan52

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Segarra, Tito E.

CON LA LUZ DE TUS OJOS; w Tito E.

Segarra m Juan A. Graulau © Tito E.

Segarra & Juan A. Graulau 14Nov51

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Segarra, Tito E.

UNA SOLA MUJER; w Tito E. Segarra m
Juan A. Graulau © Tito E. Segarra
& Juan A. Graulau 31Oct51 EU254731

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Segasture, Jack.

BOB; w Jack Segasture m Lester Russon

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Segasture, Jack.

'CAUSE HE'S HIM; w Jack Segasture m
Lester L. Russon © Jack Segasture &
Lester L. Russon 21Aug51 EU247738

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Segasture, Jack.

CURSED; w Jack Segasture m Lester L.
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Russon 21Aug51 EU247742

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Segasture, Jack.

CURSED; w Jack Segasture m Lester
Russon © Jack Segasture & Lester
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Segasture, Jack.

DON'T STAY AWAY TOO LONG; w Jack

Segasture m Lester Russon © Jack

Segasture & Lester Russon 7May52

EU275425

Segasture, Jack.

FATE; w Jack Segasture m Lester Russon

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Segasture, Jack.

HOW CAN I PROVE I LOVE YOU; w Jack
Segasture m Lester Russon © Jack
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Segasture, Jack.

I SEE MY LOVE; w Jack Segasture m
Lester Russon © Jack Segasture &
Lester Russon 31Aug51 EU248795

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Segasture, Jack.

I'M IN LOVE WITH YOU; w Jack Segasture
m Lester Russon © Jack Segasture &
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Segasture, Jack.

INNOCENT HEART; w Jack Segasture m
Armand Kahn © Jack Segasture & Armand
Kahn 19May54 EU358531

Segasture, Jack.

I'VE GOT A NEW KIND OF BLUES; w Jack
Segasture m Lester L. Russon © Jack
Segasture & Lester L. Russon 21Aug51
EU247740

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Segasture, Jack.

JOHNNY; w Jack Segasture m Lester
Russon © Jack Segasture & Lester
Russon 4Sep51 EU249038

SEP 14 1951

Library of Congress
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Segasture, Jack.

LOST MY HEART IN BOSTON; w Jack Segas-
ture m Lester L. Russon © Jack Segas-
ture & Lester L. Russon 21Aug51
EU247737

AUG 31 1951

Library of Congress
Copyright Office

Segasture, Jack.

LOVE, LET HIM BE; w Jack Segasture m
Lester Russon © Jack Segasture &
Lester Russon 5Nov51 EU255049

NOV 20 1951

Library of Congress
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Segasture, Jack.

MARY LOU; w Jack Segasture m Lester
Russon © Jack Segasture & Lester
Russon 9Apr52 EU270914

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Segasture, Jack.

MORNING MOON; w Jack Segasture m Lester
Russon © Jack Segasture & Lester
Russon 5Nov51 EU255046

NOV 19 1951

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Segasture, Jack.

MY REWARD; w Jack Segasture m Lester L.
Russon © Jack Segasture & Lester L.
Russon 21Aug51 EU247741

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Segasture, Jack.

SHE WAS PRETTY, SHE WAS CLEVER, SHE
WAS WISE; w Jack Segasture m Lester
Russon © Jack Segasture & Lester
Russon 9Apr52 EU270913

Segasture, Jack.

THAT'S WHERE I'LL MEET YOU TONITE;
w Jack Segasture m Lester Russon ©
Jack Segasture & Lester Russon
5Nov51 EU255047

NOV 20 1951

Library of Congress
Copyright Office

Segasture, Jack.

TIME HAS NO MEANING; w Jack Segasture
m Lester L. Russon © Jack Segasture
& Lester L. Russon 21Aug51 EU247739

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Segasture, Jack.

TORMENTED; w Jack Segasture m Lester L.
Russon © Jack Segasture & Lester L.
Russon 21Aug51 EU247736

1951

Segasture, Jack.

WHAT MORE CAN I SAY ABOUT SPRING; w
Jack Segasture m Lester Russon ©
Jack Segasture & Lester Russon
9Apr52 EU270917

Segasture, Jack.

WHEN WILL YOU TELL ME AGAIN; w Jack

Segasture m Armand Kahn © Jack

Segasture & Armand Kahn 6Jan54

EU343293

Segasture, Jack.

YOU; w Jack Segasture m Lester Russon
© Jack Segasture & Lester Russon
5Nov51 EU255048

NOV 20 1951

Library of Congress
Copyright Office

Segedi, Judith, tr.

SEGEDI, STEFA.

Mama Segedi's cook book. [Judith Segedi,
translator] 1st ed. Cleveland, c1950.
144 p. illus. © Stefa Segedi; 15Dec50;
A50833.

I. Segedi, Judith, tr.

FEB - 8 1951
egm/r

Library of Congress
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SEGEDİ, STEFA.

Mama Segedi's cook book. [Judith Segedi,
translator] 1st ed. Cleveland, c1950.
144 p. illus. © Stefa Segedi; 15Dec50;
A50833.

I. Segedi, Judith, tr.

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FEB - 8 1951

Library of Congress
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Segel, Harold Jerome.

SPRING RAIN © w & m Harold Jerome

Segel 10Jan49 EU153089

SEGEL, JOSEPH MYRON. SEE
The Advertising specialty register.
A81005.

SEGEL, JOSEPH MYRON. SEE
The Advertising specialty register.
1950 ed. AA158359.

AUG 30

SEGEL, JOSEPH MYRON.

How to sell through advertising
specialty jobbers. Philadelphia,
Advertising Specialty Institute.
22 p. illus. © The Advertising
Specialty Institute, inc.;
1Sep52; AA221685.

Segel, Judith Gloria.

Honey, we can do all right; w Judith
Gloria Segel, m K. H. Hausman. ©
Kenneth Harold Hausman, Van Nuys,
Calif.; 13Jun47; EU80285.

Segel, Judith Gloria.

I WANT TO BE SURE w Judith Gloria
Segel, © m Kenneth Harold Haus-
man 5Oct47 EU96411

Segel, Judith Gloria.

IT AIN'T HUMAN w Judith Gloria

Segel, ©m Kenneth Harold Hausman

50ct47 EU96412

Segel, Judith Gloria.
MAYBE I COULD BE THE ONE © w & m
Judith Gloria Segel 13Jun47 EU86288

SEGEL, Temalaya, pseud. SEE Segel,
Tess Laya.

SEGEL, TESS LAYA.

That's my lawyer, a play in three acts
by Temalaya Segel [pseud.] © Temalaya
Segel; 1c 19Jan49; DU18171.

Segel über dem Eis.

SPIEKER, HEINRICH.

Segel über dem Eis. 110 p.

© Wilhelm Andermann Verlag;
10ct53; AFO-12854.

I. Andermann (Wilhelm) Verlag.

Library of Congress
Copyright Office

1/100

Segelboot im Sonnenschein.

M1735 BEHRENDT, JOACHIM ERNST, 1922-
.2 Segelboot im Sonnenschein; Polka-Fox,
.B Text und Musik: Nick Bernett [pseud.]
(Reihe: Funk-Film-Bühne, Bestell-Nr.
4609K) © Matth. Hohner AG., Musik-
verlag, Trossingen, Ger.; 5Jun51;
EF0-9578.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

DER SEGELFLUG. AFO-7096. SEE
Flücker, A.

Der Segelflug-Modellbau in Theorie und
Praxis.

GYMNICH, ALFRIED.

Der Segelflug-Modellbau in Theorie und
Praxis. Ravensburg [1951] 164 p.
illus. © Otto Maier Verlag; 25Sep51;
AF0-7270.

I. Maier (Otto) Verlag, Ravensburg.

Segelfoss Twon. R104435.

SEE

Hamsun, Knut.

SEGELIN, HERMAN E.

Beauty and mystery, a collection of verse.

New York, Exposition Press. 95 p.

© Herman E. Segelin; 26Jan51; A52279.

MAR 21 1951

jb/r

Library of Congress
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Segen.

[CHOU, SHU-JÊN]

Segen, von Lu hsün [pseud.] Aus
dem Chinesischen übertragen von
Joseph Kalmer. 47 p. (Bühl-
Verlag-Blätter, 21) © Bühl-
Verlag A.G., Herrliberg-Zürich;
200ct47; AF6743.

I. Kalmer, Joseph, tr.

II. Bühl-Verlag, A.G. (1)

Segeer, Anne Lorraine.

SAY, SAY, SAY, SAILOR; w Anne Lorraine
Segeer m John Parker Segeer © Anne
Lorraine Segeer & John Parker Segeer
14Jul54 EU364348

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Seeger, Anne Paula.

I'LL ALWAYS HAVE MY YOU; w & m John
Parker Seeger © John Parker Seeger &
Anne Paula Seeger 12May54 EU357826

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Seeger, Anne Paula.

LITTLE MISS NOBODY; w & m John Parker

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MY LORRAINE; w & m John Parker Seeger ©
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Seeger, Anne Paula.

DAS PRETZEL SONG; w & m John Parker
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Paula Seeger 6Oct54 EU373103

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Seeger, Anne Paula.

RAIN, RAIN, RAIN; w & m John Parker Se-
ger © John Parker Seeger & Anne Paula
Seeger 21Apr54 EU355310

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Seeger, Anne Paula.

WHY, OH WHY; w & m John Parker Seeger

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Seeger, Anne Paula.

YOU MADE ME WAIT FOR YOU, TOO LONG; w
Anne Paula Seeger m John Parker Seeger
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Seeger 50oct54 EU372882

Seger, Arthur, d.b.a. Arta Music Co.
SEE
Arta Music Co.

JAN 11 1951

Segeer, Arthur E.

SILENT NIGHT; m arr Fred Norman © on
arr Arthur E. Segeer, d.b.a. Arta
Music Co. 19Dec50 EU224121

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SEGER, ARTHUR E., d.b.a., Arta Music Co.

SEE

Arta Music Co.

EU224121

JAN 15 1951

M31
.T

SEGER, BJÖRN.

Dans i Stubbhagen; musik: Björn Seger,
arrangemang: Gunnar Lundgren. (With
Thelmér, Fritz. Gummibollen) [For
piano or accordion] © Kultisförlaget,
Gnesta, Sweden; 15Nov50; EF0-6295.

I. Title. [II. Lundgren, Gunnar] APR - 6 1951

Library of Congress
Copyright Office

xM175
.A4

3/3

Seger, Dorothy.

I WON'T TAKE YOU BACK; w Dorothy Seger
m Leo & Hector Richard © Dorothy
Seger 22Apr53 EU313090

Library of Congress
Copyright Office

Seger, Ellis.

DON'T BE BLUE, GREEN EYES; w & m
Seger Ellis & Millien Pillot © Mellin
Music, inc. 2Jan51 EU224890

FEB 1 8 1951

Seger, John Parker.

I'LL ALWAYS HAVE MY YOU; w & m John
Parker Seger © John Parker Seger &
Anne Paula Seger 12May54 EU357826

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Seeger, John Parker.

LITTLE MISS NOBODY; w & m John Parker
Seeger © John Parker Seeger & Anne
Paula Seeger 28Jul54 EU365712

Seeger, John Parker.

MY LORRAINE; w & m John Parker Seeger ©
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Seger, John Parker.

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Seger © John Parker Seger & Anne
Paula Seger 6Oct54 EU373103

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Seeger, John Parker.

RAIN, RAIN, RAIN; w & m John Parker Se-
ger © John Parker Seeger & Anne Paula
Seeger 21Apr54 EU355310

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Seger, John Parker.

SAY, SAY, SAY, SAILOR; w Anne Lorraine
Seger m John Parker Seger © Anne
Lorraine Seger & John Parker Seger
14Jul54 EU364348

Seeger, John Parker.

WHY, OH WHY; w & m John Parker Seeger

© John Parker Seeger & Anne Paula

Seeger 28Jul54 EU365713

Seeger, John Parker.

YOU MADE ME WAIT FOR YOU, TOO LONG; w
Anne Paula Seeger m John Parker Seeger
© Anne Paula Seeger & John Parker
Seeger 50oct54 EU372882

SEGER, JOHNNY. SEE
Seger, John Parker, 1910-

EU357826

Seeger, Purl D.

OUR LOVE © w & m Purl D. Seeger

2Sep47 EU91263

SEGER, VALERIE.

Whosoever's house, Gospel-graph; a
flannelgraph story for children.

Editor: Bernice T. Cory. Art
director: Victor Erickson. 4 p.,
illus. © Scripture Press, Chicago;
29 Aug 51; AA194280.

OCT 15 1951

SEGER, VALERIE PATEE.

Teaching two n threes, nursery
handbook for the two-n-three time
course. Prepared by Valerie
Patee Seger, and others. Henrietta
C. Mears, editor-in-chief.
(Book N) © Sunday School House;
1May51; A373381.

1. Title.
2. Sunday School House.

b/ *js*

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1959 regis.

Copyright Office

SEGER and Olson. SEE Chicago Steel
Treating Company. KK33043.

SEGEREN, JOHANNIS ADRIANIS.

Sign of Masonic unity. [Double-headed eagle, two Egyptian heads, Masonic square and Eastern Star; bas relief] Wood carving. L. 24 in.

© Johannis Adrianis Segeren, Hoboken, N. J.; 1Jun51; GP2122.

JUL 18 1951

SEGERHAMMAR, CARL W.

**They walked with God; sermon studies on
Old Testament characters. 152 p.**

**© Augustana Book Concern, Rock Island,
Ill.; 23Apr49; A34581.**

I. Augustana Book Concern.

ekd/ r

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Copyright Office

SEGERHAMMAR, CARL WILLIAM.

They talked with God; sermon studies
on New Testament characters.

190 p. © Augustana Book Concern;
15Apr54; A134743.

I. Augustana Book Concern.

Library of Congress
Copyright Office

r/l

SEGERING, WILLIAM, pseud. SEE
Bogert, Hans v. d. 1888-

EF0-10255

JAN 25 1952

xM

Library of Congress
Copyright Office

SEGERS, JEAN E.

La enseñanza de la lectura por el método
global [La psychologie de la lecture]

Prólogo de Clotilde Guillén de Rezzano..

298 p. (Biblioteca de culture pedagógica)

© Editorial Kapelusz, S. R. L., Buenos
Aires; 20Nov50; AF0-5092.

I. Guillén de Rezzano, Clotilde.

II. Editorial Kapelusz, S. R. L.

JUL 25 1951

M1350 SÉ GERS, RENÉ, 1901-

.S Montana; musique de R. Segers, arrt.:
Hermany [pseud.] [Parts: piano and
string orchestra] © Editions Herman
Brauer, Bruxelles; 15Jul52; EFO-15867.

I. Title. [II. Brauer, Herman,
1903-]

Segers, Ruth Louise.

THE GIRL WHO LIVES NEXT DOOR © w
& m Ruth Louise Segers 17Jun48
EU136010

Library of Congress
Copyright Office

Segers, Ruth Louise.

LEAP YEAR LADY © w & m Ruth Louise

Segers 16Jan48 EU112542

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SEGERS, WINIFRED.

Art activities as an integrating subject in
the elementary grades. [Thesis (M. S.)--
Alabama Polytechnic Institute] [Auburn,
Ala.] 1950. 96 p. illus. © Winifred
Segers; 18Jul50; A46105.

SEP 12 1950

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Misc. Unit "C"
hb/ms

M1597 SEGERSTAM, SELIM, arr.

.S

**En älskelig vän, folkvisa från Österbotten,
arr.: Selim Segerstam. © Ab Nordiska
musikförlaget, Stockholm; 1Jan35; on
arrangement; EF11838. Score: tenor and
chorus (TTBB)**

I. Title.

**Library of Congress
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Segerstedt, Torgny Karl, 1876-1945

Eidem, Odd, 1913-

... Segerstedt, en mann mellom øst og vest. Oslo, Halvorsen
& Larsen [1946]

176 p. front., plates, ports., facsims. 21 $\frac{1}{2}$ ".

1. Segerstedt, Torgny Karl, 1876-1945.

PN5306.S4E5

47-20945

© 23Dec46; 1c 2Mar47; Halvorsen & Lar^esen forlag, a. s.,
Oslo; AF6059.

Segerstedt, Torgny Torgnysson, 1908-

... Die macht des wortes, eine sprachsoziologie. Zürich, Pan-
verlag [1946]

2 p. l., 174 p. diagrs. 20^{cm}. [Internationale bibliothek für psychologie
und soziologie, hrsg. von Paul Reiwald. Bd. 3]

At head of title: Torgny T. Segerstedt.

"Copyright 1947."

"Aus dem schwedischen übersetzt. Titel der originalausgabe 'Ordens
makt'."

"Quellen-angaben": p. 169-172.

1. Language and languages. 2. Meaning (Psychology) 1. Title.

BF455.S325

158.83

47-22687

Pub. 18Oct46; 1c 14Apr47; © Pan-verlag, Zürich; AF2868.

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[1]

br/mb

SEGERSTRÅLE, DAGNY FLODIN-
Flodin-Segerstråle, Dagny. SEE

EFO-16602

xM

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SEGERSTROM, HENRY C. ©.

Furniture packaging. 1 v., illus.

© 2Apr48; AA80754.

SEGERT, WILLY UDO.

Picture post card and stamp
exchange. New York, c1953.

Folder. illus. © Willy Udo

Segert; 8May53; A90285.

SEGERT, WILLY UDO. SEE
Picture post card and stamp ex-
change, directory.

Segertroféer.

M298

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WESTERLUND, GÖSTA.

Segertroféer; marsch, musik [by] Gösta
Westerlund [and] Gunnar Lundgren.
(Blå serien, no. 19) © A. b. Nordiska
musikförlaget, Stockholm; 1Jan46;
EF14627. Score: 2 accordions.

- I. Lundgren, Gunnar, joint composer.
II. Title.

SEGESTA, JAMES C.

Abstract work sheet for lawyers,
surveyors, abstractors, assess-
ors and banks. Sheet. © 5Mar48;
AA79211.

Seget, Josef, joint author.

VLASÁK, JAN.

Snowy, the story of a polar bear cub, by Jan Vlasák & Josef Seget. Edited by Maurice Burton. 87 p. illus. © on revisions & appendix; Henry Schuman, inc., New York; 8Feb51; A54227. Appl. states prev. pub. abroad as Snow White, the story of a polar bear cub, 15Sep49.

- I. Seget, Josef, joint author. MAY 2 - 1951
II. Burton, Maurice, ed.
III. Schuman (Henry) inc.

Library of Congress
Copyright Office

awm/r

Seggiovia di piazzatorre.

M1356

.N

NICELLI, ERNESTO, 1909-

La seggiovia di piazzatorre; mazurca,
testo di Filibello [pseud.] musica di
Klemont [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali ambrosiana, Milano;
15Jun53; EF0-21424.

I. Title. [II. Bellobuono, Filippe, 1900-]

art.

Library of Congress

Seghers, Anna, 1900—

... Der ausflug der toten mädchen, und andere erzählungen.
New York, Aurora verlag [1946]

126, [1] p. 22^{cm}.

"Erste auflage."

CONTENTS.—Der ausflug der toten mädchen.—Post ins gelobte land.—
Das ende.

© Aurora verlag, New York; 26Jun47;
A13957.

I. Title.

PT2639.E29A96

833.91

47-3337

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ep/gwh/mgc

Seghers, Anna, source author
The seventh cross.

See

THE SEVENTH CROSS.

SEGHES, ANNA.

La spetième croix (Das siebente
Kreuz) tr. de l'allemand par F.
Delmas. Roman. 338 p.

© Librairie Gallimard, Paris;
30Dec47; AF7155.

I. Delmas Fernand, tr.

II. Librairie Gallimard.

br/mgb

SEGHERS, ANNA, pseud.

SEE Radványi, Netty (Reiling)

SECHERS, Pierre.

Un ange passe. DP15092. SEE Brasseur,
Pierre.

Seghers, Pierre.

M1731 DUREY, LOUIS, 1888-

.2 Les Constructeurs; paroles de
.D Pierre Seghers, musique de Louis
Durey. © Éditions Musicales
"Le Chant du Monde," Paris;
30Apr47; EF5853.

I. Seghers, Pierre, lyricist.

II. Title.

Seghers, Pierre, firm.

LA FRANCE À LIVRE OUVERT. ©1954.
159 p. Appl. author: Pierre
Seghers. © Éditions Seghers;
1Sep54; AFO-15582.

I. Seghers, Pierre, firm.

Library of Congress
Copyright Office

Unit C

b/4

Seghers, Pierre, firm.

LACARRIÈRE, JACQUES.

Mont Athos, montaigne sainte.

Photographies, textes, choix de
citations de Jacques Lacarrière.

© Éditions Seghers; 30Sep54;

AFO-15581.

I. Seghers, Pierre, firm.

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Seghers, Pierre, firm.

ÉLUARD, PAUL.

Le phénix. 67 p. © Pierre Seghers;
30Jun54; AFO-14978.

I. Seghers, Pierre, firm.

SEGIL (L. J.) COMPANY ©.

A complete well engineered line of
lighting fixtures. Commercial,
industrial, residential, display.
Chicago [1948] 47 p., illus.

© 4Nov48; AA100666.

AA 10716

Segil. (L. J.) co., claimant
... Fluor de le fluorescent lighting
... [Chicago, Printed by Universal
lithographing co., c1946]
pamphlet. illus. 27 1/2 cm.
Appl. author: L. J. Segil.
At head of title: America's most
versatile line.
© 3-29-46; 2 c 4-19-46; Chicago;
AA 10716.

mgc 5-2-46

SEGIL, ROBERT, ROBERT LEBENDIG,
THEODORE WILLIAMS AND HARRY SNYDER
d.b.a. SO-EZE COMPANY. SEE
So-Eze Company.

Segla ut och se gla' ut.

M1356

ARNRYD, THORE.

.A

Segla ut och se gla' ut; vals, musik: Thore Arnryd & Einar Groth, text: Fritz-Gustaf [pseud.], arr. Thore Arnryd. © Skandina-viska Odeon ab, Stockholm; 9Jun49; EF-0630. Piano-conductor score (orchestra) and parts; with words.

I. Groth, Einar, joint composer. II. Sundelöf, Fritz Gustaf, 1895- lyricist. III. Title.

I 1823

Seglem, H

Martin

The power package.

sheet.

34" x 22".

(Drawings

1-8)

Printed reproduction ^{ed from} ~~of~~ drawings.

"Drawn - J. R. Lewis."

"Suggestions & instructions."

© 12-14-46; 2c 12-18-46; Wichita,
Kan.; I 1823.

LLHH 1-9-47

4743

Begmann

[Sejmann, Basil]

A little office of Saint Francis.
for use by Tertiaries. Chicago,
Franciscan herald press [c 1946]

nanphlet (70 p.) 14 x 9 1/2cm.
c 2-4-46; 2c 2-9-46; Franciscan
herald press, Chicago; AA 4743.

2-20-46

Segmen, E. A.

JUST TOO LATE m E. A. Segmen © w Dur-
wood W. Hatch 15Sep48 EU147572

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Segmen, Edward E.

BE MY STIMULATOR m Edward E.
Segmen, © w Edwin J. Fiegel
28Jun47 EU82063

Segmen, Edward E.

DRAW ME A KISS m Edward E. Segmen,

© w Edwin J. Fiegel 14Jun47

EU83096

Segmen, Edward E

IT MUST BE LOVE m Edward E. Segmen,

© w Edwin J. Fiegel 14Jun47

EU83097

Segmen, Edward E.

LET'S KEEP IT THAT WAY m Edward
E. Segmen, © w Edwin J. Fiegel
28Jun47 EU82064

Segmen, Edward E.

LET'S KEEP OUR LOVE ALIVE m Edward
E. Segmen, © w Edwin J. Fiegel
10Jul47 EU83925

Segmen, Edward E.

MY QUONSET LOVER m Edward E. Segmen,
© w Edwin J. Fiegel 8Oct47
EU97312

appl = Segmen
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cc/c only

m Edward E. Segmen 1890-
6267 Delmar Ave
St Louis Mo

Segmen, Edward E.

SO I FELL IN LOVE m Edward E. Segmen,

©w Edwin J. Fiegel 10Jul47

EU83927

Segmen, Edward E.

YOU'RE GOOD FOR ME m Edward E.

Segmen, ©w Edwin J. Fiegel

10Jul47 EU83926

Segmen, Edward E., pseud. See
Menges, Edward E.

166041

A segment of my times.

PROSKAUER, JOSEPH MEYER.

A segment of my times. New York, Farrar,
Straus. 270 p. © Joseph M. Proskauer;
24Apr50; A44065.

Library of Congress
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JUN 12 1950

md/sbn

Segment-Therapie bei Gelenkerkrankungen und
inneren Krankheiten.

KIBLER, MAX.

Segment-Therapie bei Gelenkerkrankungen
und inneren Krankheiten; Erfahrungen und
Überlegungen. 131 p. illus. © Hippo-
krates-Verlag Marquardt & Cie, Stuttgart;
15Aug50; AF0-3500.

I. Hippokrates-Verlag Marquardt und Cie.

mds/r

Library of Congress
Copyright Office

FEB 27 1951

Segmental neuralgia in painful syndromes.

RC412

.J8

1946

Judovich, Bernard Davis, 1904-

Segmental neuralgia in painful syndromes, by Bernard Judovich ... and William Bates ... 2d ed. ... Philadelphia, Davis, 1946.

xv, 335 p. illus. 23½".

1. Neuralgia. 2. Pain. I. Bates, William, 1889- Joint author.
II. Title.

RC412.J8 1946

616.87

Med 46-89

© 3Oct46; F. A. Davis company, Philadelphia; A6290.

U. S. Army medical library
for Library of Congress

[WL544J92s 1946]

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SEGMENTED facial (ophthammic) JU7245.

SSE Scher, Jordan Mayer.

SEGMENTED WORMS (Filmstrip) McGraw-Hill
Book Co. Made by Photo and Sound
Productions. 28 fr., b&w, 35 mm.
(Zoology series. Set no. 2) Correlated
with the textbook General zoology, by
Tracy I. Storer.

© McGraw-Hill Book Co., Inc.; 30Dec53;
JP3145.

Segna il passo.

M1356

GORNI, FRANCESCO, 1885-

.G

Segna il passo; marcia 6/8 [by] Gallo
[pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano;
3Nov52; EFO-17215.

I. Title.

Library of Congress
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SEGNAIRE, JULIEN.

Le délire logique, roman. [Paris, 1948]
203 p. © Librairie Gallimard; 30Sep48;
AF9220.

I. Librairie Gallimard.

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SEGNAIRE, JULIEN.

N'y être pour rien, roman. [Paris, 1949]
244 p. © Librairie Gallimard; 2Mar49;
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I. Librairie Gallimard.

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SEGNAIRE, JULIEN.

La rançon, roman. [Paris, 1952] 187 p.

© Librairie Gallimard; 15Aug52;
AF0-8995.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/i

Segnale orario.

ANSELMO, MARIO, 1920-

Segnale orario; ritmo allegro, musica e
arr. di Mario Anselmo. (With his

Asmatico) [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana; 1Apr53; EF0-20225.

I. Title.

K 1460

Segner, Ellen

Good looking.

blotter 4" x 3 1/4" (Bl4043)

Print in color. Showing a girl sitting on window sill while washing the outside of the window. She is wearing a pink blouse, red shoes and a red skirt arranged to expose all except the uppermost extremities of her legs.

© 12-26-45; 2c 2-11-46; Louis F. Dow co.; K 1460.

LLHH 7-9-46

PZ7

.G1314

Ji

Segner, Ellen, illus.

[Gale, Helen Mary] 1912-

Jimmy wins a prize. Kenosha, Wis., John Martin's house,
inc., ©1946.

[32] p. illus. (part col.) 22 x 19^{cm}.

On cover: Story by Helen Gale, illustrated by Ilona [pseud.]

I. Segner, Ellen, illus. II. Title.

PZ7.G1314Ji

47-16341

© 9Apr46; James & Jonathan co., Kenosha, Wis.; A9083.

Library of Congress

[2]

Segner, Ellen B., illus.

Gray, William Scott, 1885-

Friends and neighbors, by William S.
Gray and May Hill Arbuthnot; illus-
trated by Ellen B. Segner. 1946-47 ed.

© illus., 7 May 46; Scott, Foresman &
co., Chicago; A4630.

I. Arbuthnot, May Hill, 1884-
joint author. II. Segner, Ellen B.,
illus. III. Title.

K 6065

Segner, Ellen B

A good combination.
sheet. 9" x 7".

Color reproduction (litho.) of painting.

© 12-14-46; 2c 12-16-46; Usher Rae
Colson, Paris, Ill.; K 6065.

LLHH 1-11-47

K 6066

Segner, Ellen B

Mighty good.

sheet. 9" x 7".

Color reproduction (litho.) of painting.

© 12-14-46; 2c 12-16-46; Usher Rae
Colson, Paris, Ill.; K 6066.

ILHH 1-11-47

Segner, Ellen B., illus.

Gray, William Scott, 1885-

More friends and neighbors, by
William S. Gray and May Hill Arbuth-
not; illustrated by Ellen B. Segner.
1946-47 ed.

© illus., 26Jun46; Scott, Foresman
& co., Chicago; A4650.

I. Arbuthnot, May Hill, 1884-
joint author. II. Segner, Ellen B.,
illus. III. Title.

Segner, Esther F., joint author.

LEWIS, DORA S.

Housing and home management [by]
Dora S. Lewis, Jean O. Burns [and]
Esther F. Segner. New York [1953]
312 p. illus. © The Macmillan Co.;
31Mar53; A84834.

- I. Burns, Jean O., joint author.
- II. Segner, Esther F., joint author.
- III. Macmillan Company.

Library of Congress
Copyright Office

j/l

Segner, Lajos, illus.

BIBLE stories. Illus. by Lajos Segner.
Racine, Wis., c1952. 1 v. (A Cozy-
corner book) Appl. author: Whitman
Pub. Co., employer for hire of Lajos
Segner. © Whitman Pub. Co.; 5Aug52;
A70776.

I. Segner, Lajos, illus.

II. Whitman Publishing Company.



Segner, Lajos. See Saalfeld publishing
company.

dac 7-8-47

SEGNITZ, PAUL MAURICE ©.

Steeple-chase on jockey caps back-
ground. Drawing. © 1c 24Feb49;
GUL1980.

SEGO, ARTHUR ANTHONY.

Dispensation from the interpellations; an
historical synopsis and a commentary.
[Thesis] 271 p. (Catholic University of
America. Canon law studies, no. 316)
© The Catholic University of America
Press, inc., Washington; 2Jun51; A56125.

I. Catholic University of America Press, inc.

JUL 25 1951
md/r

Library of Congress
Copyright Office

Sego, Kenneth Alden.

MERRY CHRISTMAS TIME; w, m & © Kenneth
Alden Sego 13Dec54 EU379897

Library of Congress
Copyright Office

SEGO, PAUL, pseud. SEE
Segouffin, Paul.

R95647.

SEGO LILIES. SEE Death Valley days, no. 316.

SEGO LILY © w & m James Joshua Wil-
liams 15Dec48 EU151407

Library of Congress
Copyright Office

G2225

Sego-lily (*calochortus nuttalli*) state
flower of Utah.

see

Ogden, Mayme-Lee

[SEGOE, LADISLAS]

Local planning administration. 2d ed. [First ed. pub. in 1941 under the editorship of Ladislav Segoe and others. A complete revision of the 1st ed. by Howard K. Menhenick and Herbert Alexander Simon.] Pub. for the Institute for Training in Municipal Administration. 337 p. illus. (International City Managers Association. Municipal management series) © The International-

Library of Congress
Copyright Office

(cont. on next card)

[SEGOE, LADISLAS] Local planning
administration ... (Card 2)

al City Managers' Assn., Chicago;
30Apr48; on revisions; A22768.

- I. Menhenick, Howard Kenneth, ed.
- II. Simon, Herbert Alexander, joint ed.
- III. Institute for Training in Municipal
Administration, Chicago.
- IV. International City Managers'
Association.

Ségogne, Henry de.

Abbayes cisterciennes, photographies par Henry de Ségogne, accompagnées de textes par la marquise de Maillé; présentation selon la maquette de Pierre Dalloz. Paris, Éditions "Tel," 1943.

1 p. l., v-xxii p. 71 pl. (part double; incl. map, plan) on 36 l. 30 x 24^{cm}.

© 25Dec43; 1c 2Mar46; Editions "Tel,"
Paris; AF461.

1. Abbeys—France. 2. Cistercians in France.
Allette (de Rohan-Chabot) marquise de, 1896—

I. Maillé, Geneviève
II. Title.

46-43266

Library of Congress

NA5541.S4

{2}

726.7712

Ségogne, Henry de.

Abbayes cisterciennes, photographies par Henry de Ségogne, accompagnées de textes par la marquise de Maillé; présentation selon la maquette de Pierre Dalloz. Paris, Éditions "Tel," 1943.

1 p. l., v-xxii p. 71 pl. (part double; incl. map, plan) on 36 l. 30 x 24^{cm}.

© 25Dec43; 1c 2Mar46; publisher; AF461.

1. Abbeys—France. 2. Cistercians in France.
Allette (de Rohan-Chabot) marquise de, 1896—

i. Maillé, Geneviève
ii. Title.

46—43266

Library of Congress

NA5541.S4

r47c1₁

726.7712

SEGOND, EPHYSLA SAINT-
SEE Saint-Segond, Ephysia.

APR 10 1951

A

M1621 SECOND, PIERRE, 1913-

.S Trois mélodies; pour chant et
 piano, [by] Pierre Second ...
 [words by] Francis Carco ...
 [and] Tristan Derème. © Durand
 & Cie., Paris; 10Jan47; EF3478.

I. Carco, Francis, lyricist.

II. Derème, Tristan, lyricist.

SEGONZAC, ANDRÉ DUNOYER de, 1884-

The Bay of St. Tropez. (Twin-print no. 57)

Col. reproduction of oil painting.

29 3/4 x 24 in. © Twin editions, New
York; 3Apr47; H 674.

jbm 3jul47

Segonzac, André Dunoyer de, illus.

GIDE, ANDRÉ PAUL GUILLAUME.

Poésie, journal, souvenirs. Éd. illustrée
d'un front., dessin à la plume et lavis,
par A. Dunoyer de Segonzac et de 59
aquarelles ou gouaches par Pierre Berger
[et al.] Paris, 1952. 2 v. © on revi-
sions & additions; Librairie Gallimard;
30Aug52; AF13292.

I. Segonzac, André Dunoyer de, illus.

II. Gallimard, Librairie.

Library of Congress
Copyright Office



j/b

Segonzac, Daisy de.
HARSANYI, ZSOLT.
Rhapsodie hongroise, vie de Franz Liszt.
Texte français de Daisy de Segonzac.
[Paris] c1948. 564 p. © Les Éditions
de Paris; 30Jun48; AF9285.

- I. Liszt, Franz.
- II. Segonzac, Daisy de.
- III. Éditions de Paris.

Library of Congress
Copyright Office

MUS
arh/mg

Segouffin, Paul.

UN TOUT P'TIT PEU, from Grande revue
du Moulin Rouge; w Lucien Boyer, m
Paul Sego [pseud. of Paul Segouffin]
© 25Dec24, E609508. R95647, 16May52,
Paul Segouffin (A)

art.

Library of Congress
Copyright Office

SEGOVIA, pseud. SEE
Lopez, Antonio, 1916-

López Quiroga, Antonio, 1916- (EFO-
17781)

EF0-14361

xM

Library of Congress
Copyright Office

Segovia, A.

SEGOVIA, op.29; par Albert Roussel,
doigtée par A. Segovia; guitar. ©
on fingering, 2Nov25, E625740.
R111771, 6May53, Éditions Durand
cie (PWH of A. Segovia)

Segovia, A.

SERENADE; for guitar by Gustave Samazeuilh, ed. A. Segovia. © 30Apr26, E639193. R119663, 28Oct53, Gustave Samazeuilh (A)

SEGOVIA, Andr , Nos. 1-2. JU 2646, 2647
see Duffy, Peggy.

SEGOVIA, André, no. 3. JU 2645 see
Kent, Joyce.

Segovia, Andrés, 1894-

M129
.F

FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.

Aria con variazioni detta La Frescobalda;
transcription de Andrés Segovia [music
by] G. Frescobaldi. (Gitarre-Archiv,
No.157) NM: transcription. © B.
Schott's Söhne, Mainz, Ger.; 10Nov39;
EF20441.

I. Segovia, Andrés, 1894-	II. Title.
III. Title: La Frescobalda.	(Series)

Library of Congress

Segovia, Andrés, 1894-

M1624

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) Aria.

Cantilena. [From] Bachianas brasileiras no.5 [by] Heitor Villa-Lobos, arr. by the composer for voice and guitar, fingering by Andrés Segovia. [Text by Ruth V. Corrêa, English version by Harvey Officer]
\$1 Appl. author: Associated Music Publishers, inc., employer for hire of Harvey Officer & Andrés Segovia. Appl. states prev. reg. 6May47, EP14588. NM:

EP82589

Library of Congress

(Continued on next card)

M1624

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) Aria.

EP82589. (Card 2)

arrangement & editing. © Associated
Music Publishers, inc., New York;
20Jul54; EP82589.

I. Title. II. Title: Cantilena. III. Title:
Bachianas brasileiras, no.5. IV. Segovia,
Andrés, 1894- [V. Correá, Ruth V.
VI. Officer, Harvey]

Library of Congress

Segovia, Andres

Cancion andaluza; traditional
words.

For voice and guitar.

© +-19-46; A. Segovia, Buenos
Aires; new matter: arrangement for
voice with guitar accompaniment.
EU 17275.

M1780

.S

Segovia, Andrés, 1894-

Canción andaluza; traditional words.

© 4-19-46; A. Segovia, Buenos Aires;
EU17275; new matter: arrangement.

Library of Congress
Copyright Office

Music Cat.

Segovia, Andres, 1894-

M1624
.G

GIORDANI, GIUSEPPE, CALLED GIOR-
DANELLO, 1744?-1798.

Caro mio ben. [By] Tommaso Giordani,
arie pour chant et guitare, transcription
par Andrés Segovia. Mainz, B. Schott's;
New York, Associated Music Publishers,
(Gitarre-Archiv, 175) [Italian words]
NM: transcription. © Schott & Co., ltd.;
1Jun54; EF20477.

I. Segovia, Andres, 1894-
(Series)

Library of Congress

II. Title.

Revised-3
23Nov54

Segovia, Andrés, 1894-

M128
.R3C3

RAMEAU, JEAN PHILIPPE, 1683-1764.
(Castor et Pollux) Minuetto I; trans-
cription de Andrés Segovia [music by] J.
Ph. Rameau. (Gitarre-Archiv, no.160)
NM: transcription and editing. © B.
Schott's Söhne, Mainz, Ger.; 6Nov39;
EF20347.

I. Title. II. Title: Castor et Pollux.
[III. Segovia, Andrés, 1894-]
(Series)

Library of Congress

SL

1/2

MT585
.S38

SEGOVIA, ANDRÉS, 1894-

Diatonic major and minor scales; by
Andrés Segovia. [Rev. ed.] [For guitar]
\$1.50 © on rev. fingering & Spanish
& English text; Columbia Music Co.,
Washington; 23Nov53; EP75864.

1. Guitar---Studies and exercises.
- I. Title.

Library of Congress
Copyright Office

SL

Segovia, Andrés, 1894-

M1624

.B

BELLINI, VINCENZO, 1801-1835.

Dolente immagine di fille mia. [By]

Vincenzo Bellini, pour chant et guitare,
transcription par Andrés Segovia. Mainz,
B. Schott's Söhne; New York, Associated
Music Publishers. (Gitarre-Archiv, 152)
[Italian words] NM: transcription.

© Schott & Co. Ltd.; 28May54; EF20472.

I. Segovia, Andrés, 1894-
(Series)

II. Title.

Library of Congress

Revised
15Sep54

M127

.S

SEGOVIA, ANDRÉS, 1894-

Estudio sin luz. [By] Andrés Segovia.

Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Gitarre-
179). © Schott & Co. Ltd.; 1Jun54;
EF20479.

I. Title. (Series)

Library of Congress

Segovia, Andrés, 1894-

MT585
.V7

VILLA-LOBOS, HEITOR.

(Etudes, guitar) Douze Études. Doze estudos. Pour guitare [de] H. Villa-Lobos préface d'Andrés Segovia. © Éditions Max Eschig, Paris; 18Aug53; EF0-23258.

1. Guitar---Studies and exercises.
- I. Segovia, Andrés, 1894-

SL

Library of Congress
Copyright Office

Segovia, Andres.

FANDANGUILLO; m Joaquín Turina,
ed. Andres Segovia; guitar. ©
28Sep26; E656827. Andres Segovia
(A); 17May54; R130493.

M127 SEGOVIA, ANDRÉS, 1894-

.S *5 anecdotes, by Andres Segovia.

The Guitar review supplement, vol.

1, no. 4. © Andres Segovia; 1Sep47;

EP23831. For guitar solo.

Segovia, Andres.

M129

.A

ALBENIZ, ISAAC.

Granada; [by] I. Albeniz,
[arr. by] Andres Segovia.

© Celesta Publishing Co.,
New York; 1Aug47; on arrange-
ment; EP16240. For guitar
solo.

I. Segovia, Andres, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Segovia, Andres.

IMPROMPTU © m Andres Segovia 21May48
EU132069

Library of Congress
Copyright Office

Segovia, Andres.

*

ML29 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
.A 1860-1909.

Mallorca [by] I. Albeniz. [Transcription by] Andres Segovia. © Celesta Publishing Co., New York; 7Nov47; on arrangement; EP22636. For guitar solo.

Segovia, Andrés, 1894-

M128
.R3C3

RAMEAU, JEAN PHILIPPE, 1683-1764.

Minuetto II; [transcription de Andrés Segovia, music by Jean Philippe Rameau] (Gitarre-Archiv, no.160) (With his: (Castor et Pollux) Minuetto I) NM: transcription and editing. © B. Schott's Söhne; 6Nov39; EF20347.

I. Title. [II. Segovia, Andrés, 1894- 1
(Series)]

SL

Library of Congress

2/2

Segovia, Andres.

NOCTURNO; m Federico Moreno Torroba,
fingering by Andres Segovia; guitar.
© 28Sep26; E656828. F. Moreno
Torroba & Andres Segovia (A's);
17May54; R130494.

Segovia, Andres.

*

M129 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
.A 1860-1909.

Oriental [by] I. Albeniz. [Transcription by] Andres Segovia. © Celesta Publishing Co., New York; 7Nov47; on arrangement; EP22635. For guitar solo.

Segovia, Andrés, 1894-

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, lute, S.997) Prélude; [by]

Johann Sebastian Bach, transcription par

Andrés Segovia. Mainz, B. Schott's

Söhne; New York, Associated Music

Publishers. (Gitarre-Archiv, 173)

NM: transcription. © Schott & Co.,

ltd.; 1Jun54; EF20475.

I. Segovia, Andrés, 1894-
(Series)

[II. Title.]

Library of Congress



Segovia, Andrés, 1894-

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, lute, S.997) Sarabande; [by]

Johann Sebastian Bach, transcription par
Andrés Segovia. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.

(Gitarre-Archiv, 171) NM: transcription.

© Schott & Co. Ltd.; 1Jun54; EF20473.

I. Segovia, Andrés, 1894-
(Series)

[II. Title.]

Segovia, Andrés, 1894-

M129

.C

COUPERIN, LOUIS, 1626-1661.

Passacaglia; transcription de Andrés

Segovia [music by] Louis Couperin.

(Gitarre-Archiv, 156) NM: transcription.

© B. Schott's Söhne, Mainz, Ger.; 6Nov39;

EF20442.

I. Segovia, Andrés, 1894-
(Series)

II. Title.

Library of Congress

Segovia, Andrés, 1894-

M129

.M

MUDARRA, ALONSO DE.

Romanesca; transcription de Andrés
Segovia [music by] Alonso de Mudarra.
(Gitarre-Archiv, No.159) NM: tran-
scription. © B. Schott's Söhne, Mainz,
Ger.; 20Oct39; EF20439.

I. Segovia, Andrés, 1894-

II. Title. (Series)

Library of Congress

Segovia, Andres, 1893-

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Sarabande; [by] J. S. Bach, transcription
for the guitar by A. Segovia. © Celesta
Publishing Co., New York; 1Mar49; on
arrangement; EP35058.

I. Segovia, Andres, 1893-

arr. II. Title.

Segovia, Andres, 1893-
M129 SCARLATTI, DOMENICO, 1685-1757.
.S (Sonata, harpsichord) Sonata; [by] D. Scar-
latti, transcription for the guitar by A.
Segovia. © Celesta Publishing Co., New
York; 15Apr49 (in notice: 1948); on ar-
rangement; EP36960.

I. Segovia, Andres, 1893- arr.

Segovia, Andrés, 1894-

M129

.S

SCARLATTI, DOMENICO, 1685-1757.

(Sonata, harpsichord, L.352) Sonata; [by]

Domenico Scarlatti, transcription par

Andrés Segovia. Mainz, B. Schott's

Söhne; New York, Associated Music

Publishers. (Gitarre-Archiv, 177)

transcription. © Schott & Co. Ltd.;

1Jun54; EF20478.

NM:

I. Segovia, Andrés, 1894-

(Series)

Library of Congress



xM129.1

Segovia, Andres.

SUITE CASTELLANA; m Federico Moreno
Torroba, fingering by Andres Segovia;
guitar. © 28Sep26; E656829.
F. Moreno Torroba & A. Segovia (A's);
17May54; R130495.

Segovia, Andrés, 1894-

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, violoncello, no.6.) Gavotte; [by]

Johann Sebastian Bach, transcription par

Andrés Segovia. Mainz, B. Schott's

Söhne; New York, Associated Music

Publishers. (Gitarre-Archiv, 172)

NM: transcription. © Schott & Co. ltd.;

1Jun54; EF20474.

I. Segovia, Andrés, 1894-
(Series)

[II. Title.]

Library of Congress

Segovia, Andrés, 1894-

M129
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Tango; transcription de Andrés Segovia
[music by] I. Albeniz, op.165:2 (Gitarre-
Archiv, 154) NM: arrangement.
© B. Schott's Söhne, Mainz, Ger.;
24Oct39; EF20639.

I. Segovia, Andrés, 1894-
(Series)

II. Title.

Library of Congress

Segovia, Andrés, 1894-

M129

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, 4 hands, op.39, no.8) Valse; [by]
Johannes Brahms, transcription par
Andrés Segovia. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers, (Gitarre-Archiv, 174) NM:
transcription. © Schott & Co. ltd.;
1Jun54; EF20476.

I. Segovia, Andrés, 1894-
(Series)

[II. Title]

Library of Congress

Revised
20Dec54

Segovia, Andrés, 1894-

M128
.F7S4

FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.

(Works) Cinq morceaux; transcription de
Andrés Segovia [music by] G. Frescobaldi.
(Gitarre-Archiv, 158) NM: transcription.
© B. Schott's Söhne, Mainz, Ger.; 6Nov39;
EF20440.

I. Segovia, Andrés, 1894-
Morceaux] (Series)

II. Title:

Library of Congress

SL

Segovia, Andrés, 1894-
M219 ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-
.A 1909.

^Zambra granadina [by] I. Albeniz
[transcription for the guitar by]
Andrés Segovia. © Celesta Pub-
lishing Co., New York; 10Aug48;
on arrangement; EP30314.

I. Segovia, Andrés, 1894- arr.
II. Title.

SEGOVIA, op.29[✓]; par Albert Roussel,
doigtée par A. Segovia; guitar. ©
on fingering, 2Nov25, E625740.
R111771, 6May53, Éditions Durand
cie (PWH of A. Segovia)

SEGOVIA, op.29; par Albert Roussel;
piano. © on transcription, 2Nov25,
E625741. R111772, 6May53, Blanche
Preisach Roussel (W)

SEGOVIA. MP2290. SEE Meet the Masters,
no. 109.

Segrais, Jean Regnauld de.

LA FAYETTE, MARIE MADELEINE
(PIOCHE DE LA VERGNE) comtesse de.
The Princesse de Clèves; translated by
Nancy Mitford. [Supposed to have been
written with the assistance of Segrais and
La Rochefoucauld] London, Euphorion
Books. 172 p. illus. © New
Directions; 30Apr50; 1c 2Nov50; AI-2941.

- I. Segrais, Jean Regnauld de.
- II. La Rochefoucauld, François, duc de.
- III. Mitford, Nancy, tr.
- IV. New Directions.

Library of Congress
Copyright Office

DEC 18 1950 dac/sbn

Segraves, Dorothy.

Flowing service is song; words by
D. Segraves.

© 12-15-46; D. Segraves, San
Francisco; EU45313.

Segraves, Dorothy.

Flowing service is song; words by D.
Segraves.

© 12-23-46; D. Segraves, San
Francisco; EU45480.

Segraves, Dorothy.

MUSIC EVERYWHERE; w, m & © Dorothy
Segraves 20Dec51 EU259319

Library of Congress
Copyright Office

JAN 16 1952

Segraves, Fleda Elizabeth.

LOST TO EVERYTHING BUT YOU © w & m

Fleda Elizabeth Segraves 24Nov47

EU113410

Library of Congress
Copyright Office

SEGRÈ, EMILIO, ed.

Experimental nuclear physics, v. 1. New
York [1953] 789 p. illus. © John
Wiley & Sons, inc.; 26Mar53; A84161.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

j/b

SEGRÈ, EMILIO, ed.

Experimental nuclear physics. Vol. 2.

600 p. © John Wiley & Sons, inc.;

27Aug53; A103853.

I. Wiley (John) and Sons, inc.

Library of Congress

bj/i

SEGRE, EMILIO G. ©.

Isotope chart. Wall chart.

© 1c 9Aug48; IU4908.

Segregation, a challenge to democracy.

McCULLOCH, MARGARET CALLENDER.

Segregation, a challenge to democracy.

39 p. © Race Relations Dept., American
Missionary Association, Nashville;
3Feb50; A41143.

I. American Missionary Association. Race
Relations Dept.

sh/r

Library of Congress
Copyright Office.

MAR 22 1950

SEGREGATION AND THE SCHOOLS. 28 p.
© Public Affairs Committee, inc.;
27Jun54; A144548.

I. Public Affairs Committee.

Library of Congress
Copyright Office

cr/

Segrest, Fred.

EVERY LITTLE THING ROLLED INTO ONE;
w & m Louie Clark & Fred Segrest ©
Peer International Corp. 6Oct52
EU291695

Segretaria del commendatore.

RAVASINI, NINO, 1900-

M1356

La segretaria del commendatore; swing,
testo di N. Rastelli, musica di Nino
Ravasini. (With Ruccione, Mario.
Quando cantano gli angeli) [Piano-conduc-
tor score: orchestra, with words]
© Casa editrice nazionale musicale,
Milano; 20Jun51; EF0-11032.

I. Title. [II. Rastelli, Nino]

Library of Congress
Copyright Office

art.

JAN 21 1952

2/2

La segretaria dell'avvocato.

SORDO, PIETRO DEL.

La segretaria dell'avvocato; com-
media in 3 atti di Peter Odros
[pseud.] Stab. tip. G. d'Agostino.
61 p. © Pietro del Sordo (Peter
Odros); 20Jul54; DFO-363.

r/t

Segreti dei Gonzaga.

BELLONCI, MARIA.

Segreti dei Gonzaga; ritratto di famiglia
Isabella fra i Gonzaga, il duca nel labi-
rinto. [2. ed.] [Milano, 1947] 470 p.
illus. (Le Scie) © Arnoldo Mondadori
editore; 1Feb47; AF12713.

I. Mondadori (Arnoldo) editore, Milan.



SEGRETO; m F. Paolo Tosti, arr. Emile
Tavan; ptes. d'orch. © 21May21,
E506935. R46548, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

Il segreto.

M1004 MAYR, JOHANN SIMON, 1763-1845.

.M475 ^Il segreto. Ouverture [by] G. S.

S4 Mayr, revisione di Nino Negrotti.
© Carisch, s.a., Milano; 10Sep48;
on revision; EF11300. Full score.

I. Negrotti, Nino, 1913- ed.

II. Title.

Il segreto della eterna vicenda.

ALIPRANDI, EMANUELE.

Il segreto della eterna vicenda. Roma,
1951. 99 p. © Emanuele Aliprandi;
18Jan51; AF0-4003.

mds/r

Library of Congress
Copyright Office

APR 27 1951

UN SEGRETO DI PALAZZO VENEZIA.
SEE Antongini, Tom.

Segreto di susanna.

M1350

.W

WOLF-FERRARI, ERMANNO, 1876-1948.

(Il segreto di Susanna) Intermezzo; from
Susanna's secret [by] E. Wolf-Ferrari,
arranged and edited by Gilbert Vinter.
[Piano-conductor score (orchestra) and
parts] © on arrangement & editing; Josef
Weinberger, ltd., London; 1Oct51;
EF0-10646.

I. Title. II. Title: Susanna's secret.
III. Title: Il segreto di Susanna. [IV. Vinter,
Gilbert, 1909-]

Library of Congress
Copyright Office
(art.)

' JAN - 4 1959

Il segreto di Susanna.

M1350
. W

WOLF-FERRARI, ERMANO, 1876-1948.
(Il segreto di Susanna) Overture; from
Susanna's secret, [by] E. Wolf-Ferrari,
arrgt. [by] Hans Schneider. [Piano-
conductor score (orchestra) and parts]
© Josef Weinberger, ltd., London;
1Mar50; EF0-4217.

I. Title: Susanna's secret. II. Title: Il
segreto di Susanna. [III. Schneider, Hans,
1906-]

SEP 27 1950

Library of Congress
Copyright Office
(art.)

xM1350.84

Segreto di Susanna.

M1255 WOLF-FERRARI, ERMANN0, 1876-1948.
.W (Il segreto di Susanna) Overture; from
Susanna's secret [by] E. Wolf-Ferrari,
arrgt.: J. F. Dean. [Condensed score
(band) and parts] © on arrangement;
Josef Weinberger, ltd., London; 1Dec52;
EF0-18224.

I. Title: Susanna's secret. II. Title: Il
segreto di Susanna. [III. Title. IV. Dean,
J. F., 1909-]

(art.)

Library of Congress
Copyright Office

SEGRETO DI ZINGARA, op.403; w Tina
Rontani, m Vincenzo Billi. ©
25May25, E614454. R111501, 4May53,
Mabel R. Billi (C)

SEGRIF, JAMES.

Ed Sullivan; head and shoulder
photograph. SEE Segriff,
Pauline Amelia.

SEGRIF, PAULINE AMELIA.

Ed Sullivan; head and shoulder
photograph. © Pauline Amelia
Segriff & James Segriff; 6Aug54;
JU7991.

Uno sguardo e un sorriso.
See [Gorin, Francesco]

Séguedille du papillon.

M1621 GRASSI, ANDRÉ JOSEPH, 1911-
.4 Séguedille du papillon; texte de Georges
.G Pomian [pseud.] musique de André Grassi.
(In his Ver luisant libellule et cie. p.22-
25) © Enoch & cie, Paris; 2Jan52;
EF0-12669.

I. Title. [II. Pomian, Jerzy, pseud.]

Seguendo una lira.

ANGUISSOLA, GIANA.

Seguendo una lira. Illustrazioni di
Gustavino. [1. ed.] [Milano, 1953]
144 p. (Libri per ragazzi) © Aldo
Garzanti editore; 12Mar53; AF0-11223.

I. Garzanti (Aldo) editore, S. a.

Library of Congress
Copyright Office

j/i

SEGUI, ROGER.

Une aventure de Paul, Zi, Moune.

[Paris, 1948. 32] p. illus.

© Albin Michel; 9Jul48; AF8703.

I. Michel, Albin.

SEGUIDILLA; Spanish dance by Jascha
Gurewich, & arr.; saxophone solo &
pf. © 23Jul24, E596078. R81771,
1Aug51, Miriam Lurrie Gurewich (W)
& J. S. Zamecnik (A of arr.)

SEP - 6 1951

SEGUIDILLA, op.22; Spanish dance, m
Emile Frascard, arr. Charles J.
Roberts; orch. © 20Jan23, E555557.
R60995, 13Apr50, Carl Fischer, inc.
(PWH of C. J. Roberts)

Library of Congress
Copyright Office

MAY - 9 1950

SEGUIDILLA, op.22; Spanish dance, m
Emile Frascard, arr. M. L. Lake;
military band. © 4Aug23, E571818.
R65654, 9Aug50, Carl Fischer, inc.
(PWH of M. L. Lake)

SEP 27 1950

SEGUIDILLA, op.22; by Emile Frascard
[pseud. of Hugo Kaŭn]; pf.
© 15Nov22, E555528. R61681, 27Apr50,
Clara Kaŭn (W)

Library of Congress
Copyright Office

JUN - 6 1950

Seguidilla.

M1621 LA FORGE, FRANK.

.L Seguidilla; Spanish folk song arr. by Frank
La Forge, [second verse by Ernesto
Berumen, English translation by Frank
La Forge] ([Pub. order no.] V2038)
© Carl Fischer, inc., New York; 23Mar49;
on words of 2d verse, arrangement &
translation; EP35312. English and Spanish
words.

I. Berumen,

Library of Congress
Copyright Office

Ernesto, lyricist.

II. Title.

Seguidilla.


REPINI, ROBERTO, 1908-

M1350
.C

Seguidilla; danza spagnola, musica di R.
Repini, orch. di I. van Cleeff. (With
Cozziani, A. Sangue rumeno) © Fortissi-
mo, s.a.r.l., Trieste; 15Jul49; EF-0484.
Piano-conductor score (orchestra) and
parts.

I. Cleeff, I. van, arr. II. Title.

Library of Congress
Copyright Office



Seguidilla.

M1350

.R

REIZENSTEIN, FRANZ, 1912-

Seguidilla; [by] Franz Reizenstein.

[Piano-conductor score (orchestra) and
parts] © G. Ricordi & Co. (London) ltd.,
London; 1Apr52; EF0-13387.

I. Title.

Library of Congress
Copyright Office

Seguidilla.

M1350 FRONTINI, FRANCESCO PAOLO, 1860-1939.
.F Seguidilla; intermezzo [by] F. P. Frontini.
[Piano-conductor score (orchestra)
and parts] © Carisch s.a., Milano;
31Aug53; EF0-23775.

I. Title.

Seguidilla.

M117

.S

SALZEDO, CARLOS, 1885-

(Suite of eight dances) Seguidilla;

[from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75532.

I. Title. II. Title: Suite of eight dances.

SEGUIDILLAS; from Fiesta Sevillana, by
Isaac Manuel Francisco Albéniz,
adapted & arr. David Sequeira;
piano. © 30Jul26, E644911.
R120998, 17Nov53, David Sequeira (A)

SEGUIDILLAS, OP.121, NO.2; for violin
& piano by Jenoe Hubay. © 10Aug26;
E646824. Andor von Hubay-Cebrian &
Tibor von Hubay-Cebrian (C); 16Mar54;
R127806.

Seguidille.

M1621 FALLA, MANUEL DE, 1876-1946.

.F Seguidille; for voice and piano
by Manuel de Falla, English
lyric by Olga Paul, French
lyric by Théophile Gautier.
© Edward B. Marks Music Corp.,
New York; 27Feb42; on English
lyric; EP18337.

I. Gautier, Théophile, lyricist. II.
Paul, Olga, tr. III. Title.

SEGUIN, C. ALBERTO.

Introduction to psychosomatic medicine.

Foreword by Flanders Dunbar. [Translated from the Spanish] 320 p. © on translation; International Universities Press, inc., New York; 23Jan50; A41158.

I. International Universities Press, inc.

Library of Congress
Copyright Office

vp/r

MAR 23 1950

Seguin, Hélène.

SI JE NE T'AIMAIS PAS; w Hélène Seguin,
m René Rabey. © 9Jun26, E639862.
R119725, 28Oct53, René Rabey (A)

Seguin, Robert George.

THE GIRL I LOVE DOESN'T CARE FOR ME; w,
m & © Robert George Seguin 1Mar50
EU195512

Library of Congress
Copyright Office

APR - 7 1950

Seguin, Virginia M.

Amber eyes; w & m V. M. Seguin &
N. Boyle. © Virginia M. Seguin
& Norma Boyle, Chicago; 29 Jun 47;
EU83679.

SEGUIN Island light. JP3060. SEE
Ballard, Willis H.

SEGUIRE CONTIGO m José Flores © Don
Ramon C. Martinez 23oct47 EU118849

Library of Congress
Copyright Office

Seguiré tus pasos.

*1

ARAQUE, LUIS.

Seguiré tus pasos; bolero, letra,
música y arr. de Luis Araque.

M1356

.A

(With his Ya sé que tienes novio)

© Luis Araque; 30Dec47; EF9720.

Piano-conductor score (orchestra,
with words) and parts.

Segunda sinfonia en re mayor por
Cuauhtli; m A. Miramontes © Arnulfo
Miramontes, Mexico, D. F.; 9Apr47;
EU71038.

Library of Congress
Copyright Office

Revised
3Mar50

SEGUNDO AMOR; m & © Adolfo Avellanet
13Mar50 EU196699

Library of Congress
Copyright Office

MAR 27 1950

AA 16360

Segur (A. B.) & co., claimant
The avoidable loss plan; A. B. Segur
& co., industrial engineers, Oak Park,
Ill. [Chicago, Printed by Frederic
post co.] c1946.

pamphlet (15 l.) illus. 28 1/2 x
23 ^{em.}

Folded chart following last numbered

Appl. author: A. B. Segur. leaf.

© 7-1-46; 2 c 7-22-46; Oak Park, Ill.;
AA 16360.

mgc 8-28-46

SEGUR (A.B.) & COMPANY.

SEE

MOTION-TIME-ANALYSIS BULLETIN.

SEGUR (A.B.) & COMPANY.

SEE

NOTION-TIME-ANALYSIS BULLETIN.

Ségur, Adrienne, illus.

[DODGSON, CHARLES LUTWIDGE]

Alice au pays des merveilles [par] Lewis
Carroll [pseud.] Traduction de Guy
Trédez; illus. d'Adrienne Ségur.

[Paris, 1949] 123 p. © Ernest Flam-
marion; 13Oct49; AFO-841.

I. Trédez, Guy, tr.

II. Ségur, Adrienne, illus.

III. Flammarion, Ernest.

Library of Congress
Copyright Office

ep/r APR 11 1950

Ségur, Adrienne, illus.

IL était une fois ... Vieux contes français de Charles Perrault, Madame d'Aulnoy et Madame Le Prince de Beaumont. Illustrations d'Adrienne Ségur. [Paris, 1951] 231 p. illus. © Ernest Flammarion; 11Dec51; AF0-7686.

I. Perrault, Charles. II. Aulnoy, Marie Catherine (Jumelle de Berneville) comtesse d'. III. Le Prince de Beaumont, Marie. IV. Ségur, Adrienne, illus. V. Flammarion, Ernest, firm, Paris.



AF337

Ségur, Nicolas.

... La chair et le coeur, roman ...
Paris, Société d'éditions et de publica-
tions, 1940.

190 p. 17 1/2^{cm}. (Collection
"Pour oublier la vie." [19])
Nouvelle édition revue et corrigée.

© 5Dec40; 1c 29Aug45; publisher;
AF337.

I. Title.

Library of Congress
Copyright Office

go 15Feb46

SÉGUR, NICOLAS.

Le monde antique. Pref. d'André Chev-
rillon. [OEuvre posthume pub. par les
soins de Paule Lafeuille] Illus. (His
Histoire de la littérature européenne, t. 1)
© Éditions Victor Attinger, Neuchatel;
30Jul48; AF9126.

I. Lafeuille, Paule, ed.

II. Attinger (Victor) Éditions.

Library of Congress
Copyright Office

mds/rk

SÉGUR, SOPHIE (ROSTOPCHINE) comtesse
de.

Blondine, Bonne Biche et Beau Minon. Le
bon petit Henri. Deux contes présentés
et racontés par Jeanne Cappe; illustrés
par Jean-Léon Huens. [Tournai, 1948]
30 p. (Les Albums de l'âge d'or)
© Éditions Casterman; 1Oct48; AF12744.

I. Cappe, Jeanne, ed.

II. Éditions Casterman.

Library of Congress
Copyright Office



/r

SÉGUR, SOPHIE (ROSTOPCHINE) comtesse
de.

Les malheurs de Sophie; illustrations de
A. Pécoud. [Paris, 1951] 190 p.
[Idéal-bibliothèque] © Librairie Hachette;
8Mar51; AF0-4827.

I. Pecoud, André, illus.
II. Librairie Hachette.

JUL - 5 1951

cg/r

Library of Congress
Copyright Office

SÉGUR, SOPHIE (ROSTOPCHINE) comtesse DE.
Memoirs of a donkey; translated from
the French by Marguerite Fellows
Melcher, with illus. by Laurens
Ford. © 21Oct24, A807490. R93537.
16Apr52, Marguerite F. Melcher (A)

SÉGUR-HAFEZ, ADRIENNE
SEE Ségur, Adrienne.

*

SEGURA, ALFREDO GARCÍA. SEE
Garcia Segura, Alfredo, 1927-

EF0-17126

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Segura, Francisco

see

Segura Abella, Francisco.

SEGURA, GREGORIO GARCÍA. SEE
Garcia Segura, Gregorio, 1930-

EF0-17126

xM

Library of Congress
Copyright Office



Segura, Jimmie.

IT WAS ALL MY FAULT © w Jimmie
Segura m Clyde Frank Casebier
6Jan49 EU152831

Library of Congress
Copyright Office

SEGURA, JUAN DE.

Processo de cartas de amores. A critical and annotated ed. of this first epistolary novel (1548) together with an English translation, by Edwin B. Place. 160 p. illus. (Northwestern University studies. Humanities series, 23) © Northwestern University, Evanston, Ill.; 21Aug50; A46618.

I. Place, Edwin Bray, ed. and tr.

II. Northwestern University.

Library of Congress
Copyright Office



SEP 21 1950
Jb/ms

SEGURA, RODOLFO CALTOFEN
SEE Caltofen Segura, Rodolfo.

A

M1630

SEGURA, SAM J

.2

Golden trail; words by Sam J. Segura,

.S

music by Sam J. Segura and Jim

Kraemer. © Nordyke Publishing Co.,

Hollywood, Calif.; 21Aug47; EP20813.

Segura, Sammy John.

ALL MY OWN; w & m Sammy John Segura
© Sammy John Segura & Fred Peppie
6Feb50 EU195015

Library of Congress
Copyright Office

MAR 21 1950

Segura Abella, Francisco.

... Política económica y social plan, basado en la teoría de la periódica amortización parcial del dinero. Madrid, Barcelona, Sociedad general española de librería [1946]

4 p. l., [11]-505 p., 2 l. 22 $\frac{1}{2}$ cm.

At head of title: Francisco Segura.

© 5Feb46; Francisco Segura, Barcelona;
AF 1022.

1. Economic policy. 2. Currency question. I. Title.

46-20609

Library of Congress

HD85.S4

[3] car 12Jul46

330.1

Segura Leyva, Angel.

Ruego; w & m A. Segura Leyva. © Angel
Segura Leyva, Acapulco, Guerrero,
Mexico; 26Jun47; EU81791.

Segure, Roger.

AMIGO © m Roger Segure & John Lewis
Bartee 9May49 EU166584

Library of Congress
Copyright Office

Segure, Roger, arr.

See Bishop, Joe. Blues upstairs and downstairs.

M1356

.B

Segure, Roger, arr.

Benjamin, Bennie, 1907-

The Brooklyn Dodgers; words and music
by B. Benjamin [and] George Weiss,
arranged by Roger Segure. New York,
Leeds music corporation. 75¢

© arrangement, 13Sep46; publisher;
EP8527.

Piano-conductor score (orchestra, with
words) and parts.

I. Weiss, George, 1921- joint com-
poser. II. Segure, Roger, arr. III.

Title

Library of Congress

Copyright Office

Music Cat.

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword and compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: E flat instruments] \$1.25 NM: foreword, compilation & arrangement.

EP80773.

(continued on the next card)

Library of Congress

M1356

.S

SEGURE, ROGER, arr., .

Dance music in all its rhythms. EP80773.

(Card 2)

© Leeds Music Corp., New York;
21May54; EP80773.

I. Shavers, Charles. II. Title.

Library of Congress

M1356

.S

SEQUIRE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword & compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: B flat instruments] \$1.25 NM: foreword, compilation & arrangement.

EP80774. (continued on the next card)

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SEGURE, ROGER, arr.

Dance music in all its rhythms. EP80774.

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© Leeds Music Corp., New York;
21May54; EP80774.

I. Shavers, Charles. II. Title.

Library of Congress

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.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers, and others, foreword & compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: C instruments] \$1.25 NM: foreword, compilation & arrangement.

EP80776.

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card)

M1356

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SEGURE, ROGER, arr.


Dance music in all its rhythms. EP80776.

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© Leeds Music Corp., New York;
21May54; EP80776.

I. Shavers, Charles. II. Title.

Library of Congress



M1356

.S

SEQUIRE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure. New York, Leeds. (Leeds dance library, no.2) [Parts] \$1.25 each. NM: arrangement of three works. © Peter Maurice Music Co. ltd.; book 1-4, 28Sep54; EP85724-85727.

I. Title.

Library of Congress

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure. New York, Leeds. (Leeds dance library, no.2) [Parts] \$1.25 each. NM: arrangement of six works. © Pickwick Music Corp.; book 1-4, 28Sep54; EP85712-85715.

I. Title.

Library of Congress


M1356
.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure. New York, Leeds. (Leeds dance library, no2.) [Parts] \$1.25 each. NM: arrangement of one work. © Bob Miller, inc.; book 1-4, 28Sep54; EP85716-95719.

I. Title.

Library of Congress



M1356

.S

SEGURE, ROGER, arr.

Dance in all its rhythms; for small or large
dances bands, playable by any combination
of instruments, published in four books,
arr. by Roger Segure. New York, Leeds.
(Leeds dance library, no.2) [Parts] \$1.25
each. NM: arrangement of four works.
© Duchess Music Corp.; book 1-4,
25Sep54; EP85720-85723.

I. Title.

Library of Congress

M1356

.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword & compilation by Staff of Leeds Music Corp.] Trombone book, bass clef, plus vocal part, melody with lyrics, in one book. (Leeds dance library, no.1) [Part]

EP80775.

Library of Congress

(Continued on the next
card)

M1356

.S

SEQUIRE, ROGER, arr.

Dance music in all its rhythms. EP80775.

(Card 2)

\$1.25 NM: foreword, compilation &
arrangement. © Leeds Music Corp.,
New York; 21May54; EP80775.

I. Shavers, Charles. II. Title.

Library of Congress

M1356

.S

SEQUIRE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [foreword and compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.2) [Parts] \$1.25 each NM: foreword, compilation & arrangement. © Leeds Music Corp., New York; books 1-4, 28Sep54; EP85595-85598.

I. Title.

Library of Congress

Segure, Roger, arr.

See Cole, Nat. I like to riff.

Segure, Roger.

I'm drunk, busted & disgusted;
w & m R. Segure. © Roger Segure,
New York; 27Dec46; EU57672.

Segure, Roger, arr.

See Raye, Don. I'm not having any (this year)

Segure, Roger, arr.

See Garland, Joseph Copeland. Leap frog.

M1356

.Y

Segure, Roger.

YOUNG, JAMES.

Life is fine; by James "Trummie"
Young, arr. by Roger Segure.

© Leeds Music Corp., New York;
14Apr47; EP13713. Condensed
score (orchestra) and parts.

I. Segure, Roger, arr. II. Title.

Segure, Roger, arr.

See Chapman, William. Take it and git.

Segure, Roger, arr.

See McCoy, Clyde. Tear it down.

Segure, Roger

Twilight tears.

Melody and chord symbols.

© 5-7-46; Leeds music corporation,
New York; EU 22863.

M1356
.F

Ségurel, Jean, 1908-

FOLCHETTI, MARIO, 1908-

Ajoute un zéro; musique de Mario Folchetti
& Jean Ségurel, paroles de Solange Michel
& Robert Monédière. [For orchestra;
with words. Parts: saxophone and piano
only] © Limousine-Edition, Chaumeil.
France; 20May53; EF0-21461.

I. Ségurel, Jean, 1908-

II. Title.

[III. Michel, Solange, 1912-

IV. Monédière, Robert]

Library of Congress

M1731 SÉGUREL, JEAN, 1908-
.2 Auvergne et Paris; une java régionale
.S [paroles de] Jean Leymarie [musique de]
Jean Ségurel. © Limousine Édition,
Chaumeil, France; 31Aug51; EF0-12124.

I. Title. [II. Leymarie, Jean, 1913-]

Library of Congress
Copyright Office

MAR 17 1952

M1731 SEGUREL, JEAN, 1908-
.2 La belle meunière; paroles de Jean Ley-
.S marie, musique de Jean Segurel.
 © Limousine Édition, Chaumeil, France;
 16Jul51; EF17423.

I. Title. [II. Leymarie, Jean, 1913-]

art.

Library of Congress
Copyright Office

MAR 24 1952

M1731 SÉGUREL, JEAN, 1908-
.2 Bruyères corréziennes; [valse] paroles de
.S J. Leymarie et J. Ségurel, musique de
Jean Ségurel. [For voice and piano or
accordion, and part for saxophone]
© Limousine Édition, Chaumeil, France;
31Oct51; EF0-12123.

I. Title. [II. Leymarie, Jean, 1913-]

Library of Congress
Copyright Office

MAR 17 1952

M1731 SÉGUREL, JEAN, 1908-

.2

.S

C'est un bien vieux clocher; paroles de
Robert Monédière, musique de Jean
Ségurel. Chaumeil, France, Limousine
Edition. © Jean Ségurel & Robert
Monédière; 31Aug51; EF0-12125.

I. Title. [II. Monédière, Robert, 1918-]

MAR 17 1952

Library of Congress
Copyright Office

M1731 SÉGUREL, JEAN, 1908-

.2 C'est un p'tit coin perdu; valse, paroles
.S de J. Leymarie, musique de Jean Ségurel.
[For voice and piano or accordion]
© Limousine Édition, Chaumeil, France;
30Nov51; EF0-12122.

I. Title. [II. Leymarie, Jean, 1913-]

Library of Congress
Copyright Office

MAR 17 1952

M1356

SÉGUREL, JEAN.

.S

Ca! . .c'est chez nous! Valse, musique de
Jean Ségurel & Yves Lescure, paroles
de Robert Monédière. [For orchestra;
with words. Parts: saxophone and piano
only] © Edition des Monédières, Chaumeil,
France; 15Sep52; EFO-16059.

I. Lescure, Yves, 1926-

II. Title.

[III. Monédière, Robert, 1918-

]

Library of Congress
Copyright Office



M1731

.2

.S

SÉGUREL, JEAN, 1908-

Les coiffes blanches; one-step, paroles
de Robert Monédière & J. Paul Monteil,
musique de Jean Ségurel & Tony Réval
[pseud.] © Limousine-Édition, Chaumeil,
France; 30Jun52; EF0-15132.

I. Ravel, Louis, 1922-

II. Title.

[III. Monédière, Robert, 1918-

IV. Monteil, Antoine, 1900-

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Library of Congress
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M175
.A4B

Ségurel, Jean, 1908-
BOUSSEREAU, PIERRE, 1927-

En passant par Chaumeil; valse chantée,
paroles de Jacques Dury, musique de
Pierre BousserEAU & Jean Ségurel.
[For accordion, with words] © Limousine
Édition, Chaumeil, France; 20Jun53;
EF0-21460.

I. Ségurel, Jean, 1908-	II. Title.
[III. Dury, Jacques, 1920-]

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SÉGUREL, JEAN.

Fleurs de la montagne; valse montagnarde,
paroles de Robert Monédière, musique
de Jean Ségurel & Jean Gilabau. [Parts:
orchestra; with words] © Éditions des
Monédières, Chaumeil, France; 30Jun53;
EF0-23244.

I. Gilabau, Jean, 1914- II. Title.
[III. Monédière, Robert]

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SÉGUREL, JEAN, 1908-

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Genêts corréziens; valse, paroles de

.S

Antoinette Cougnoux, musique de J.

Ségurel. © Limousine-Édition, Chaumeil,
France; 30Jun52; EF0-15133.

I. Title. [II. Cougnoux, Antoinette, 1904-]

M1356

.S

SÉGUREL, JEAN.

Je reviendrai; valse chantée, musique de
Jean Ségurel & Tony Réval [pseud.]
paroles de J. P. Monteil & Robert
Monédière. [Piano-conductor score
(orchestra) and parts] © Éditions des
Monédières, Chaumeil, France; 31Dec53;
EF0-27331.

I. Ravel, Louis, 1922-

II. Title.

[III. Monteil, Antoine, 1900-

IV. Monédière, Robert]

Library of Congress

M1356 SÉGUREL, JEAN.

.S La joie d'aimer; valse chantée, paroles de
A. Betbeder & R. Monédière, musique
de J. Ségurel & Géo Tournet [pseud.]
[For orchestra; with words. Parts: saxo-
phone and piano only] © Éditions des
Monédières, Chaumeil, France; 31May52;
EF0-15257.

I. Cantournet, Georges, 1918-
[III. Betbeder, Arthur, 1904-
dière, Robert, 1918-]

II. Title.
IV. Moné-

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M1731

SÉGUREL, JEAN.

.2

Ma première java; musique de J. Ségurel &

.S

R. Louit, paroles de R. Monédière. [For
voice and accordion] © Editions des
Monédières, Chaumeil, France; 31May52;
EFO-16134.

I. Louit, René, 1919-

II. Title.

[III. Monédière, Robert, 1918-

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SÉGUREL, JEAN, 1908-

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Mes Monédières; musique de J. Ségurel,
paroles de Antoinette Cougnoux.

© Limousine Édition, Chaumeil, France;
29Sep51; EF0-12121.

I. Title. [II. Cougnoux, Antoinette, 1904-]

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SÉGUREL, JEAN.

Mes prés fleuris; valse, musique de J.
Ségurel & Jo Tournet [pseud.] paroles de
R. Leblond & R. Monédière. [For
orchestra; with words. Parts: accordion
and saxophone only] © Limousine
édition, Chaumeil, France; 30May53;
EF0-21434.

I. Cantournet, Georges, 1918-	II. Title.
[III. Leblond, Raoul, 1881-	
IV. Monédière, Robert, 1918-]

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M1356 SÉGUREL, JEAN.

.S Mignonnette; marche, paroles de A.
Betbeder & R. Monédière, musique de
J. Ségurel & Géo Tournet [pseud.]
[For orchestra; with words. Parts:
saxophone and piano only] © Éditions
des Monédières, Chaumeil, France;
31 May 52; EF0-15258.

I. Cantournet, Georges, 1918-
[III. Betbeder, Arthur, 1904-
édière, Robert, 1918-]

II. Title.
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SÉGUREL, JEAN, 1908-

Montagnes jolies; marche, musique de

J. Segurel et Géo Tournet [pseud.]

paroles de Georges Lescure et Robert
Monédière. © Limousine Édition,

Chaumeil, France; 31Dec51; EF0-13023.

I. Cantournet, Georges, 1918-

II. Title. [III. Lescure, Georges, 1901-

IV. Monédière, Robert, 1918-]

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Ségurel, Jean.

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CANTOURNET, GEORGES, 1918-

Musette corrézienne; musique de Jo
Tournet [pseud.] & Jean Ségurel, paroles
de A. Betbeder & Robert Monédière.
[For orchestra; with words. Parts:
accordion and saxophone only]

© Limousine édition, Chaumeil, France;
30May53; EF0-21433.

I. Ségurel, Jean. II. Title. [III. Betbeder,
Arthur, 1904- IV. Monédière, Robert,
1918-]

Library of Congress

M1731 SEGUREL, JEAN, 1908-

.2 Nostalgie de son pays; paroles de Robert

.S Monédière, musique de Jean Segurel &
 Maurice Duval. [For voice and piano;
 includes part for 1-2 alto saxophones]
 © Limousine Édition, Chaumeil, France;
 16Jul51; EF17424.

I. Duval, Maurice, 1894-

II. Title.

[III. Monédière, Robert, ~~1894~~

1918-

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M1731 SÉGUREL, JEAN, 1908-
.2 Printemps et guinguettes; musique de Jean
.S Ségurel, paroles de Robert Monédière.
[Melody and chord symbols; with words]
© Éditions des Monédières, Chaumeil,
France; 31Aug51; EF0-12119.

I. Title. [II. Monédière, Robert, 1918-]

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.A4S

SÉGUREL, JEAN, 1908-

Printemps et guinguettes; une valse, paroles
de R. Monédière, musique de Jean Ségurel.
[For accordion, with words] © Éditions
des Monédières, Chaumeil, France;
31Dec51; EF18075.

I. Title. [II. Monédière, Robert, 1918-]

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SÉGUREL, JEAN, 1908-

Printemps limousin; valse chantée,
paroles de J. Paul Monteil, musique de
J. Ségurel et Tony Réval [pseud.] [For
voice and piano; includes part for 2 saxo-
phones] © Limousine-Édition, Chaumeil,
France; 30Jun52; EF0-15134.

I. Ravel, Louis, 1922-

II. Title.

[III. Monteil, Antoine, 1900-

]

Séguirel, Jean, 1908-

M1731

TRÉBERT, ROLAND, 1907-

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.T

Le refrain de mon faubourg; valse,
musique de R. Trebert et J. Segurel,
paroles de J. Castella [pseud.]
© Limousine Édition, Chaumeil, France;
16Dec51; EF0-13024.

I. Séguirel, Jean, 1908-

[III. Roy, Jean, 1911-

II. Title.

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M1731 SÉGUREL, JEAN.

.2 Rêve nostalgique; valse, musique de J.

.S Ségurel & R. Louit, paroles de R.
Monédière. © Éditions des Monédières,
Chaumeil, France; 31May52; EFO-16403.

I. Louit, René, 1919- II. Title. [III.
Monédière, Robert, 1918-]

M1731 SÉGUREL, JEAN, 1908-

.2 Ségurel java; java, paroles de Martin
.S Cayla et R. Monédière, musique de J.
Ségurel et Geo Tournet [pseud.]
© Limousine Édition, Chaumeil, France;
31Aug51; EF0-12120.

I. Cantournet, Georges, 1918-

II. Title. [III. Cayla, Martin, 1889-1951.

IV. Monédière, Robert, 1918-]

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SÉGUREL, JEAN, 1908-

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Sur les monts d'Auvergne; valse, paroles

.S

de Alexander et Monédière, musique de
Ségurel et Alexander. © Léon Agel,
Paris; 29May53; EF0-21445.

I. Alexander, Maurice, 1902-

II. Title. [III. Monédière, Robert]

Library of Congress

Ségurel, Jean, 1908-

M1731

BAZIN, RENÉ, 1912-

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Tant pis; marche, musique de Charley

.B

Bazin & Jean Ségurel, paroles de
Robert Monédière. © Limousine-
Edition, Chaumeil, France; 30Jun52;
EF0-15135.

I. Ségurel, Jean, 1908-

II. Title.

[III. Monédière, Robert, 1918-

]

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14Oct52

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M1731 SÉGUREL, JEAN.
.2 Vieilles rengaines; java valse, musique
.S de Jean Ségurel, paroles de Robert
Monédière. [For voice and accordion]
© Jean Ségurel & Robert Monédière,
Chaumeil, France; 31May52; EFO-16132.

I. Title. [II. Monédière, Robert, 1918-]

M1731

SÉGUREL, JEAN, 1908-

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Viens au bal musette; valse chantée,

.S

musique de Jean Ségurel & Géo Tournet
[pseud.] paroles de Henry Lafrayette &
Robert Monédière. © Limousine-Édition,
Chaumeil, France; 30Jun52; EF0-15136.

I. Cantournet, Georges, 1918-

II. Title.

[III. Lafrayette, Henry, 1880-

IV. Monédière, Robert, 1918-

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SÉGUREL, JEAN, 1908-

Vivent les mariés; marche humoristique,
paroles de Micheline Claude [pseud.]
musique de J. Ségurel. [Piano-conductor
score (orchestra, with words) and part
for 2 saxophones] © Limousine-Édition,
Chaumeil, France; 30Jun52; EF0-15137.

I. Title. [II. Duleu, Odette Perrin, 1915-]

Ségurel java.

M1731 SÉGUREL, JEAN, 1908-

.2 Ségurel java; java, paroles de Martin

.S Cayla et R. Monédière, musique de J.

Ségurel et Geo Tournet [pseud.]

© Limousine Édition, Chaumeil, France;

31Aug51; EF0-12120.

I. Cantournet, Georges, 1918-

II. Title. [III. Cayla, Martin, 1889-1951.

IV. Monédière, Robert, 1918-

]N

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M1749

SEGURINI, N

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.S

Pepita; a Spanish romance, lyric by Kenneth
North [pseud.], music by N. Segurini.
© Ascherberg, Hopwood & Crew, ltd.,
London; 27Oct49; on English lyric;
EF-0541.

I. Montgomery, Archibald, lyricist.

II. Title.

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Segurini, N.

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.N

[NICELLI, ERNESTO] 1909-

Susy; Ninna nanna della bambola; valzer
lento, testo ital. di Filibello [pseud.]
musica di Klemont [pseud., arr. by
N. Segurini] © Edizioni Cora, Milano;
1Jan48; EF13547. Violin-conductor
score and piano-conductor score: orches-
tra, with Italian words.

I. Bellobuono, Filippo, 1900- lyricist.
II. Segurini, N., arr. III. Title. IV. Title:
Ninna nanna della bambola.

avr 77. Seguerini

M1356

SEGURINI, NELLO.

.S

A Bajalunga; testo di Fanfulla [pseud.]
musica di N. Segurini. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Elite, Milano; 22Dec52;
EF0-19089.

I. Title. [II. Visconti, Luigi, 1913-]

M1749 SEGURINI, NELLO.

.2 Gli alberi del viale; musica di
.S Nello Segurini, parole di R.
 Morbelli. © Edizioni Musicali
 Cora, Milano; 1Mar48; EF10310.
 Melody and chord symbols, with
 words.

I. Morbelli, R., lyricist. II. Title.

Aut.

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m. Zecchi Segurini
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SEGURINI, NELLO, 1908-

Asmatic boogie; per pianoforte solista e
ritmi, musica di Nello Segurini. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 30Nov50 (in
notice: 1951); EF0-6110.

I. Title.

APR 12 1951

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M SEGURINI NELLO, 1910 - cit Italy
25 Via Montesanto Roma

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SEGURINI, NELLO.

Buio; beguine, testo di Nizza e Morbelli,
musica di N. Segurini. (With his: Candore)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali souvenir;
28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

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.S

SEGURINI, NELLO.

Candore; slow, testo di Nizza e Morbelli,
musica di N. Segurini. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali souvenir, Milano; 28Feb54;
EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

M1356 SEGURINI, NELLO, 1908-

.S

La canzone del postino; fox swing, [by]
N. Segurini, parole di G. Giacobetti.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 10May50; EF0-3521.

I. Title. [II. Giacobetti, Giovanni, 1922-
]

art.

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JUL 19 1950

mSEGURINI NELLO, 1908 - cit Italy

4 Galleria del Corso Milan

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SEGURINI, NELLO.

Le canzoni nascono dal cuore; ritmo lento,
testo di Tito Manlio [pseud.] musica di N.
Segurini. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni Elite, Milano; 15Feb52; EF0-13280.

I. Title. [II. Titomanglio, Domenico, 1901-
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SEGURINI, NELLO.

Come, Butterfly; blues, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

M1356

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SEGURINI, NELLO.

Con te, rivivere il tuo amor; beguine lenta,
parole di E. de Fara [pseud.] musica di
N. Segurini, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 18Jun53; EF0-21334.

I. Title. [II. Faraldo, Vincenzo, 1918-
III. Soffici, Piero, 1920-]

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SEGURINI, NELLO.

.S

È bello amare; testo di Tito Manlio [pseud.]
musica di N. Segurini. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni elite, Milano; 27Dec52;
EF0-18084.

I. Title. [II. Titomanglio, Domenico, 1901-]

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M1011

SEGURINI, NELLO.

.S

*Emigrante; poema ritmo sinfonico
moderno per pianoforte e orchestra, di
Nello Segurini. [Score: 2 pianos]
© Edizioni Leonardi s.a.r.l., Milano;
5Jan51; EF0-7732.

I. Title.

JUN - 6 1951

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M1356 SEGURINI, NELLO, 1908-

.S Forse mai; canzone slow, parole di U.
Bertini, musica di N. Segurini. (Serie
canzoni di successo, E. 2150 R.)

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 22Dec49; EF0-2769.

I. Title. [II. Bertini, Umberto]

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m heels Leggerini, 1908 - cit Italy

4 Galleria del Corso Milan

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SEGURINI, NELLO.

.S

Fri, fri; swing; testo di Danpa [pseud.],
musica di N. Segurini. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni musicali elite, Milano;
11Jan52; EF0-12976.

I. Title. [II. Panzuti, Dante, 1924-]

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M1749

SEGURINI, NELLO.

.2

.S

Un giorno si... un altro no; [beguine] ritmo moderato, musica di N. Segurini, testo di R. Morbelli. [Melody and chord symbols, with words] © Edizioni Elite, Milano; 25Dec51; EF0-13279.

I. Title. [II. Morbelli, Riccardo, 1907-]



M1356 SEGURINI, NELLO, 1908-

.S Ho sognato il paradiso; slow, parole di
R. Morbelli, musica di N. Segurini,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
24May50; EF0-3942.

I. Title. [II. Morbelli, Riccardo, 1907-
III. Soffici, Piero, 1920-]

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m SEGUINI NELLO, 1908 - cit Italy

4 Galleria del Corso Milano

© Edizione Nuova Mondadori, Milano;
score (orchestra, with words) and parts
arr. by N. Segurini. Piano-conductor
Ed. Mondadori, Milano, 1908.
24MAY60: EMO-3942.

III. Segurini, Nello, 1908 -
I. Title. II. Mondadori, Riccardo, 1907 -

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M1527

SEGURINI, NELLO.

.6

Luna di miele; radio romanzo in 6 canzoni

.S

di Nizza e Morbelli, musica originale di
Nello Segurini. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Ardea, Roma; 1Oct54; EF0-30702.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

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M1749 SEGURINI, NELLO.

.2 Miss Pummarola; samba allegra, parole
.S di Tito Manlio [pseud.] musica di N.
 Segurini. [Melody, chords in treble clef,
 and chord symbols; with words] © Edi-
 zioni Leonardi, Milano; 20Oct51;
 EF0-12349.

I. Title. [II. Titomanglio, Domenico,
1901-]

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M1749

SEGURINI, NELLO.

.2

.S

Noi aspettiamo qualcuno; mambo lento,
versi: Nizza e Morbelli, musica: N.
Segurini. [For voice and mandolin or
accordion, with chord symbols]

© Edizioni musicali Ardea, Roma; 4Jun54;
EF0-28918.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

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M1356 SEGURINI, NELLO.

.S Nuvole; slow, parole di G. Fiorelli,
 musica di Nello Segurini, arr. di P.
 Soffici. [Piano-conductor score (orchestra,
 with words) and parts] © Neapolis
 edizioni musicali, Milano; 20Dec51;
 EF0-12692.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

M1356 SEGURINI, NELLO.

.S Per un tuo bacio; slow beguine, parole
 di U. Bertini, musica di N. Segurini.
 [Piano-conductor score (orchestra, with
 words) and parts] © Redi edizioni
 musicali, Milano; 12Jul50; EF0-4302.

I. Title. [II. Bertini, Umberto, 1900-]

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25 via Montesanto Roma

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Milano

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SEGURINI, NELLO.

Periferia; beguine, versi di Tito Manlio
[pseud.] musica di N. Segurini. (With:
Ricciardi, Luigi. Che d'è l'ammore)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Italcanto;
20May54; EF0-28633.

I. Title. [II. Titomaglio, Domenico,
1901-]

Library of Congress

Segurini, Nello.

M1356

.S

SARDISCO, PAOLO, 1925-

Quattro promesse; di Segurini [and]
Cutrona [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Sep53;
EF0-22788.

I. Segurini, Nello. II. Title.

M1356

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SEGURINI, NELLO.

Rimaniamo buoni amici; slow, testo di
Nizza e Morbelli, musica di N. Segurini.
(With his: Candore) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali souvenir; 28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

M1749 SEGURINI, NELLO.

.2 'Stu marciapiede 'e Napule; testo di Tito
.S Manlio [pseud.] musica di Nello Segurini.
 [Melody, chords in treble clef, and chord
 symbols; with words] © Edizioni Leo-
 nardi, Milano; 8Dec51; EF0-12010.

I. Title. [II. Titomanglio, Domenico, 1901-
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SEGURINI, NELLO, 1908-

Te saludi! Te saludi, romanina; canzone
beguine, parole e musica di N. Segurini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 14Feb50; EF0-2780.

I. Title. II. Title: Te saludi, romanina.

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SEGURINI, NELLO.

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Il telefono è muto; testo di Nizza [and]
Morbelli, musica di N. Segurini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni elite, Milano;
9Mar53; EF0-19485.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

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SEGURINI, NELLO.

. 2

Ti vorrei... vicino al pianoforte; slow

. S

fox, versi it.: Astro Mari, musica:
Nello Segurini. © Edizioni musicali
EDIR, Roma; 31Jul50; EF0-5199.

I. Title. [II. Mari, Astro, 1911-]

DEC 28

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m. Nello Segurini 1910 - at Italy
Rome - Via Montesanto 25

There is a lot of talk about the importance of the environment, but it is not always clear what this means. The environment is a complex system, and it is not always easy to see how our actions affect it. We need to think about the environment in a more holistic way, and we need to take steps to protect it. This means that we need to change the way we live, and we need to work together to make a difference.

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[Faint, illegible handwritten notes]

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SEGURINI, NELLO.

.S

Un tipo fatto così; valzer allegro, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

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M1749 SEGURINI, NELLO.

.2 Vi porto il sole; musica di Nello

.S Segurini, testo di Morbelli.

© Edizioni Musicali Cora, Milano;
1Jan48; EF8914.

M. Segurini, Nello

cit. Italiano

M1356

SEGURINI, NELLO, 1908-

.S

Vicino al fuoco; canzone slow, [by] N.

Segurini, parole di A. Sopranzi.

[Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3511.

I. Title. [II. Sopranzi, Antonio, 1914-

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SEGURINI, NELLO.

Week-end; fox moderato, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

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& Howard Joseph Isaac 16Feb50
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Ibarra Padilla 17Aug53 EU327467

Ibarra Padilla

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SEGUROLA, ANDRES DE.
De Seguro la, Andres.

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Seguros generales.

Magee, John Henry, 1895—

Seguros generales; traducción de la 2a. ed. por Carlos Castillo, revisión de la traducción por E. H. E. Bouchier. México, Unión Tip. Editorial Hispano-Americana [1947]

2 v. 24 cm.

Includes bibliographies.

CONTENTS.—t. 1. [Texto]—t. 2. Ejercicios prácticos.

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México, D. F.; 7Jan47; AF3909.

SÉGUY, E.

[Bouquets of flowers] (Nos. B 911 - B 914)
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Lucas, New York; 9Mar47; K 8181-8184.

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See the stars and moonlight.

SEGY, LADISLAS.

African sculpture speaks. New York
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Sehain, Amelia Catherine, 1913-

M1630

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HANSEN, WALTER, 1893-

Dream world; words and music by Millie

Darlo [pseud.] Kahl Ra-Faun [pseud.,
and] Walter Hansen. [Melody and chord
symbols] © Premier Music Pub. Co.,
Pasadena; 1Mar54; EP80295.

I. Sehain, Amelia Catherine, 1913

II. Gastiger, Laura, 1903-

III. Title.

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SEHAM, GRETE, joint author.

The tired child. SEE Seham, Max.

SEHAM, MAX.

The tired child, by Max and Grete
Seham. With a foreword by Isaac
A. Abt. © 7Dec26; A958768. Max
Seham (A); 21Apr54; R129316.

I. SEHAM, GRETE, joint author.

Das Sehen in der Dämmerung.

HAMBURGER, F. A.

Das Sehen in der Dämmerung; Physiologie
und Klinik. 185 p. illus. © Springer
Verlag OHG, Wien; 24May49; AF11592.

I. Springer Verlag OHG.

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MAY - 5 1950

Seher, Grübler, Enthusiasten.

HUTTEN, KURT.

Seher, Grübler, Enthusiasten;
Sekten und religiöse Sondergemein-
schaften der Gegenwart. [3. um-
gearb. und erweiterte Aufl.]
607 p. © Quell-Verlag und
Buchhandlung der Evang. Gesell-
schaft in Stuttgart GmbH.;
16Nov53; AFO-13547.

I. Quell-Verlag.

Seher, Grübler, Enthusiasten.

HUTTEN, KURT.

Seher, Grübler, Enthusiasten; Sekten und religiöse Sondergemeinschaften der Gegenwart. 292 p. © Quell-Verlag und Buchhandlung der Evang. Gesellschaft Stuttgart G.m.b.H., Stuttgart; 10Jul50; AF0-3121.

JAN 15 1951

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br/sbn

Sehet, wir geh'n hinauf gen
Jerusalem.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sehet, wir geh'n hinauf gen Jerusalem)

It is finished. Es ist vollbracht. [From
Cantata no. 159], by J. S. Bach, arr. [by]
Roy Douglas. © The Oxford Univ. Press,
London; 30 Jun 49; on arrangement;
EF13790. 2 scores for 2 pianos.

I. Douglas, Roy, arr. II. Title.

III. Title: Es ist vollbracht.

IV. Title: Sehet, wir geh'n hinauf
gen Jerusalem.

Library of Congress
Copyright Office

Sehioff, Freda.

YOU HAVE TWO HEARTS WHILE I HAVE
NONE © w & m Freda Sehioff
12Nov47 EU104368

Library of Congress
Copyright Office

Sehioff, Freda, pseud. See also
Coleman, Fredi,
Selicoff, Freda Coleman.

Eu - 104368

Sehion, Sidney Allen.

NO OTHER RING ON MY FINGER; w, m &
© Sidney Allen Sehion 16Jan51
EU226191

FEB 16 1951

Library of Congress
Copyright Office

M1539
.S42H9

SEHLBACH, ERICH, 1898-

Hymne der Schaffenden; [by] Erich Sehlbach.
[Score: chorus (TTBB) and 2 flutes,
2 oboes, 2 clarinets, 2 horns, 2 trumpets,
3 trombones, tuba, percussion and piano
reduction] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 25Nov53; EF0-27167.

I. Title.

SL

Library of Congress

M552

.S5I5

SEHLBACH, ERICH, 1898-

Innsbruck; [by]Erich Sehlbach, Musik um
ein altes Lied. [Score: 2 violins, viola,
violoncello and double bass] © Karl
Heinrich Mösseler Verlag (vorm. Georg
Kallmeyer Verlag), Wolfenbüttel, Ger.;
8Jan51; EF0-8621.

I. Title.

OCT 18 1951

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M557
.S55
op.30

SEHLBACH, ERICH, 1898-
Kortum-Serenade; [by] Erich Sehlbach,
op.30. [Score (flute, oboe, clarinet,
horn, and bassoon) and parts] © Karl
Heinrich Möselers Verlag, Wolfenbüttel,
Ger.; 28Jan52; EF0-13292.

I. Title.

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M25
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SEHLBACH, ERICH, 1898-

Musica domestica; neue kleine Klavier-
stücke [by] Erich Sehlbach, op.67.

[For piano] © Karl Heinrich Mösseler
Verlag, Wolfenbüttel, Ger.; Teil 1-2,
13Aug51; EF0-10143-10144.

I. Title.

NOV 27 1951

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M242

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SEHLBACH, ERICH, 1898-

(Sonata, flute & piano, op.53, no.3)

Sonate; [by] Erich Sehlbach, op.53, 3.

[Score and part] © Karl Heinrich

Möseler Verlag, Wolfenbüttel; 26Feb51

(in notice: 1950); EF0-8622.

Library of Congress
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SEP 11 1951

M1533
.S458S9

SEHLBACH, ERICH, 1898-
Symphonische Kantate; [by] Erich Sehlbach,
Dichtung von Carl Mandelartz, op.65,
Klavierauszug vom Komponisten. [Piano-
vocal score] © Karl Heinrich Mösseler
Verlag, Wolfenbüttel, Ger.; 24May52;
EF0-14909.

I. Mandelartz, Carl. II. Title.

Library of Congress
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M1145
.S45W5

SEHLBACH, ERICH, 1898-

Der Winter ist vergangen; [by] Erich
Sehlbach, Musik um ein altes Lied.
[Score: string orchestra] © Karl Hein-
rich Mösseler Verlag, Wolfenbüttel, Ger.;
1Apr52; EF0-14137.

I. Title.

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AA 16404

Sehlberg, G , jt. auth.

Influence of pre-treatment and carbide dispersion on fracture grain size and hardness penetration of hypereutectoid steel.

see

Enlund, B

D

afn 14Feb47

SEHLIN, ALPHA C.

Alpha Sehlin's most popular homes.

Sketches by George Cooper Rudolph.

New York, V. H. Wagner. 50 p.

© 31Mar49; AA114721.

SEHLIN, ALPHA ©.

Homes from Pic. Blueprints available.

Over 100 illustrations and floor
plans. Booklet. © 15Jan52;

KK70291.

MAR 6 1952

SEHLIN, ALPHA MARIE.

Pic homes. [New York, 1950] [42] p.
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I. Wagner Publications, inc.

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SEH'N SIE SICH BERLIN AN; from Wieder
Metropoli, w Hans H. Zerlett,
m Hugo Hirsch. © 31Dec26;
E662376. Hugo Hirsch (A);
18Jan54; R124020.

Sehnenverletzungen und Sehnen-Muskel-
transplantationen.

WITT, ALFRED NIKOLAUS.

Sehnenverletzungen und Sehnen-Muskel-
transplantationen. München, 1953.

164 p. illus. © Verlag J. F. Bergmann;
22Apr53; AF13414.

I. Bergmann (J. F.) Verlag.

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SEHNSUCHT © m Frederick Benjamin
Heitkamp 25 May 48 EU132969

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SEHNSUCHT; w & m Ralph Benatzky. ©
25Feb27; E676875. Ralph Benatzky
(A); 29Apr54; R129861.

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SEHNSUCHT, op.79, no.2; for violin &
piano by Clemens Schmalstich. ©
300ct24, E599230. R97857, 25Jul52,
Clemens Schmalstich (A)

SEHNSUCHT, op.79, no.2a; for piano by
Clemens Schmalstich. © 30Oct24,
E599229. R97856, 25Jul52, Clemens
Schmalstich (A)

SEHNSUCHT. Longing, op.121, no.3;
for violin & piano by Jenoe Hubay.
© 10Aug26; E646825. Andor von
Hubay-Cebrian & Tibor von Hubay-
Cebrian (C); 16Mar54; R127807.

Sehnsucht.

M30
.I

ILLING, KURT, 1923-

Desir. Sehnsucht; Tango, Text: Willy Matthes, Musik: Kurt Illing, Klavierbearbeitung: Reiny Roland [pseud.] (In Record Serie für Klavier. Nr.4, p.12-13) [German words] © Francis, Day & Hunter GmbH; 10Apr54; EF0-27444.

I. Title. II. Title: Sehnsucht.

[III. Matthes, Willy, 1903-Reinhold]

IV. Müller,

Library of Congress

xM1735.18

Sehnsucht.

M1356

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ILLING, KURT, 1923-

Desir. Sehnsucht; Tango, Text: Willy
Matthes, Musik: Kurt Illing, Arr.:
Reiny Roland [pseud.] [Piano-conductor
score (orchestra, with German words)
and parts] © Francis, Day & Hunter
GmbH., Frankfurt/Main; 10Apr54;
EF0-27611.

I. Title. II. Title: Sehnsucht. [III. Matthes,
Willy, 1903- IV. Müller, Reinhold]

Library of Congress

Sehnsucht.

M1621

ZBRIGER, MAURICE.

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Longing; [by] Maurice Zbriger, English
lyrics: Gilbert Wahl, German lyrics:
Marie Luise Holtz. Sehnsucht; Lied.
© Canadian Music Sales Corp., ltd.,
Toronto; 9Jun53; EF0-20929.

I. Title. II. Title: Sehnsucht. [III. Wall,
Gilbert. IV. Holtz, Marie Luise]

Sehnsucht.

HOPPE, ELSE (MEYER)

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1948. 151 p. © Georg Westermann
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M1735 ROTHENBURG, WALTER R 1889-
.2 Sehnsucht; langsamer Walzer, Text und
.R Musik: Lotar Olias, Stephan Weiss [and]
Walter Rothenburg. © Tempoton
Verlag, Hans Sikorski, Hamburg; 19Dec53;
EF0-27244.

I. Olias, Lotar, 1913- II. Weiss,
Stephan, 1899- III. Title.

Library of Congress



Sehnsucht.

M1621

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SCHUBERT, FRANZ PETER, 1797-1828.

(Sehnsucht, D. 879) The poet in winter.

Sehnsucht. [German words by] Seidl,
English version by Richard Capell [music
by] Schubert, op. 105, no. 4. 2/- Appl.
author: Augener ltd., employer for hire of
Richard Capell. NM: English translation.
© Augener ltd., London; 7Apr54;
EF0-26555.

I. Title. II. Title: Sehnsucht.

[III. Capell, Richard, 1885-]

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Sehnsucht.

M32

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CARO, ALFRED, 1873-

Sehnsucht; langsamer Walzer [by] Fred
Caro. [For piano] © Musikverlag Alfred
Caro (Freca), Berlin; 26Aug52;
EFO-17189.

I. Title.

Sehnsucht.

M1621

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LUTZ, OSWALD, 1908-

Sehnsucht; [words by] J. W. Goethe [music
by] Oswald Lutz, op.41. © A-Tempo-
Verlag (Karl Wewerka & Co.) Musik- &
Bühnenverlags Kom. Ges., Wien; 25Feb54;
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I. Title.

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Sehnsucht.

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ROTHENBURG, WALTER R

1889-

(Sehnsucht) Your heart, my heart. Sehnsucht. English lyric by Carl Sigman, music by Olias, Weiss [and] Rothenburg. [English words] Appl. states prev. reg. 26May54, EF0-27244; 30Aug54; EU368956. NM: "English lyrics." © A B C Music Corp., New York; 7Sep54; EP83008.

I. Olias, Lotar, 1913-
phan, 1899-
Sehnsucht.

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II. Weiss, Ste-

III. Title. IV. Title:

[V. Sigman, Carl,
1909-]

Sehnsucht, heimliches Verlangen.

M1613

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LEHÁR, FERENC, 1870-1948.

*Sehnsucht, heimliches Verlangen; Romanze,
von Franz Lehár, Text von Ernst A.
Welisch. [Parts: orchestra, with words]
© Glocken Verlag, Wien; 1Jan39;
EF16093.

I. Title. [II. Welisch, Ernst Adolf,
1915-]

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Sehnsucht, heimliches Verlangen.

M1621

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LEHÁR, FERENC, 1870-1948.

Sehnsucht, heimliches Verlangen; Romanze,
Text von Ernst A. Welisch, Musik von
Franz Lehár. © Glocken-Verlag, Wien;
1Jan39; EF16092.

I. Title. [II. Welisch, Ernst Adolf,
1915-]

FEB 2 - 1951

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Die Sehnsucht jeder Frau. SEE
Hofbauer, Elfriede.

Sehnsucht nach Argentinien.

M1735

MOHR, GERHARD, 1901-

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Sehnsucht nach Argentinien; Lied u. Tango,

.M

Musik: Gerhard Mohr, Text: Ernesto
Rassek. © Tauntzien Musikverlag,
Berlin; 6Dec51; EF0-13855.

I. Title. [II. Rassek, Ernesto, 1909-]

Sehnsucht nach dem Frühlinge.

M1572
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sehnsucht nach dem Frühlinge) My early home; words by John Clare, adapted from Mozart with a descant by William Pearson. (The Elkin classical choral library, 2251) [Score: unison chorus with added descant on verses 2 and 3 and piano] 5d. © Elkin & Co., ltd., London; 15Apr52; EF0-13243.

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sehnsucht nach dem Frühlinge) My early home. EF0-13243. (Card 2)

I. Title. II. Title: Sehnsucht nach dem Frühlinge. [III. Pearson, William Dean, 1905-]

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Sehnsucht nach der Heimat .

M1735

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.H

HENNING, HORST HEINZ, 1920-

Könnst' ich jetzt in der Heimat sein; [or]

Sehnsucht nach der Heimat, Lied und
langsamer Walzer, Worte: Helmut

Andreae, Musik: Horst Heinz Henning,

Klav. Arrang.: Helmut Gardens [pseud.]

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 1Aug53; EF0-23364.

I. Title. II. Title: Sehnsucht nach der
Heimat. [III. Andreae, Helmut Gustav
Arthur, 1901- IV. Flöter, Helmut,
1914-

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Sehnsucht nach Hawaii.

M1735

WEILLE, BENNY DE, 1915-

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Sehnsucht nach Hawaii; Lied und Foxtrot,

.W

Text und Musik: Charly Klein [pseud.]

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 5Dec52; EF0-20245.

I. Title.

Library of Congress
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Sehnsucht nach Honolulu.

M1735

SEHRIG, MARIA, 1929-

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Sehnsucht nach Honolulu; English-Waltz,

.S

Text u. Musik: Maria Sehrig.

© Musikverlag Robitschek, Wiesbaden;
5Oct54; EF0-30609.

I. Title.

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SEHNSUCHT NACH VERGESSEN, op. 30,
no. 1; w Lenau, & m. © 11May22,
E551658. R53928, 29Aug49, Hans
Pfitzner (A of m)

Sehnsuchtsmelodie.

M1350

.N

WINKLER, GERHARD,

Sehnsuchtsmelodie; [or] Warum lässt Du mich so allein? [By] Gerhard Winkler, arr. Helmut Ritter. (With Niessen, Josef. (Berglandsuite) Slalom) [Piano-conductor score (orchestra) and parts] © Teoton-Verlag; 22Nov51; EF20431.

I. Title. II. Title: Warum lässt Du mich so allein? [III. Ritter, Helmut, 1907-]

SEHON, ELIZABETH L.

Physical education methods for
elementary schools, by Elizabeth
L. Sehon, Marion H. Anderson,
Winifred W. Hodgins and Gladys R.
Van Fossen. Illus. by Ruth Howell.
485 p. © W. B. Saunders Co.,
Philadelphia; 25May48; A23032.

- I. Anderson, Marian H., joint author.
- II. Hodgins, Winifred W., joint author.
- III. Van Fossen, Gladys R., joint author.
- IV. Howell, Ruth, illus. V. Saunders

(W. B.) Co.
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SEHON, ELIZABETH L., pseud. SEE
Eidam, Elizabeth Sehon, 1900-

EU332747

SEHON, ELIZABETH LEWIS.

Physical education methods for elementary schools, by Elizabeth L. Sehon, Marian H. Anderson, Winifred W. Hodgins [and] Gladys R. Van Fossen. Illustrated by Ruth Howell. 2d ed. Philadelphia, 1953. 455 p. © on additions & revisions; W. B. Saunders Co.; 30Mar53; A84851.

- I. Anderson, Marian H., joint author.
- II. Hodgins, Winifred W., joint author.
- III. Van Fossen, Gladys R., joint author.
- IV. Saunders (W. B.) Company.

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SEHON, ELIZABETH LEWIS.

Rhythms in elementary education [by]
Elizabeth L. Sehon [and] Emma Lou
O'Brien. 247 p. illus. © A. S. Barnes
and Co., New York; 5Feb51; A52678.

I. O'Brien, Emma Lou, joint author.

II. Barnes (A. S.) and Co.

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SEHON, FRANK.

A little bird of a woman, a comedy in
one act. New York, S. French [1949].
28 p. illus. © Samuel French;
29Sep49; DP21845.

Sehproben nach A. Roth. SEE
Jaensch, Paul Adolf.

EIN SEHR junger Mann sagt ja. DU30178.
SEE Stein, Gertrude.

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Sehr verehrter Herr Rekrut.
OLDÖRP, FRED.

Sehr verehrter Herr Rekrut; Medium-
Foxtrot, Worte: Günther Schwenn [pseud.]
Musik: Fred Oldörp [Klavierbearbeitung:
Werner Scharfenberger] © Peter
Schaeffers Musikverlag GmbH, Berlin;
20May52; EF0-14724.

I. Title. [II. Franzke, Günther, 1903-
III. Scharfenberger, Günther]

Sehr verehrtes Fräulein.

M1703

KILLER, FRITZ, 1905-

.2

Sehr verehrtes Fräulein; Foxtrot, Worte:

.K

Rudolf Berdach, Musik: Fritz Killer.

© Bosworth & Co., Wien; 9Apr54;

EF0-27716.

I. Title. [II. Berdach, Rudolf, 1899-

]

Library of Congress

Sehree, Catherine.

I WISH I COULD LEARN TO FORGET YOU
m Leo & Hector Richard © w Catherine
Sehree 13Jun49 EU169997

Sehrengel, Joe, 1923-

M1703

HECHT, FERRY, 1901-

.2

So blau ist die Südsee; Hawaii Song, Musik:

.H

Ferry Hecht u. Joe Engel [pseud.] Text:

Josef Kaderka. © Hermann Schneider

Musikverlags K.G., Wien; 22Dec53;

EF0-25567.

I. Sehrengel, Joe^{sef}, 1923-
[III. Kaderka, Josef, 1910-

II. Title.
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Sehrengel, Josef, 1923-

M1356

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HUB, FRANZ PETER, 1929-

Der alte Leuchtturmwächter; Slowfox;
Text: F. J. Hub, Musik: F. P. Hub, arr.:
Joe Engel [pseud.] [Piano-conductor
score (orchestra) and parts] © Solisten-
Verlag, Wien; 9Jul54; EF0-31268.

I. Title. [II. Hub, Franz Josef, 1904-
III. Sehrengel, Josef, 1923-]

art.

Library of Congress

Sehrengel, Josef, 1923-

M1703

HECHT, FERRY, 1901-

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Ha, da lachen ja die Hühner! Swingfox,

.H

Worte: Josef Kaderka, Musik: Ferry
Hecht u. Joe Engel [pseud.] © Solisten-
Verlag, Wien; 17Nov53; EF0-24200.

I. Sehrengel, Josef, 1923-

II. Title.

[III. Kaderka, Josef, 1910-

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SEHRIG, MARIA, 1929-

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Sehnsucht nach Honolulu; English-Waltz,

.S

Text u. Musik: Maria Sehrig.

© Musikverlag Robitschek, Wiesbaden;
5Oct54; EF0-30609.

I. Title.

Library of Congress

M1630

SEHRT, ALICE G

.2

Tears from my heart; words and music

.S

by Alice G. Sehrt. © Nordyke Publishing
Co., Hollywood, Calif.; 30Dec48; EP33521.

I. Title.

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Sehrt, Alice Gertrude.
LOVE'S REMEDY; w Alice Gertrude Sehrt
m Dolores Marie Bodie © Alice
Gertrude Sehrt & Dolores Marie Bo-
die 17May50 EU204185

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Sehrt, Alice Gertrude.

M1630

BARTLETT, FLOYD. *de*

.2

Road to Your Heart; words by

.B

Alice G. Sehrt, music by

Floyd Bartlett. © Nordyke

Publishing Co., Los Angeles;

16Sep46; EP19656.

I. Sehrt, Alice G., lyricist. II.
Title.

Sehrt, Alice Gertrude.

THE TUNE OF OUR DANCE © w & m

Alice Gertrude Sehrt 9Sep47

EU91657

Schulster, Sara Marie.

JUST A MAN AND A MAID © w & m Sara
Marie Schulster 26Jul49 EU174197

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Sehume, Ronnie.

DUBULA MFANANDINI; based on Xhosa
traditional song, m Ronnie Sehume
© Gallo (Africa) ltd. 30Nov54
EU378524